



Module Specification

Advanced Specialism Development

Version: 2025-26, v2.0, Approved

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Part 1: Information

Module title: Advanced Specialism Development

Module code: UPCNF8-30-3

Level: Level 6

For implementation from: 2025-26

UWE credit rating: 30

ECTS credit rating: 15

College: College of Arts, Technology and Environment

School: CATE School of Arts

Partner institutions: University Centre Weston

Field: Cultural Studies

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module allows students to deepen their expertise within their chosen area of specialism, building on prior knowledge and technical ability to produce a sophisticated and highly resolved final portfolio piece.

Features: Not applicable

Educational aims: See learning outcomes.

Outline syllabus: This module represents the culmination of the specialist skills students have developed throughout their programme. It offers the opportunity to produce a fully autonomous final project that reflects their creative and technical strengths at an advanced level.

Students are expected to independently plan, manage, and execute all aspects of their production, demonstrating a high level of professionalism, creative vision, and discipline-specific expertise. The final output should represent their strongest work to date and serve as a key feature within their professional portfolio.

Part 3: Teaching and learning methods

Teaching and learning methods: See learning outcomes.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Demonstrate an advanced understanding of specialism principles.

MO2 Demonstrate an advanced understanding of specialism workflows and techniques.

MO3 Demonstrate intentional use of professional practical skills and techniques in the creation of chosen specialism work.

MO4 Professionally record, reflect and critically evaluate personal practice.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: Assessment criteria on this module are aligned to the Intended Module Outcomes. There will be both formative and summative assessment throughout. This reflects an 'assessment for learning' approach which is integral to the Learning and Teaching Strategies of UWE, Bristol and University Centre Weston (UCW).

Assessment takes an inclusive approach to meet the diverse needs of students and ensures that academic standards are maintained. Assessment approaches and contexts provide controlled conditions to ensure fair practice.

This module is assessed through two complementary tasks:

Production Piece - 75%

Students will submit a fully realised portfolio piece that demonstrates advanced technical ability, creative maturity, and a clear alignment with their chosen specialism. The work should reflect industry-standard practices and showcase critical thinking, and professional readiness.

This assessment task enables students to demonstrate progress against relevant module outcomes, while maintaining industry focused outcomes and intentions.

Journal - 25%

Throughout this module, students will maintain a reflective journal that captures their ability to critically engage with their creative process. Ongoing reflection on methods, decisions, and outcomes will support the development of insight into their learning and professional progression.

This assessment task supports critical thinking, independent learning, and the integration of theory into practice, demonstrating progress against relevant module outcomes.

Assessment tasks:

Artwork (First Sit)

Description: Production Piece

Weighting: 75 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Reflective Piece (First Sit)

Description: Journal

Weighting: 25 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO4

Artwork (Resit)

Description: Production Piece

Weighting: 75 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Reflective Piece (Resit)

Description: Journal

Weighting: 25 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Games and Animation Production [UCW] BA (Hons) 2023-24

Games and Animation Production [UCW] BA (Hons) 2023-24