



Module Specification

Literature and Global Futures

Version: 2027-28, v1.0, Approved

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Part 1: Information

Module title: Literature and Global Futures

Module code: UPGB7Q-30-3

Level: Level 6

For implementation from: 2027-28

UWE credit rating: 30

ECTS credit rating: 15

College: College of Arts, Technology and Environment

School: CATE School of Arts

Partner institutions: None

Field: English

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: On this module students will develop a deep understanding of literature's engagement with existential issues from the climate crisis to AI and the post-human.

Features: Not applicable

Educational aims: Students will analyse texts in relation to cultural, socio-political and scientific debates, and will engage with topical issues that may include climate migration, future technologies, speculative futures, race, and gender and sexuality.

Outline syllabus: Students will explore a wide range of diverse texts from classical utopian and dystopian literature to contemporary fiction that responds to current existential crises.

Part 3: Teaching and learning methods

Teaching and learning methods: Teaching and learning will be delivered through a combination of lecture, workshop, seminar, and tutorial formats as appropriate. Student learning will be supported by the university's VLE, where reading lists, weekly preparation, teaching slides, and lecture recordings are hosted. Students can also access assessment briefs from the start of teaching and will be offered bespoke assessment advice during scheduled teaching time. In addition, students will be encouraged to discuss their teaching and learning with the module teaching team in-person or online.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Demonstrate a sophisticated understanding of historical, cultural, and social contexts, analysing their influence and impacts.

MO2 Integrate diverse perspectives and ideas from various fields, demonstrating an in-depth understanding of the complexities within the discipline.

MO3 Deliver compelling and impactful presentations to audiences, demonstrating skill in presentation techniques and effectively conveying information.

MO4 Communicate complex ideas and research findings with clarity and precision.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: Assessment will be a viva. This is designed to test various learning outcomes and areas of the module curriculum.

The viva will test students' ability to demonstrate their deep understanding of a range of critical and theoretical ideas in response to selected primary texts on the module. The viva enables students to showcase advanced oral competence, a key transferable skill for the graduate marketplace.

Formative assessment: in advance of the final deadline, students will be offered assessment consultations to discuss their preparation for the viva.

The resit will match the sit, but the resit viva will be live online.

Assessment tasks:

Presentation (First Sit)

Description: This is a presentation (viva voce): it is live in a classroom.

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Presentation (Resit)

Description: This is a presentation (viva voce): it is live online.

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

English Literature [Frenchay] BA (Hons) 2025-26