



Module Specification

Production Company

Version: 2027-28, v1.0, Approved

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Part 1: Information

Module title: Production Company

Module code: UARB8X-30-3

Level: Level 6

For implementation from: 2027-28

UWE credit rating: 30

ECTS credit rating: 15

College: College of Arts, Technology and Environment

School: CATE School of Arts

Partner institutions: None

Field: Drama

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module has a creative practice approach. It aims to facilitate students' creativity through a staff-facilitated production project.

Features: Students are encouraged to engage with the creative roles of actor, director, assistant director, or technical operator, within a staff-facilitated production.

Educational aims: To develop students' understanding and development of working in a creative role in a production setting.

To facilitate students' application of their creative talents and skills to a finished performance.

Outline syllabus: Workshops will enable students to understand creative roles associated with performance production e.g. actor, stage manager, lighting technician, sound technician, assistant director.

Sessions will focus on how to work ethically and sustainably with diverse colleagues, environments and materials.

Students will be guided to apply their individual talents and learned techniques to a specific project, facilitated by a member of staff.

Part 3: Teaching and learning methods

Teaching and learning methods: Students will learn about performance processes and how to produce creative content, according to their assigned responsibility (actor, director etc).

The module will develop students' creative skills and encourage them to make informed artistic choices related to performance. The purpose of this is to develop students' understanding of their own creative abilities; and to enable realistic and achievable decisions about their future careers.

Students will apply their performance-related skills to a specific production opportunity, ensuring that their skills have a real-world application.

Teaching will be a mix of instruction and facilitation so that students are given access to the knowledge base before they apply the relevant skills to the specific project.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Achieve a high level of proficiency in using specialised tools, technologies and techniques, pushing creative boundaries and exploring new possibilities.

MO2 Critically evaluate own work and creative processes, demonstrating self-awareness and a commitment to continuous improvement and professional development.

MO3 Establish a collaborative and informed creative practice that is ethical, inclusive and sustainable.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://rl.talis.com/3/uwe/lists/0C3C7C16-6EDC-B8BE-3E00-AF3BAC165E0E.html?lang=en-GB&login=1) via the following link <https://rl.talis.com/3/uwe/lists/0C3C7C16-6EDC-B8BE-3E00-AF3BAC165E0E.html?lang=en-GB&login=1>

Part 4: Assessment

Assessment strategy: The assessment enables students to achieve the learning outcomes by encouraging individual choice about how they respond to the production brief.

Students will be expected to respond to a specific production context and, therefore, students can transform their ideas into creative solutions.

Formative feedback will be given throughout the process with tutors identifying how to improve work-in-progress at points of intervention.

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Assessment tasks:

Performance (First Sit)

Description: Performance of 20 minutes

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Performance (Resit)

Description: Performance of 20 minutes

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Drama, Acting and Performance [Bower] BA (Hons) 2025-26