



## **Module Specification**

### **Film Style 2**

Version: 2024-25, v2.0, Approved

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## **Part 1: Information**

**Module title:** Film Style 2

**Module code:** UALNKU-15-2

**Level:** Level 5

**For implementation from:** 2024-25

**UWE credit rating:** 15

**ECTS credit rating:** 7.5

**College:** College of Arts, Technology and Environment

**School:** CATE School of Arts

**Partner institutions:** None

**Field:** Lens and Moving Image

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## **Part 2: Description**

**Overview:** This module explores how films can convey the subjective experience of characters and how they can elicit sensory and affective experiences in audiences.

Building on the techniques of camera, staging and sound design in Film Style 1, this module looks at how narrative films can draw upon expressive and experimental techniques to take us inside the minds and physical experiences of characters; to

use film techniques that enable viewers to share their thoughts and feelings; to empathise and identify with their subjective experience.

**Features:** Not applicable

**Educational aims:** Students research and analyse how films can adopt a sensory mode of address, to develop an appreciation of techniques which exploit our human perceptual, sensory, emotional and empathetic capacities to elicit responses in the minds and bodies of the audience. They explore how techniques of documentary realism can be blended with more subjective and expressive approaches, often found in experimental filmmaking, enabling them to research and plan experiential, affective and immersive shots and sequences.

Students will explore and develop specific skills of cinematography, sound design, editing, and post-production colourist techniques, enabling them to create shots and sequences within narrative films which convey and communicate the subjective, sensory and affective experiences of characters.

The module will look more deeply at the influence of colour, and at the expressive potential of performance styles, from naturalistic to stylised; and examine the way films can follow and capture the facial expressions, gestures, and body movements of characters, to elicit these physical and emotional experiences in audiences.

**Outline syllabus:** The module will study the power of close-ups and the eliciting of empathy; the effects of camera movement and static compositions; of colour and lighting; long takes and points of view; sensory images and haptic perception. As well as studying film techniques the module will explore film movements such as Slow Cinema; Post-Modern, Post-Colonial and Reflexive approaches; and look at the evolution of cinema languages around the world.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** Alongside the syllabus, students extend the skills developed in the first year by formulating ideas and developing a research portfolio which includes a series of test shots and sequences to explore a variety of situations

and effects.

Students carry out independent research and further reading in order to develop a portfolio of work that combines research with creative exploration and critical analysis

Lectures introduce aspects of the syllabus which are expanded on in screenings, seminars and workshops. Technical support sessions develop further skills in directing, cinematography, lighting, sound design and production design. There are group tutorials to support the development of the module's outcomes

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Research and analyse historical and contemporary film practice, within mainstream, global and experimental cinema, television and streaming platforms, in order to develop and apply their own aesthetic and stylistic approaches.

**MO2** Devise creative ideas for the production of short expressive shots and sequences, to develop stylistic design choices and professional skills towards the planning of camera, sound and design materials, contributing towards the creative vision and intentions of the film scenes.

**MO3** Demonstrate technical knowledge and awareness of professional skills and practices, towards the realisation of the stylistic strategies and choices

**MO4** Work effectively as individuals and as part of a collaborative creative team, to initiate, develop and apply the expressive intentions of shots and sequences, and to evidence professional and personal management skills

**MO5** Critically analyse how different expressive ideas and techniques affect a film's narration and audience experience, situating work in an industry and scholarly context

**Hours to be allocated:** 150

**Contact hours:**

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

**Reading list:** The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link <https://rl.talis.com/3/uwe/lists/D39A081D-5F8C-6DFE-01FC-A0408570F723.html?lang=en-US>

## Part 4: Assessment

**Assessment strategy:** The assessments have been designed to mirror industry standard practice while supporting brave filmmaking and creative problem solving. They are also designed to reward clear professional activity in all areas of production, with a particular focus on research and development

The assessment strategy also enables the assessment of both individual and group work.

The portfolio will provide evidence of group work collaboration, as well as of individual research, creative ideas, analysis and critical thinking

This strategy ensures a balance between process and product, contextual research and production techniques, practice and theory.

### Assessment tasks:

#### Portfolio (First Sit)

Description: Portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

#### Portfolio (Resit)

Description: Portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

## **Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Filmmaking [Bower] BA (Hons) 2023-24