



Module Specification

Acting for Screen

Version: 2026-27, v1.0, Approved

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Part 1: Information

Module title: Acting for Screen

Module code: UARB8V-30-2

Level: Level 5

For implementation from: 2026-27

UWE credit rating: 30

ECTS credit rating: 15

College: College of Arts, Technology and Environment

School: CATE School of Arts

Partner institutions: None

Field: Drama

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Acting for Screen introduces students to key working processes for screen performance and offers technical training in readiness for industry expectation as independent actors.

Features: Students will receive technical training on filmmaking kit for independent location filming.

They will receive pre and post production training in Storyboard design and Premiere Pro editing software.

The use of resources is in line with previous runs of a similar module and has not adversely impacted on the availability of kit or the technical staff allocation needed for Filmmaking or other School of Arts modules.

Educational aims: By the end of the module, students will be confident and independent actors with performance skills enabling entry into screen industries.

Outline syllabus: Students will engage with actor training techniques for camera, to include the close-up shot, mid-shot, and practical crew etiquette/health and safety training for location filming.

Independent actor preparation will include text and character analysis for screen, microphone technique, filmmaking training and storyboard.

Part 3: Teaching and learning methods

Teaching and learning methods: The workshops will take the form of individual acting exercises alongside appropriate technical training for independent filming, with tutor facilitation and peer review at key developmental stages.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Further develop proficiency in using tools, technologies and techniques, applying them to projects.

MO2 Engage in reflective practice, reviewing personal strengths and areas for growth and proactively seeking feedback to improve their work.

MO3 Demonstrate an understanding of creative performance techniques relating to acting for screen.

MO4 Demonstrate an understanding of technical performance skills relating to acting for screen.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link <https://rl.talis.com/3/uwe/lists/88122868-3CA5-9BEA-2112-EF723A4FFCA9.html?lang=en-GB&login=1>

Part 4: Assessment

Assessment strategy: Working in groups, students create a showreel filmed on location, which they independently produce.

The short film tests the students' creative and technical performance ability, as well as their independent ability to create their own showreel work, as is expected within the industry.

Formative feedback will be given throughout the process with tutors identifying how to improve work-in-progress at points of intervention.

The resit assessment will match the first sit.

All marks awarded are individual marks.

Assessment tasks:

Performance (First Sit)

Description: Filmed Performance of 15 minutes

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Performance (Resit)

Description: Filmed performance of 15 minutes

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Drama, Acting and Performance [Bower] BA (Hons) 2025-26