Module Specification

Contemporary British Fiction

Version: 2025-26, v5.0, 05 Feb 2025

Contents

Part 1: Information

Module title: Contemporary British Fiction

Module code: UPGPTF-30-3

Level: Level 6

For implementation from: 2025-26

UWE credit rating: 30

ECTS credit rating: 15

College: College of Arts, Technology and Environment

School: CATE School of Arts

Partner institutions: None

Field: English

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module cover a range of contemporary British fiction, alongside relevant historical contexts. Themes of the module include theoretical areas such as postmodernity, hybridity, and social class, as well as aspects of literary culture such as prizes, publishing, and celebrity.

Features: Not applicable

Educational aims: See Learning Outcomes.

Outline syllabus: This module introduces you to a small number of contemporary British novels and situates them in relation to their historical and cultural context. We discuss these texts with the help of theories of postmodernity, narration, identity and hybridity, economics and class. The module asks you to reflect on the ways in which contemporary British fiction is defined by the literary culture that includes prizes, reading formats (such as e-books), booksellers, and celebrity authorship.

Part 3: Teaching and learning methods

Teaching and learning methods: See Assessment Strategy.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Demonstrate detailed knowledge of contemporary British fiction in relation to its historical, economic, social and cultural contexts.

MO2 Apply relevant critical and theoretical approaches to literary texts within contemporary British fiction

MO3 Demonstrate critical understanding of contemporary British fiction's position in the marketplace.

MO4 Write in appropriate forms and registers, including scholarly assignments and critical-creative pieces.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link https://uwe.rl.talis.com/modules/upgptf-30-3.html

Part 4: Assessment

Assessment strategy: Assignment 1 enables students to demonstrate critical understanding of the texts studied on the module in their historical, economic and cultural contexts. The assignment asks students to discuss texts in relation to each other and to engage in research-based scholarly writing.

Assignment 2 enables students to demonstrate their knowledge of the contemporary literary marketplace in applied form by writing several, related short pieces. These might include a book review, a speech by the chair of judges in a literary prize, a set of question for an author's interview, and an author's biographical note.

Assessment tasks:

Written Assignment (First Sit)

Description: Critical Engagement - 2500 words

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO4

Written Assignment (First Sit)

Description: Prize-winner's Pack - 2500 words

Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO3, MO4

Written Assignment (Resit)

Description: Critical Engagement - 2500 words

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO4

Written Assignment (Resit)

Description: Prize-winner's Pack - 2500 words

Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

English Literature [Frenchay] BA (Hons) 2023-24

English Literature with Writing [Frenchay] BA (Hons) 2023-24

English and History [Sep][PT][Frenchay][6yrs] BA (Hons) 2020-21

English Literature with Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2020-21

English Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2020-21

English Language and Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2020-21

English and History [Sep][PT][Frenchay][6yrs] - Withdrawn BA (Hons) 2021-22

English and History {Foundation} [Sep][SW][Frenchay][5yrs] - Withdrawn BA (Hons) 2021-22

English Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2021-22

English Literature {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2021-22

English Language and Literature [Sep][PT][Frenchay][6yrs] - Withdrawn BA (Hons) 2021-22

English Language and Literature {Foundation} [Sep][SW][Frenchay][5yrs] - Withdrawn BA (Hons) 2021-22

English Literature with Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2021-22

English Literature with Writing {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2021-22

English Literature with Writing [Frenchay] BA (Hons) 2022-23

English Literature [Frenchay] BA (Hons) 2022-23

English Literature {Foundation} [Frenchay] BA (Hons) 2022-23

English Literature with Writing {Foundation} [Frenchay] BA (Hons) 2022-23