



Module Specification

Enquiry and Context

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Part 1: Information

Module title: Enquiry and Context

Module code: UALN7D-30-M

Level: Level 7

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Not in use for Modules

Field: Lens and Moving Image

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module works in conjunction with the 'Developing Practices' module. It uses contextual research and theoretical underpinning to critically investigate and explore potential research themes to inform students' visual practice and to provide the basis for the formulation of a student's individual project proposal.

Features: Not applicable

Educational aims: Individual and group tutorials are used to interrogate students' initial research ideas, explore relevant theoretical, historical and contemporary references in context and support students' definitions of exploratory projects. These will support the eventual approach for each student's research proposal.

Outline syllabus: Visual and verbal presentations of students developing practice underpinned by theoretical research – describing intentions, process interpretation and conclusions – will improve students' application of skills that will be essential to their project development at later stages.

Students will be introduced and be expected to engage in multidisciplinary approaches to critically review and enquire into potential research themes using the resources offered by the programme, which include events and symposia organised via the Bristol Photographic Research Group, talks and reviews with the extensive Guest Speaker programme, and peer reviews via the programme's own collective.

To support literacy skills and to promote awareness and understanding of new methodologies to enhance academic rigor, an induction package conducted by UWE Library Services will be timetabled. More details of which are available in the Module Handbook.

Part 3: Teaching and learning methods

Teaching and learning methods: This module will be delivered through lectures, seminars, group and individual tutorials, as well as online materials via Blackboard/myUWE. Lectures and presentations by guest speakers will be used to present an overview of working practices and contemporary themes in photography and together with the set reading will suggest a range of perspectives and methods that the students can use.

Lectures and presentations introduce a variety of research methods, critical theory frameworks and the work of relevant historical and contemporary practitioners. Seminars will enable students to explore these in context through discussion based

on set readings.

Scheduled learning includes academic and technical inductions, lectures, seminars, group and individual tutorials, group crits, project supervision, practical classes and technical workshops; external visits; supervised time in studio/workshop.

Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc.

Formal Presentations includes pitch presentations made to an audience of academic staff and peers allowing students to gain experience in preparing and presenting work to a mixed audience and receive feedback on presentations and work presented.

The module allows for 72 hours scheduled contact time.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Demonstrate specific knowledge of research methods, contemporary and historical practice and critical theory relevant to their area of enquiry

MO2 Identify potential areas for investigation, formulate research questions and use appropriate methods of enquiry in creative practice

MO3 Conceptualise, synthesis and critically evaluate methodological and theoretical problems in their own practice and that of other relevant theoretical and critical contexts and practitioners

MO4 Conduct investigation through the application of innovative visual practice with an appropriate level of advanced skill

MO5 Present appropriate outputs as a response to a research context in a clear and coherent way

MO6 Independently motivate and direct research as well as self-manage assignments

MO7 Critically identify key literature and resources for contemporary practice in their chosen field

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uain7d-30-m.html) via the following link <https://uwe.rl.talis.com/modules/uain7d-30-m.html>

Part 4: Assessment

Assessment strategy: Students receive formative feedback through presentations and individual and group tutorials.

Students are expected to make two individual presentations to their peers and tutors using appropriate methods at key stages of the project's developmental process. An initial presentation made at the beginning of the module (formative assessment) should outline the questions being addressed and the purpose of enquiry. All students will be expected to contribute to the critical evaluation of fellow students' work (formative assessment).

The second presentation made at the end of the module (summative assessment) should outline any relevant contextual references, approaches to visual practice undertaken and why, interpretations of findings, fresh insights and conclusions.

In addition, students will submit a written research assignment -supported by a bibliography and research workbook – which identifies the key questions and fundamental reasons for the enquiry and contextual references based on student's proposal.

The summative assessment comprises two tasks, as follows:

Assessment 1: Written assignment (4,000 words) (70%)

A research assignment (4000 words) supported by a bibliography/list of sources, which identifies the key questions and fundamental reasons for the enquiry and contextual references relevant to their practice.

Assessment 2: Presentation (30%)

The second presentation made at the end of the module (summative assessment) should outline any relevant contextual references, approaches to visual practice undertaken and why, interpretations of findings, fresh insights and conclusions.

Assessment Criteria

Students will be assessed on the following:

Assessment Criteria: the extent to which knowledge is demonstrated through a range of research methods, and theoretical practices, and their potential in terms of art and design.

Relating to Learning Outcomes: 1,2,4

Assessment Criteria: the extent to which knowledge is demonstrated through a range of research methods, and theoretical practices, and their potential in terms of art and design.

Relating to Learning Outcomes: 1,2,3,4

Assessment Criteria: the level to which appropriate knowledge and information is selected, analysed, synthesized and evaluated in order to generate creative ideas, practices, solutions and hypotheses.

Relating to Learning Outcomes: 2,3,5,6,7

Assessment Criteria: the level of ability to engage in critical self-reflection as a means of evaluating progress.

Relating to Learning Outcomes: 3,6

Assessment Criteria: the capacity to implement research methods in an appropriately systematic and rigorous manner.

Relating to Learning Outcomes: 1,2,4,5,7

Assessment Criteria: the level of ability to communicate research processes and findings in an appropriate manner.

Relating to Learning Outcomes: 4,5

Assessment components:

Written Assignment (First Sit)

Description: Written Assignment

Weighting: 70 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7

Presentation (First Sit)

Description: Presentation

Weighting: 30 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7

Written Assignment (Resit)

Description: Written assignment

Weighting: 70 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7

Presentation (Resit)

Description: Presentation (online submission)

Weighting: 30 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Photography [Bower] MA 2023-24