



Module Specification

Independent Practice in Photography

Version: 2027-28, v1.0, Approved

Contents

Module Specification	1
Part 1: Information	2
Part 2: Description	2
Part 3: Teaching and learning methods	3
Part 4: Assessment.....	5
Part 5: Contributes towards	6

Part 1: Information

Module title: Independent Practice in Photography

Module code: UALBC5-60-3

Level: Level 6

For implementation from: 2027-28

UWE credit rating: 60

ECTS credit rating: 30

College: College of Arts, Technology and Environment

School: CATE School of Arts

Partner institutions: None

Field: Lens and Moving Image

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: In this module, students are required to develop and produce a self-directed body of creative work that responds to an individual project proposal.

Through the realisation of a considered and research-informed creative process, students will produce work that enables them to showcase the skills and knowledge that have been developed over the course of their three years of study.

Features: Not applicable

Educational aims: In this module, students are required to develop a substantial and coherent body of work that demonstrates an understanding of the complexities of their creative practice. The work produced through engagement with the module should demonstrate how a student's practice relates to the conceptual and technical aspects of photographic (and related) disciplines and will provide them with a portfolio that is aligned to their future ambitions.

Outline syllabus: With tutorial support, students devise and write their own programme of work for the module, which allows them to demonstrate fully the application of a personal methodology in photographic practice.

The proposal for the programme of work may undergo significant changes as the module progresses and may also be a continuation of the work commenced in a previous module. A student's programme of work could be demonstrated in one major piece of work or several shorter pieces united by a common theme. The form that the final work takes is not restricted but should be substantial and appropriate to the discourse of photography.

Through this process, students are expected to negotiate access to resources as demanded by their proposal. The consolidation, application and development of technical skill and use of materials are selected according to the intentions explicit in the work.

Part 3: Teaching and learning methods

Teaching and learning methods: During the module, students compile a body of supporting documentation containing evidence of the contextual and critical reference material that is informing the development of their work, and which may include a written commentary explaining the relevance of this to their own critical, reflective practice.

Indicative content:

Refinement of an imaginative creative process with selected techniques

The development of a creative practice reflecting post-graduation goals.

The module is realised through:

- (1) The presentation of a body of work
- (2) Supporting materials
- (3) An evaluative statement presented with the final body of work that demonstrates an understanding of individual creative practice in relation to contemporary critical, cultural and professional contexts. This statement also requires students to critically reflect on research sources, application of methodology and the success of the outcome in relation to their original intentions.

This module focuses on a student's ability to direct and manage their own learning support through critical and constructive discussion and feedback. Students negotiate appropriate technical support both within and beyond the confines of the institution. The ability to evaluate their needs in relation to the proposal is seen as central to the demonstration of personal creative development, and professional practice.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Integrate diverse perspectives and ideas from various fields, demonstrating an in-depth understanding of the complexities within the discipline.

MO2 Synthesise research, making and materials in relation to a coherent personal creative practice.

MO3 Demonstrate a high level of proficiency in using specialised tools, technologies, and techniques in the development of imaginative and innovative outcomes.

MO4 Articulate the audience context to which their practice is presented.

MO5 Demonstrate autonomy in planning, managing, and executing projects, demonstrating resilience and resourcefulness in overcoming obstacles.

Hours to be allocated: 600

Contact hours:

Independent study/self-guided study = 456 hours

Face-to-face learning = 144 hours

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/ualaqw-60-3.html) via the following link <https://uwe.rl.talis.com/modules/ualaqw-60-3.html>

Part 4: Assessment

Assessment strategy: This module aligns to the School of Arts assessment strategy as described below:

This module will be assessed using numerical marking.

Referral assessments will be comparable to the first sit assessment.

Assessment tasks will require the development of portfolio that includes:

- (1) A body of creative practical work
- (2) Supporting materials that document analysis and reflections on research and practical processes
- (3) A summative evaluation. Alternative formats for submission that have been agreed with the programme will be accepted for this module.

The assessment enables the student to demonstrate achievement across all the learning outcomes of the module. The principle of 'learning through making' is core to the learning strategies in the programme. These learning activities are then expanded into and through the exploration of contemporary practice in relevant and related subject areas. The assessment type has been chosen to enable such outcomes as well as to provide flexibility in selecting appropriate and specific outputs. Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements and to support the monitoring of progress by tutors and students.

Formative Feedback

Formative feedback activities that involve students participating in the evaluation of presented work (their own and others') take place throughout the module. All students will be expected to contribute to the critical evaluation of fellow students' work. Feedback (verbal and/or in writing) at regular points throughout the module provides students with a clear understanding of their progress and advice about how this can be improved.

Summative assessment:

Students produce a portfolio, the contents of which are confirmed in the module handbook. Indicative items include a body of work, a research file, which may be submitted in paper form or as an online submission, for example a blog or web-based format and a critical and reflective self-evaluation of their module outcomes, which may be presented in a written or equivalent alternative format for submission.

Assessment tasks:

Portfolio (First Sit)

Description: A portfolio of work

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Portfolio (Resit)

Description: A portfolio of work

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Photography [Bower] BA (Hons) 2025-26

Photography {Foundation}[Bower] BA (Hons) 2024-25