



Module Specification

Architecture Studio 2.2

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Part 1: Information

Module title: Architecture Studio 2.2

Module code: UBLL75-30-2

Level: Level 5

For implementation from: 2026-27

UWE credit rating: 30

ECTS credit rating: 15

College: College of Arts, Technology and Environment

School: CATE School of Architecture and Environment

Partner institutions: None

Field: Architecture and the Built Environment

Module type: Module

Pre-requisites: Studio 1.1 - Form and Context 2025-26, Studio 1.2 - People and Environment 2025-26

Excluded combinations: None

Co-requisites: Studio 2.1 - Living 2026-27

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Studio 2.2 bridges academic study with professional practice, introducing students to real-world architectural challenges through live projects that address community needs and environmental concerns. This module emphasises the social responsibility of architects, focusing on how architectural design can create meaningful and socially valuable interventions. Students will engage with a live or simulated brief, developing proposals for a public or community building that

responds to its contextual environment, stakeholder needs, and regulatory requirements.

Through a combination of site analysis, stakeholder mapping, and interdisciplinary exploration, students will develop designs that integrate environmental sustainability, social value, and cultural relevance. The module encourages critical engagement with topics such as climate resilience, biodiversity, public health, and community well-being.

A key feature of this module is the iterative design process, which enables students to refine their ideas through feedback and collaboration. Hands-on activities, including model-making and visualisation workshops, will support the development of skills in representation and conceptualisation. By working on a real-world brief, students will gain experience in aligning their design processes with professional standards, regulatory frameworks, and the expectations of diverse stakeholders. The final portfolio will document the design process and outcomes, highlighting the integration of creative, technical, and contextual considerations.

This module addresses ethical and professional practice, health and life safety and design processes and communication by engaging students with real-world architectural challenges, emphasising the social responsibility of architects and the importance of public welfare. Through live projects, students design community-responsive architecture that integrates sustainability, stakeholder engagement, and regulatory frameworks.

Features: Live Project Element: Incorporates a real-world context, allowing students to engage with tangible societal and environmental challenges.

Urban and Public Design Focus: The module emphasises public and contextually responsive design, focusing on how architecture serves communities and enhances social value.

Creative Tools and Techniques: Students will enhance their ability to communicate architectural ideas to diverse audiences through visual, verbal, and written media.

Interdisciplinary Perspectives: Encourages integration of environmental, cultural, and social factors into architectural solutions.

Professional Skills Development: Students will undertake individual projects while engaging in collaborative activities such as site analysis and stakeholder mapping.

Educational aims: The aim of this module is to enable students to develop architectural proposals that respond to urban contexts and societal needs, integrating environmental, social, and cultural considerations. By the end of the module, students will:

Explore the relationship between architecture, community, and urban environments, focusing on social and environmental value.

Develop architectural designs that address a defined brief, incorporating sustainability, structural considerations, and user needs.

Use creative tools and interdisciplinary approaches to inform and refine architectural concepts.

Communicate architectural ideas effectively through drawings, models, verbal presentations, and written reflections.

Outline syllabus: The module begins with an exploration of urban contexts, focusing on how people live in cities and how architectural design can respond to community needs and challenges. Students will conduct tangible and intangible site analyses, investigating social, cultural, historical, and morphological aspects of urban environments.

Design work will progress through interconnected projects which will analyse community needs and the dynamics of urbanity through site-specific research and engagement. Students will refine their design proposals, focusing on user experience, spatial organisation, and public/private thresholds.

Workshops and lectures will cover creative tools such as model-making, collage, and visualisation techniques, alongside professional skills like time management and client and stakeholder presentation techniques. Students will explore hybrid ecologies, environmental enhancement, and social capital as they iterate their designs.

The final portfolio will include architectural drawings, physical and digital models, and reflective writing, demonstrating the iterative process and the integration of urban, social, and environmental contexts into their work.

Part 3: Teaching and learning methods

Teaching and learning methods: The module employs a blend of studio-based learning, workshops, and independent study to support students' design development. Studio tutorials and feedback sessions provide regular, constructive input to guide students' iterative design processes. Lectures and seminars cover topics such as urban analysis, social value, environmental challenges, and creative representation techniques. Workshops focus on hands-on design techniques, including model-making, visualisation, and digital media. Independent study encourages students to deepen their research, refine their designs, and develop a cohesive portfolio.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Identify, analyse, and model relevant parameters for architectural design in a particular context, addressing social, cultural, and environmental challenges through iterative design development.

MO2 Develop a well-organised building proposal that integrates context, user needs, and environmental performance.

MO3 Explore and reflect on social and cultural contexts, integrating interdisciplinary approaches to foster architectural proposals that address societal and environmental challenges.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 192 hours

Face-to-face learning = 108 hours

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link

<https://rl.talis.com/3/uwe/lists/EF0C57EA-0850-DF72-0D62-6E3C4EA576AC.html>

Part 4: Assessment

Assessment strategy: Assessment Type: Portfolio

Rationale: The portfolio assessment allows students to document their engagement with the module themes and present their architectural proposals. It emphasises the integration of urban analysis, creative representation techniques, and interdisciplinary approaches to address societal and environmental challenges. The portfolio will include drawings, models, and written reflections, demonstrating the iterative process and the final outcomes.

Assessment Objectives: The portfolio evaluates students' ability to analyse urban contexts and community needs, produce architectural designs that respond to defined briefs and address user and environmental considerations, integrate creative tools and techniques into design development, and communicate architectural ideas effectively through diverse media.

Formative Opportunities: Weekly studio feedback sessions provide students with regular, constructive input on their progress, enabling them to refine their work and align it with the module's learning outcomes.

Plagiarism Prevention: The portfolio assessment is designed to require original work, including models, drawings, and reflective writing. Regular reviews and iterative

submissions ensure authenticity and personal engagement with the module content.

Resit Assessment: If required, the resit assessment will follow the same brief and submission format as the main assessment, allowing students to develop and submit revised submissions that meets the original assessment objectives.

Assessment tasks:**Portfolio (First Sit)**

Description: Design Portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Portfolio (Resit)

Description:

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Architecture [Frenchay] BSc (Hons) 2025-26