



Module Specification

Public Theatre Productions

Version: 2023-24, v2.0, 23 May 2023

Contents

Module Specification	1
Part 1: Information	2
Part 2: Description	2
Part 3: Teaching and learning methods	3
Part 4: Assessment.....	5
Part 5: Contributes towards	5

Part 1: Information

Module title: Public Theatre Productions

Module code: UATA93-40-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 40

ECTS credit rating: 20

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: Professional Acting (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Pre-requisites: All Level 1 modules relevant to the above award.

Features: Not applicable

Educational aims: See Learning Outcomes

Outline syllabus: Students are assigned a role in a show, to be directed by a professional director. The production standard, values and rehearsal and performance process reproduce professional practice in a work-based learning

environment. The focus of the learning will be the practical performance application of basic acting techniques that were acquired at level 1. These will include vocal skills, techniques and development, movement skills, techniques and development and text interpretation and character development.

Students learn through rehearsal, learning the text, researching and understanding the context in which the play is set, and through a run of performances in a theatre venue. At level 2 there are a number of performance opportunities in which skills can be applied and developed during terms four and five of the course. Students are assessed on their demonstration of a professional standard of work within the context of a live theatre production in a professional venue.

Part 3: Teaching and learning methods

Teaching and learning methods: Students will have the opportunity to learn through practical production work on a show that leads to public performance. Working with other acting students on an established theatre text, the student is directed in their performance by a member of staff (or external professional director), and supported by a production team. Students will learn, through close supervision and advice, how to develop their work in rehearsal, become familiar with theatre production conventions and terminology and learn to 'perform as rehearsed' for a run of performances – normally at least twelve over a two week period. The typical preparation and rehearsal time for any department would be four to six weeks, followed by the run of the show.

Students are under constant supervision during this period and are expected to play their part in creating a positive dynamic and offering a considered and engaged contribution to the process.

In assessing their work, tutors will focus on individual creative development, application of acting technique and performance skills in full-length public production, contribution to the work of the company and professional competence. Judgements

on performance will include comments from the director of the production and others involved.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

A1 Demonstrate core subject specific skills relevant to the theatre production in which they are performing

A2 Understand the overall process of mounting a theatre production, and the role of each department therein

A3 Demonstrate a detailed and specific knowledge of the text, style and characters of each play in question

B1 Undertake research into the period and social context of the production

B2 Problem solve – interpret the creative requirements of the production and translate these to a practical realisation.

B3 Understand the creative dynamics of working on a theatre production

C1 Adapt performance and characterisation to a variety of performance venues

C2 Interpret the artistic vision of the director and writer to achieve a satisfactory performance

C3 Demonstrate professional competence in key performance skills

D1 Communicate and negotiate effectively with other members of the production.

D2 Work to deadlines and maintain concentration and punctuality

D3 Contribute as an individual to the work, well-being and success of the company

Hours to be allocated: 400

Contact hours:

Independent study/self-guided study = 304 hours

Face-to-face learning = 96 hours

Total = 400

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: This module is assessed as pass/fail.

Assessment tasks:

Performance (First Sit)

Description: Final production performance and preparatory process.

(Pass/Fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: A1, A2, A3, B1, B2, B3, C1, C2, C3, D1, D2, D3

Performance (Resit)

Description: Final production performance and preparatory process.

(Pass/Fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: A1, A2, A3, B1, B2, B3, C1, C2, C3, D1, D2, D3

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Professional Acting [BOVTS] FdA 2022-23