Module Specification

Sustainability, Ecologies and Ethics

Version: 2027-28, v1.0, Approved

Contents

Part 1: Information

Module title: Sustainability, Ecologies and Ethics

Module code: UPCB8G-30-3

Level: Level 6

For implementation from: 2027-28

UWE credit rating: 30

ECTS credit rating: 15

College: College of Arts, Technology and Environment

School: CATE School of Arts

Partner institutions: None

Field: CULTURAL INDUSTRIES

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module offers students the opportunity to explore the field of the environmental humanities and to develop their thinking around concepts of the non-human as sites of connection, community and entanglement. This module will consider non-human knowledge and intelligence for direction and insight. The module focuses upon the need to repair and live with care on our planet via concepts of material relationships, kinship and ethical aspects of environmental justice.

Features: Not applicable

Educational aims: This module will enable students to develop and apply a range of innovative research approaches drawing from both non-human and human sources. It will enhance students' sense of connections to human and non-human communities and encourage them to explore empathetic and ethical futures.

Outline syllabus: Topics likely to be covered include: The Anthropocene, materiality and meaning, agency and entanglement, making kin and companion species, entanglement and meshwork, ecological ethics, marginalised communities and environmental harm, technology and the non-human.

Part 3: Teaching and learning methods

Teaching and learning methods: Teaching and learning will be delivered through a combination of lecture, workshop, seminar, and tutorial formats, as appropriate. Student learning will also be supported by the university's VLE, where teaching slides, reading lists, weekly preparation, discussion boards and lecture recordings are hosted. Students will also be able to access assessment briefs from the start of teaching and will be offered bespoke assessment advice during scheduled teaching time. In addition, students will have regular opportunities to discuss their teaching and learning with the module teaching team, both in-person or online.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

> **MO1** Demonstrate a sophisticated understanding of historical, cultural, and social contexts, analysing their influence and impacts.

> **MO2** Critically evaluate existing theories, synthesise diverse perspectives, and generate insights that contribute to the field of study.

> **MO3** Demonstrate an understanding of the theories, concepts and ethical approaches of the academic field of non-human knowledges and intelligences.

> **MO4** Demonstrate the ability to devise, plan and deliver a research project using the methodologies, frameworks and theoretical approaches of non-human knowledges and intelligences.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link https://uwe.rl.talis.com/index.html

Part 4: Assessment

Assessment strategy: Assessment will be a portfolio. This is designed to test various learning outcomes and areas of the module curriculum. The portfolio will include a statement of methodology generated in response to an understanding of non-human knowledges and intelligences. The portfolio will also include a research project, which may be an essay/research report or a practice-based research output.

Formative feedback: during the first half of the module students will be offered assessment consultations to discuss their methodological statements, and in the second half of the module, will receive feedback on a plan and/or a partial version of their work.

The re-sit will match the first sit.

Assessment tasks:

Portfolio (First Sit)
Description: Portfolio of approximately 2 items
Weighting: 100 %
Final assessment: Yes
Group work: No
Learning outcomes tested: MO1, MO2, MO3, MO4

Portfolio (Resit)

Description: Portfolio of approximately 2 items

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Culture, Media and Creative Industries BA (Hons) 2025-26