



## **Module Specification**

### **Creative Collaboration in Photography**

Version: 2025-26, v1.0, Approved

#### **Contents**

<b>Module Specification .....</b>	<b>1</b>
<b>Part 1: Information .....</b>	<b>2</b>
<b>Part 2: Description .....</b>	<b>2</b>
<b>Part 3: Teaching and learning methods .....</b>	<b>4</b>
<b>Part 4: Assessment.....</b>	<b>5</b>
<b>Part 5: Contributes towards .....</b>	<b>7</b>

## Part 1: Information

**Module title:** Creative Collaboration in Photography

**Module code:** UALBBX-30-1

**Level:** Level 4

**For implementation from:** 2025-26

**UWE credit rating:** 30

**ECTS credit rating:** 15

**College:** College of Arts, Technology and Environment

**School:** CATE School of Arts

**Partner institutions:** None

**Field:** Lens and Moving Image

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** The emphasis of this module is to deliver key skills and knowledge to enable students to co-create outcomes using photography as a tool of communication and engagement; generating ideas and outcomes with an understanding of a given context.

The module asks students to explore ways of developing and locating their individual creative process within a space of co-production.

**Features:** Not applicable

**Educational aims:** Through a combination of short form activities and longer form briefs students will work individually and in small groups to creatively respond to assignment briefs; developing their awareness of the relationship of photographic work to particular context(s). To set their own creative point of view alongside that of others in a co-produced form of output.

Students will begin to test/evaluate and apply appropriate methods of production to communicate clearly to an identified audience or context. The module explores the importance of research and addresses key transferable skills; considering how they might relate to wider creative contexts.

**Outline syllabus:** This module addresses the role of individual creative practice as a part of a wider co-created process. Students will devise personal responses to creative assessment briefs before bringing them together to form a coherent collective output in a related context.

To support the development of practical outcomes, students undertake a series of lectures and technical workshop activities that will introduce them to contexts relevant to photographic practice, such as publication formats, and to relevant digital software and hand-production techniques that will enable them to devise, plan and execute a collective response.

Students will be required to document their practical and research processes as a reflective tool and research aid. Students will engage in critical analysis of their outputs and wider creative process through the development and production of work within a studio environment.

Indicative content:

Recording visual/other source information

Developing work from initial research

Skills in image editing and sequencing

Techniques of page layout and digital and/or print production

Teamwork, problem solving, information gathering and documentation

Developing a sensitivity to appropriate media/materials to fit the idea/concept.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** The module is delivered via lectures, seminars, peer group presentations and critiques, workshops, individual critique and independent study.

Students will build upon experiences from activities located in team working in other modules. Teaching sessions will introduce students to practices relevant to forms of co-produced outputs that are designed to challenge students' pre-conceptions about their subject discipline.

Students will begin to test, evaluate and apply appropriate methods of project development and production to communicate clearly to an identified context. Students may work across digital and print processes, generating, editing and sequencing content. The module explores the importance of research in the support of a creative process that is to students' interests, and ambitions. Students will be able to reflect upon experiences in relation to key transferable skills and consider how they might be used in a wider creative or professional context.

Students are supported to develop an active approach to learning and studio practice using a variety of materials and methods. The principle of 'learning through making' is approached in relation to practically based studio activities, which are then expanded through an exploration of contemporary practice.

Projects allow students to explore skills/methodologies and bring contextual

understanding to the development of their own practice. Group work focuses on developing personal methodologies, timekeeping, critical awareness and organisational skills.

Students can expect scheduled contact time for this module within the context of their other learning and teaching activities. This can include tutorials, group crits, lectures, seminars, site visits/field trips, studio-based sessions, inductions, workshops and field work.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Evaluate information from various sources, identifying key ideas and understanding different perspectives.

**MO2** Test forms of visual media to effectively communicate ideas.

**MO3** Apply appropriate methods of project production with consideration of context(s).

**MO4** Critically evaluate their own work, identify areas for improvement and adapt their learning strategies based on feedback and experience.

**Hours to be allocated:** 300

**Contact hours:**

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/ualath-45-1.html) via the following link <https://uwe.rl.talis.com/modules/ualath-45-1.html>

## Part 4: Assessment

**Assessment strategy:** This module will be assessed as Pass/Fail.

Referral assessments will be comparable to the first sit.

Assessment tasks will require the development of portfolio that includes a body of creative practical work, along with supporting materials (that document analysis and reflections on research and practical processes) and an individual summative evaluation of the creative process. Alternative modes of submission that have been agreed with the programme will be accepted for this module.

The module assessment strategy enables the student to demonstrate achievement across all the learning outcomes of the module. The principle of 'learning through making' is core to the learning strategies in the programme: these learning activities are then expanded into and through the exploration of contemporary practice in relevant and related subject areas.

The assessment type has been chosen to enable such outcomes as well as to provide flexibility in selecting appropriate and specific outputs. Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements and to support the monitoring of progress by tutors and students.

#### Formative Feedback

Formative feedback activities that involve students participating in the evaluation of presented work (their own and others) take place throughout the module. All students will be expected to contribute to the critical evaluation of fellow students' work. Feedback (verbal and/or in writing) at regular points throughout the module provides students with a clear understanding of their progress and advice about how this can be improved.

#### **Assessment tasks:**

##### **Portfolio (First Sit)**

Description: A portfolio of work

Weighting: 0 %

Final assessment: Yes

Group work: Yes

Learning outcomes tested: MO1, MO2, MO3, MO4

**Portfolio (Resit)**

Description: A portfolio of work

Weighting: 0 %

Final assessment: Yes

Group work: Yes

Learning outcomes tested: MO1, MO2, MO3, MO4

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Photography [Bower] BA (Hons) 2025-26

Photography {Foundation}[Bower] BA (Hons) 2024-25