



Module Specification

Music Portfolio

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Part 1: Information

Module title: Music Portfolio

Module code: UFCFNR-30-3

Level: Level 6

For implementation from: 2025-26

UWE credit rating: 30

ECTS credit rating: 15

College: College of Arts, Technology and Environment

School: CATE School of Computing and Creative Technologies

Partner institutions: None

Field: Computer Science and Creative Technologies

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module is an opportunity for students to develop a substantial, individually negotiated portfolio of compositions, aligned with their own artistic and creative interests, and to then to showcase some or all of that portfolio of work in an appropriate way. Examples include organising a performance, designing an installation or other appropriate live experience for a listener/consumer of the work, or making a music video.

Features: Not applicable

Educational aims: This module is designed to give students the opportunity to hone, develop and showcase their individual compositional, artistic and aesthetic voice, within set parameters, synthesising and further exploring techniques appropriate to their creative interests and practices, under the guidance of a specialist tutor. A substantial portfolio of original and individual works of music and sound composition will be created, and students will be responsible for organising a showcasing of part or all of the portfolio, depending on its nature.

Outline syllabus: Core topics are:
compositional process and workflow
aesthetics and repertoire
collaborative practice (composers and performers)
showcase preparation strategies
showcase planning (logistics)
performance preparation

Topics individually explored may include but are not limited to:
complex tonal/consonant/jazz harmony and chord sequences
scales and modes (pre-tonal, tonal and post-tonal)
advanced pitch control techniques (tonal and post-tonal)
motivic development
complex melodies and riffs
complex musical structures
approaches to setting text
advanced instrumental techniques
advanced orchestration techniques
ensembles and instruments in familiar and unfamiliar contexts
advanced notation techniques
generative and algorithmic composition
sonification
synthesis
live processing
electronic composition techniques
sound design in electronic music

acousmatic composition
electroacoustic composition
sound art and installations
interactive and passive experiences

Part 3: Teaching and learning methods

Teaching and learning methods: The syllabus will largely be individually negotiated and explored and developed through 1:1 or small group tutorials in an appropriate learning environment with specialist tutors, where formative feedback will be given. An individual work plan for expected progress on the portfolio will be negotiated, and it will be the responsibility of the student to carry this out within self-directed study.

Topics that concern everyone, as well as group sharing and evaluation, will take place in periodic plenary sessions throughout the year.

Where appropriate field trips to appropriate concerts and events will be organised.

Distance learning options, such as formative feedback via email or video conferencing will be available.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Demonstrate theoretical understanding and practical application of appropriate composition techniques and technologies to an advanced level.

MO2 Exhibit work to a professional standard in an appropriate way.

MO3 Critically reflect on creative practice and show awareness of appropriate historical and cultural contexts.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://rl.talis.com/3/uwe/lists/664F0643-C361-3E3C-B284-8075FD1FC5FC.html) via the following link <https://rl.talis.com/3/uwe/lists/664F0643-C361-3E3C-B284-8075FD1FC5FC.html>

Part 4: Assessment

Assessment strategy: All of the module's required assessment will come together in a portfolio which will be worth 100% of the module marks.

The portfolio will include original and individual works of musical and sound composition totalling 20 minutes in duration, plus a written critical reflection of 2,000 words.

The portfolio must also contain evidence of the student exhibiting the work professionally in the most appropriate way, of which there are many possibilities. It could be an installation or a performance, which could involve the student performing themselves, or collaborating with others. What is being assessed is the ability to manage and mount an appropriate exhibition of their work; an essential skill for creative practitioners .

Formative feedback is offered throughout the module during 1:1 or small group tutorials, e-feedback and peer evaluation plenaries. Progress between tutorials will be agreed between student and tutor, and the emerging learning/progress plan should form the basis of the reflective writing.

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Assessment tasks:

Portfolio (First Sit)

Description: Portfolio: original and individual works of musical and sound composition (20 minutes in duration), a piece of critical reflection (2,000 words) and evidence of appropriate exhibition of the work (e.g. music video, professional performance or installation)

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Portfolio (Resit)

Description: Portfolio: original and individual works of musical and sound composition (20 minutes in duration), a piece of critical reflection (2,000 words) and evidence of appropriate exhibition of the work (e.g. music video, professional performance or installation)

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Creative Music Technology [Frenchay] BSc (Hons) 2023-24

Creative Music Technology [Frenchay] BSc (Hons) 2022-23

Audio and Music Technology {Foundation} [Sep][SW][Frenchay][5yrs] BSc (Hons)
2021-22

Audio and Music Technology [Frenchay] BSc (Hons) 2023-24

Audio and Music Technology [Frenchay] BSc (Hons) 2022-23

Audio and Music Technology {Foundation} [Frenchay] - Withdrawn BSc (Hons)
2022-23