Module Specification

Careers/Showcase

Version: 2028-29, v1.0, Approved

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Part 1: Information

Module title: Careers/Showcase

Module code: UFCES8-15-3

Level: Level 6

For implementation from: 2028-29

UWE credit rating: 15

ECTS credit rating: 7.5

College: College of Arts, Technology and Environment

School: CATE School of Computing and Creative Technologies

Partner institutions: None

Field: Computer Science and Creative Technologies

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Students prepare for the post-graduate world by evaluating jobs, business ideas, and further study options. Students reflect and present their final year portfolios in public facing showcases and exhibitions drawing together a coherent professional identity. They then take actions towards identified graduate goals with support from UWE Careers and course staff

Features: Not applicable

Educational aims: Students are provided a space in their curriculum to reflect upon their professional identity and developing skills that will continue through life-long learning forming a concrete plan of action for graduate outcomes.

They combine their final year projects and portfolios to present them through public showcases (digital and/or physical).

The module will be scaffolded by learning and skills in presentation and professional delivery across the programme. Additional material will be provided in class discussions and formative activities. Summative assessment tasks will ensure students take positive and guided steps towards their graduate goals.

Significant programme and college level resources will be provided to create a high visibility and siginificant cultural reach of the programme in the city centre by showcasing across partners, events, and local venues. The Showcase will be a foundation for recruitment and programme visibility, while also providing a space of authentic celebration and critical moment of solidifying cohort identity.

Outline syllabus: Topics for discussion may include but are not limited to:
Searching the Job Market
Reflecting on Soft and Transferable Skills
CVs & cover letters for creative industries
Digital Portfolios, Web Design, Online Copywriting
Trade Unions & Professional Guilds
Charities & Social Enterprises
Enterprise & Ventures
Freelancer Companies (IR35, Casual Employment, Sole Trading, Limited Service Companies, Partnerships)
Finance for Freelancers (Rates, Thrive & Survive, Invoicing, PAYE, Self Assessment, Book-keeping)
Taxes, Liabilities and Pensions
Insurance (Public Liability, Professional Indemnity, Income Protection, Vehicle, Equipment, Audit)

Funding Applications (Arts Council, Research Councils, Philanthropy)
Further Study (Continuing Professional Development {CPD}, Masters, PhD)

Part 3: Teaching and learning methods

Teaching and learning methods: Delivery will be broken up across the year to balance student workload.

A set programme of lectorial discussion groups introduce key ideas and debates for critical reflection in class and amongst peers. Workshops and worksheets will structure students to engage with key career documentation and materials and get guidance on potential career paths with signposting towards key resources.

Near the end of the year focus will shift to showcases and preparations for public presentations.

Students who have successfully completed a placement will not be required to sit this module. However, they will be encouraged to participate and audit the module content, or sit as an additional credit module.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Demonstrate understanding of professional, financial, legal, and enterprising practices in the creative industries.

MO2 Produce materials in preparation for further study, internships, freelance, or employment based outcomes.

Hours to be allocated: 150

Contact hours:

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link https://uwe.rl.talis.com/modules/ufces8-15-3.html

Part 4: Assessment

Assessment strategy: A portfolio of tasks and deliverables will make up the assessment.

Reflections on the future as a career/business plan will encourage the student to consider one year, three years and ten years on from graduation and what their personal lives and professional goals might be at those points. They will be encouraged to identify steps to begin this process and provided regular opportunities for formative feedback as it develops.

Following on from the career plan - students will be required to engage with the job market, further study options and/or begin to develop their own enterprise ventures. Appropriate materials will be created to support these goals, as well as opportunities for formative feedback in class as materials are prepared for submission.

Finally, the student will combine these goals with an overview of final year project and portfolio work prepared for a final public showcase (physical or online)

The resit submission will be identical to the main sit - however emphasis will be put on to showcase elements being online.

Assessment tasks:

Portfolio (First Sit)
Description: Portfolio of career and showcase materials
Weighting: 100 %
Final assessment: Yes
Group work: No

Learning outcomes tested: MO1, MO2

Portfolio (Resit)
Description: Portfolio of career and showcase materials
Weighting: 100 %
Final assessment: Yes
Group work: No
Learning outcomes tested: MO1, MO2

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Audio and Music Technology [Frenchay] BSc (Hons) 2026-27

Creative Music Technology [Frenchay] BSc (Hons) 2026-27