



Module Specification

Assistant Costume Supervision in Performance

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Part 1: Information

Module title: Assistant Costume Supervision in Performance

Module code: UAMPD8-40-1

Level: Level 4

For implementation from: 2024-25

UWE credit rating: 40

ECTS credit rating: 20

College: College of Arts, Technology and Environment

School: CATE School of Arts

Partner institutions: Bristol Old Vic Theatre School

Field: Stage Management (BOVTS)

Module type: Professional Practice

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module will introduce you to professional assistant costume supervisor practices within the theatre environment through working with professional theatre staff, tutors and other students to learn the etiquette of the backstage environment.

Features: Not applicable

Educational aims: You will learn how to provide the appropriate costume and effect quick changes in limited space under show conditions. You will attend the read through and technical rehearsals of all BOVTS productions which you are assigned to and will work with the script to produce a dressing plot.

During the year you will have many opportunities to attend fittings and make alterations to costumes for public performances. You will be able to work on a number of School productions, each lasting normally for a period of ten days in a professional Theatre environment such as the Bristol Old Vic and the Tobacco factory.

Outline syllabus: Part of your learning is carried out within a Costume Hire environment and professional theatre space with tutors and theatre staff. You will have access to the school's own costume store and will learn how to size costumes correctly to fit actors and the correct handling and care of costumes. You will gain experience in shopping for shows and when necessary sampling fabrics, and budgeting skills. You will receive tuition and guidance in the methods of alteration and the use of industrial machinery where appropriate. You are also taught safe working practices within the workroom and the laundry room, receiving instruction in the safe handling of equipment, including washing machines, spinners, industrial steam irons and tumble dryers and drying cupboards.

Part 3: Teaching and learning methods

Teaching and learning methods: Scheduled learning includes practical classes and workshops, work-based learning, project supervision and supervised time in studios. Independent learning includes assignment preparation and engagement in appropriate background research for the shows chosen by the school.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Provide practical support to the Costume supervisor and Designer on a main house public production;

MO2 Undertake costume selection appropriate to a public production, accurately size costumes for individual actors and undertake alterations as necessary;

MO3 Safely handle industrial machinery used in the care and maintenance of costumes;

MO4 Evaluate the performance text as a source of information for a production and produce a cohesive set of dressing plots for various characters.

Hours to be allocated: 400

Contact hours:

Independent study/self-guided study = 100 hours

Face-to-face learning = 300 hours

Total = 0

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://rl.talis.com/3/uwe/lists/EFF5F54A-A455-CA87-29C1-5858B0F9AF09.html?lang=en-GB&login=1%C2%A0) via the following link <https://rl.talis.com/3/uwe/lists/EFF5F54A-A455-CA87-29C1-5858B0F9AF09.html?lang=en-GB&login=1%C2%A0>

Part 4: Assessment

Assessment strategy: This module has only one assessment task and is Pass/Fail.

You will be assessed on the fulfilment of the role of an assistant costume supervisor. Particular account will be taken of contribution to the team, the ability to respond to the requirements of the costume supervisor and designer and your ability to safely handle Industrial machinery in the care, handling and alterations of costumes. You will need to demonstrate your understanding of the text in relation to the specific costume needs of a production. An understanding of assistant costume supervisor duties and responsibilities, application in a public production context of professional dressing and maintenance skills will be evidenced in your assessment portfolio for this module.

Assessment tasks:

Portfolio (First Sit)

Description: A Portfolio to include:

Scripts annotated by you

Dressing Plots

Written reports of tutor observations of your contribution to the performance Tutor

written report of student's work-room and on-stage practices

(Pass/Fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Portfolio (Resit)

Description: A Portfolio to include:

Scripts annotated by you

Dressing Plots

Written reports of tutor observations of your contribution to the performance Tutor

written report of student's work-room and on-stage practices

(Pass/Fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Costume for Theatre, Television and Film [BOVTS] FdA 2024-25

