

Module Specification

English Independent Project

Version: 2026-27, v2.0, Approved

Contents

Module Specification	1
Part 1: Information Part 2: Description	
Part 4: Assessment	4
Part 5: Contributes towards	5

Part 1: Information

Module title: English Independent Project

Module code: UPGPPD-30-3

Level: Level 6

For implementation from: 2026-27

UWE credit rating: 30

ECTS credit rating: 15

College: College of Arts, Technology and Environment

School: CATE School of Arts

Partner institutions: None

Field: English

Module type: Module

Pre-requisites: Creativity, Critique and Literature 2026-27

Excluded combinations: Journalism Dissertation 2026-27

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: See Learning Outcomes

Outline syllabus: Each year a number of project options will be offered which reflect the diversity of the English curriculum. Students will be required to select their own topic in consultation with staff, and will have to produce a detailed proposal.

Part 3: Teaching and learning methods

Teaching and learning methods: An introductory lecture will be provided at the start of the module. For part of the module, students are taught in seminars and are helped to choose a project option, define a research topic of appropriate scope and complexity, locate suitable primary and secondary sources, and devise a schedule of work for the remainder of the year. The goal of this activity is the production of a topic proposal submitted to the seminar tutor, which will establish the viability of the research project. This constitutes a formative point of assessment. Formative feedback is provided by the seminar tutor to guide the student (in consultation with their supervisor) in the next phase of their project. After the proposal stage, students are engaged in researching and writing their Independent Project under the guidance of a supervisor, with whom they meet regularly on a 1:1 basis, comprising a total of 3 hours of supervision. Supervisors provide detailed feedback on any draft material submitted by a certain deadline to help students revise and improve their projects.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 An advanced competence in research methods for literary study including bibliographic research, database usage and a primary investigation of material

MO2 The ability to independently identify, define and develop a research topic

MO3 The ability to independently identify, define and develop an enterprise project, (for students involved in Group Work: Enterprise projects)

MO4 The ability to demonstrate, in a selected written form, the ability to think creatively, and to synthesise independent research with relevant fields of critical debate

MO5 The ability to articulate a sophisticated and sustained argument

MO6 The ability to produce written work that is clear, coherent, precise and accurate

Module Specification

Student and Academic Services

MO7 The ability to confidently assess and articulate the skills developed over the course of the module in line with the module's Employment focus

MO8 The ability to productively engage in group work, (for students involved in Group Work: Enterprise projects)

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 289 hours

Face-to-face learning = 11 hours

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link https://uwe.rl.talis.com/modules/upgppd-30-3.html

Part 4: Assessment

Assessment strategy: See Teaching and Learning Methods

Assessment tasks:

Project (First Sit)

Description: 1. English Independent Project. Choices of assessment type include:

Dissertation (10,000 words); or Research-based Creative Writing (10,000 words); or Work Experience (10,000 words); or Group Project: Enterprise (8,000 words per individual student); or Module Design (10,000 words); or Criticism and Review (10,000 words); or Anthology (10,000 words).

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8

Project (Resit)

Description: 1. English Independent Project. Choices of assessment type include:

Dissertation (10,000 words); or Research-based Creative Writing (10,000 words); or Work Experience (10,000 words); or Group Project: Enterprise (8,000 words per individual student); or Module Design (10,000 words); or Criticism and Review (10,000 words); or Anthology (10,000 words).

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8

Part 5: Contributes towards

This module contributes towards the following programmes of study:

English Literature [Frenchay] BA (Hons) 2023-24

English Literature (Foundation) [Frenchay] BA (Hons) 2023-24

English Literature with Writing [Frenchay] BA (Hons) 2023-24

English Literature with Writing (Foundation) [Frenchay] BA (Hons) 2023-24

English Literature [Frenchay] BA (Hons) 2024-25

English Literature with Writing [Frenchay] BA (Hons) 2024-25

English Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2021-22

English Literature with Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2021-22

English Literature (Foundation) [Frenchay] BA (Hons) 2022-23

English Literature with Writing (Foundation) [Frenchay] BA (Hons) 2022-23

English and History [Sep][PT][Frenchay][6yrs] - Withdrawn BA (Hons) 2021-22

English Language and Literature [Sep][PT][Frenchay][6yrs] - Withdrawn BA (Hons) 2021-22