



Module Specification

Specialism Development

Version: 2025-26, v2.0, Approved

Contents

Module Specification	1
Part 1: Information	2
Part 2: Description	2
Part 3: Teaching and learning methods	3
Part 4: Assessment.....	4
Part 5: Contributes towards	6

Part 1: Information

Module title: Specialism Development

Module code: UPCNF4-30-2

Level: Level 5

For implementation from: 2025-26

UWE credit rating: 30

ECTS credit rating: 15

College: College of Arts, Technology and Environment

School: CATE School of Arts

Partner institutions: None

Field: Cultural Studies

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module offers students the opportunity to produce their first specialised portfolio piece. The work created will serve as a foundation for showcasing their evolving skills and professional focus within their chosen discipline.

Features: Not applicable

Educational aims: See learning outcomes.

Outline syllabus: Through a structured and supported production process, students will develop advanced specialist skills and knowledge to create a refined piece of work that aligns with their chosen area of practice.

The module places strong emphasis on creative problem-solving, technical proficiency, and the effective communication of professional standards through visual and/or interactive media.

The final outcome will reflect the student's growing expertise, creative identity, and professional direction, forming a key component of their portfolio, supporting future employment or postgraduate progression.

Part 3: Teaching and learning methods

Teaching and learning methods: See assessment strategy

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Demonstrate a developed understanding of specialism principles.

MO2 Demonstrate a developed understanding of specialism workflows and techniques.

MO3 Demonstrate intentional use of developed practical skills and techniques in the creation of chosen specialism work.

MO4 Record, reflect and critically evaluate upon personal practice.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: Assessment criteria on this module are aligned to the Intended Module Outcomes. There will be both formative and summative assessment throughout. This reflects an 'assessment for learning' approach which is integral to the Learning and Teaching Strategies of UWE, Bristol and University Centre Weston (UCW).

Assessment takes an inclusive approach to meet the diverse needs of students and ensures that academic standards are maintained. Assessment approaches and contexts provide controlled conditions to ensure fair practice.

This module is assessed through two complementary tasks:

Specialism Artefact - 75%

Projects will be tailored to align with each student's career aspirations while fostering the acquisition of professional skills that meet industry benchmark standards. Emphasizing student-led learning, this submission prepares students to meet the challenges of their final year and supports their progression into future career pathways.

This assessment task enables students to demonstrate progress against relevant module outcomes, while maintaining industry focused outcomes and intentions.

Journal - 25%

Throughout this module, students will maintain a reflective journal that captures their ability to critically engage with their creative process. Ongoing reflection on methods, decisions, and outcomes will support the development of insight into their learning and professional progression.

This assessment task supports critical thinking, independent learning, and the integration of theory into practice, demonstrating progress against relevant module outcomes.

Assessment tasks:**Reflective Piece (First Sit)**

Description: Journal

Weighting: 25 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO4

Artwork (First Sit)

Description: Specialism Artefact

Weighting: 75 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Reflective Piece (Resit)

Description: Journal

Weighting: 25 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO4

Artwork (Resit)

Description: Specialism Artefact

Weighting: 75 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Games and Animation Production [UCW] BA (Hons) 2024-25

Games and Animation Production [UCW] BA (Hons) 2024-25