



## **Module Specification**

### **Wider Specialism Development**

Version: 2025-26, v2.0, Approved

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## **Part 1: Information**

**Module title:** Wider Specialism Development

**Module code:** UPCNF5-30-2

**Level:** Level 5

**For implementation from:** 2025-26

**UWE credit rating:** 30

**ECTS credit rating:** 15

**College:** College of Arts, Technology and Environment

**School:** CATE School of Arts

**Partner institutions:** None

**Field:** Cultural Studies

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## **Part 2: Description**

**Overview:** This module offers students the opportunity to expand upon their practice and produce a second specialised portfolio piece. Building on previous experience, this module encourages deeper exploration of their chosen discipline.

**Features:** Not applicable

**Educational aims:** See learning outcomes.

**Outline syllabus:** This module builds upon students' initial skill acquisition by offering the opportunity to create a second specialised piece that both broadens and deepens their skillset.

Through continued engagement with their chosen area of practice, students will be encouraged to refine their technical abilities within a structured production framework.

By the end of the module, students should be able to demonstrate increased confidence, autonomy, and a more sophisticated understanding of their specialism within the broader landscape of the creative industries

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** See assessment strategy.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Demonstrate a developed understanding of specialism principles.

**MO2** Demonstrate a developed understanding of specialism workflows and techniques.

**MO3** Demonstrate intentional use of developed practical skills and techniques in the creation of chosen specialism work.

**MO4** Record, reflect and critically evaluate upon personal practice.

**Hours to be allocated:** 300

**Contact hours:**

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

## Part 4: Assessment

**Assessment strategy:** Assessment criteria on this module are aligned to the Intended Module Outcomes. There will be both formative and summative assessment throughout. This reflects an ‘assessment for learning’ approach which is integral to the Learning and Teaching Strategies of UWE, Bristol and University Centre Weston (UCW).

Assessment takes an inclusive approach to meet the diverse needs of students and ensures that academic standards are maintained. Assessment approaches and contexts provide controlled conditions to ensure fair practice.

This module is assessed through two complementary tasks:

Specialism Artefact - 75%

Projects will be tailored to align with each student’s career aspirations while fostering the acquisition of professional skills that meet industry benchmark standards. Emphasizing student-led learning, this assessment prepares students to meet the challenges of their final year and supports their progression into future career pathways.

This assessment task enables students to demonstrate progress against relevant module outcomes, while maintaining industry focused outcomes and intentions.

Journal - 25%

Throughout this module, students will maintain a reflective journal that captures their ability to critically engage with their creative process. Ongoing reflection on methods, decisions, and outcomes will support the development of insight into their learning and professional progression.

This assessment task supports critical thinking, independent learning, and the integration of theory into practice, demonstrating progress against relevant module outcomes.

**Assessment tasks:****Reflective Piece (First Sit)**

Description: Journal

Weighting: 25 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO4

**Artwork (First Sit)**

Description: Specialism Artefact

Weighting: 75 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3

**Reflective Piece (Resit)**

Description: Journal

Weighting: 25 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO4

**Artwork (Resit)**

Description: Specialism Artefact

Weighting: 75 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3

## **Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Games and Animation Production [UCW] BA (Hons) 2024-25

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