



Module Specification

Specialism Development

Version: 2026-27, v3.0, Approved

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Part 1: Information

Module title: Specialism Development

Module code: UPCNF4-30-2

Level: Level 5

For implementation from: 2026-27

UWE credit rating: 30

ECTS credit rating: 15

College: College of Arts, Technology and Environment

School: CATE School of Arts

Partner institutions: None

Field: Cultural Studies

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module offers students the opportunity to produce their first specialised portfolio piece. The work created will serve as a foundation for showcasing their evolving skills and professional focus within their chosen discipline.

Features: Not applicable

Educational aims: To develop students' technical competence and professional skills within their chosen specialism.

Outline syllabus: Through a structured and supported production process, students will develop advanced specialist skills and knowledge to create a refined piece of work that aligns with their chosen area of practice.

The module places strong emphasis on creative problem-solving, technical proficiency, and the effective communication of professional standards through visual and/or interactive media.

The final outcome will reflect the student's growing expertise, creative identity, and professional direction, forming a key component of their portfolio, supporting future employment or postgraduate progression.

Part 3: Teaching and learning methods

Teaching and learning methods: Teaching and learning are delivered through a practice-led approach that enables students to deepen expertise in their chosen specialist area. Learning is aimed toward skill development embedded within a project-based assignment that reflects industry standards and expectations.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Apply an intermediate understanding of specialism principles within creative work.

MO2 Develop an intermediate understanding of specialism workflows and techniques.

MO3 Demonstrate intentional use of intermediate practical skills and techniques in the creation of chosen specialism work.

MO4 Present specialist work within a professionally focused portfolio.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Staff-guided learning = 72 hours

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: Assessment criteria on this module are aligned to the Intended Module Outcomes. There will be both formative and summative assessment throughout. This reflects an 'assessment for learning' approach which is integral to the Learning and Teaching Strategies of UWE, Bristol and University Centre Weston (UCW).

Assessment takes an inclusive approach to meet the diverse needs of students and ensures that academic standards are maintained. Assessment approaches and contexts provide controlled conditions to ensure fair practice.

This module is assessed through one task:

Specialist Portfolio - 100%

Students will design and produce their first specialist-focused portfolio, enabling them to apply intermediate-level knowledge and practical skills within a structured production environment. With a focus on industry-relevant practices, students will develop a competent understanding of creative and technical workflows, building confidence in their ability to contribute effectively to production pipelines.

The final submission will consist of a cohesive, professionally presented portfolio that demonstrates moderate proficiency within the application of principles and techniques linked to their chosen specialism. Work should evidence structured development from concept through to final outcome, reflecting a strong understanding and implementation of industry-relevant workflows and appropriate technical processes.

This assessment enables students to demonstrate progress against relevant module outcomes, while maintaining industry focused outcomes and intentions.

Assessment tasks:**Portfolio (First Sit)**

Description: Specialist Portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Portfolio (Resit)

Description: Specialist Portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Games and Animation Production [UCW] BA (Hons) 2025-26

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