



Module Specification

Media and Entertainment Law

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Contents

Module Specification	1
Part 1: Information	2
Part 2: Description	2
Part 3: Teaching and learning methods	3
Part 4: Assessment.....	4
Part 5: Contributes towards	5

Part 1: Information

Module title: Media and Entertainment Law

Module code: UJUULV-15-3

Level: Level 6

For implementation from: 2025-26

UWE credit rating: 15

ECTS credit rating: 7.5

College: College of Business and Law

School: CBL Bristol Law School

Partner institutions: None

Field: Law Undergraduate (Programmes)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: The module will examine the fundamental principles of Media and Entertainment Law in its practical industry context and application of the law to a diverse range of practical situations, developing the skills of identifying relevant legal issues and authorities, evaluation and application.

Features: Not applicable

Educational aims: The aim of this module is to enable students to develop an understanding of the law applicable to the Entertainment and Media Industries and to develop their legal skills within this subject context.

Outline syllabus: The indicative syllabus for this module includes:

The Music Industry and Contracts applicable to the Entertainment Industry

Copyright

Law applicable to Journalism (eg Defamation, Privacy, Court Reporting, Regulation)

Regulation of Media Industries (eg Television, Advertising, Press, Film)

Obscene Publications

Part 3: Teaching and learning methods

Teaching and learning methods: The learning on this module will take place through a variety of modes including lectures workshops directed independent learning, self-directed learning, and group activities. Students will need to adopt a proactive approach to the module and engage with the full offer of learning opportunities to ensure successful achievement of the learning outcomes.

Directed independent learning includes engaging with resources such as recorded lectures, videos, and reading as well as guided activities for example preparing notes, case studies and worksheets. Self-directed learning includes activities such as reading, note-taking, research, and exploring resources. Group activities may include discussions, legal debate, collaborative working, and peer learning.

The module is designed through the recorded lectures and on line groups sessions to offer an authentic learning experience in which students will apply theoretical principles they have researched and studied to practical scenarios.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Apply a critical understanding of, and ability to apply, the key theories, concepts, and practices of a specialist area

MO2 Critically review evidence, including its reliability, validity and significance

MO3 Pose and solve problems and undertake effective critical analysis of theoretical and real-world challenges

Hours to be allocated: 150

Contact hours:

Independent study/self-guided study = 117 hours

Face-to-face learning = 33 hours

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link

Part 4: Assessment

Assessment strategy: Journal Article. (100%) 2,500 words. Students are expected to demonstrate an understanding of the law and practice of Media and Entertainment Industries, apply the law to solve problems, and analyse the law .

Assessment tasks:

Written Assignment (First Sit)

Description: Journal Article

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Written Assignment (Resit)

Description: Journal Article

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Law [Frenchay] LLB (Hons) 2023-24

Law [Frenchay] LLB (Hons) 2023-24