



## **Module Specification**

# **Pattern Cutting and Costume Construction 2**

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## Part 1: Information

**Module title:** Pattern Cutting and Costume Construction 2

**Module code:** UAMPE5-40-2

**Level:** Level 5

**For implementation from:** 2024-25

**UWE credit rating:** 40

**ECTS credit rating:** 20

**College:** College of Arts, Technology and Environment

**School:** CATE School of Arts

**Partner institutions:** Bristol Old Vic Theatre School

**Field:** Stage Management (BOVTS)

**Module type:** Professional Practice

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** Pre-requisites: All Level 1 modules.

Co- requisites: All other modules at this level under this award.

**Features:** Excluded Combinations: Modules included under Awards in Stage Management and Design

**Educational aims:** At level 2 you will continue your pattern cutting and construction learning, building on previously learned skills and increased use of your initiative.

You will take on the role of cutter and maker of costumes. You will work on public productions potentially making a range of costumes from different periods and styles. Further production specific specialist skills will be taught by costume tutors. This is a yearlong module taught over the three academic terms

**Outline syllabus:** You will learn to manage your assigned costume production deadlines at the same time as studying other Course modules. You will develop your interpretation and research skills through either design for performance or area of personal interest.

You will learn how a costume works through seeing your costume in use in a professional context. You will aim to reach a professional level of fit and finish in the garments you construct.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** The majority of scheduled learning for this module will include supervised time in studios, demonstration, work based learning and practical classes and workshops. You will be expected to take initiative to research and collaborate with other students to fulfil your project requirements.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Undertake appropriate research to accurately interpret a costume design;

**MO2** Draft a set of paper patterns to individual measurements reflecting chosen design elements and period detailing;

**MO3** compare suitable methods of construction in relation to the rigours of the performance process;

**MO4** Accurately cut and construct a costume to a professional standard, demonstrating a professional level of finish which is suitable to be used in public performance or for the graduate exhibition

**Hours to be allocated:** 400

**Contact hours:**

Independent study/self-guided study = 100 hours

Face-to-face learning = 300 hours

Total = 0

**Reading list:** The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link

<https://rl.talis.com/3/uwe/lists/BFA58A1D-69A3-41D5-ABFF-A933B4B77FFF.html?lang=en&login=1>

## Part 4: Assessment

**Assessment strategy:** This module has only one assessment task, which is Pass/Fail.

Assessment will be a continuous process over the duration of the second year. You will interpret Costume Designs through creating a mood board and manipulating a set of individually drafted paper pattern blocks. This will result in the realisation of robust, well-fitting Costumes for production(s).

### Assessment tasks:

#### Portfolio (First Sit)

Description: A portfolio to include:

Research

Paper Patterns

Student made costume

(Pass/fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Portfolio (Resit)**

Description: A portfolio to include:

Research

Paper Patterns

Student made costume

(Pass/fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Costume for Theatre, Television and Film [BOVTS] FdA 2023-24