



## **Module Specification**

### **Final Productions**

Version: 2027-28, v1.0, Approved

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## Part 1: Information

**Module title:** Final Productions

**Module code:** UALB9A-60-3

**Level:** Level 6

**For implementation from:** 2027-28

**UWE credit rating:** 60

**ECTS credit rating:** 30

**College:** College of Arts, Technology and Environment

**School:** CATE School of Arts

**Partner institutions:** None

**Field:** Lens and Moving Image

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** This module is designed to support the development and production of a range of creatively brave and technically ambitious major film and media projects.

**Features:** Not applicable

**Educational aims:** The aim of this module is to enable students to build on the skills acquired on previous modules, to develop and produce short film projects with coherent and compelling storytelling, aesthetic impact, and clear audience

engagement in terms of meaning and emotion.

In the first part of the module students will generate and research ideas, producing proof of concept work and developing treatments, screenplays and pitch-decks.

Students will be expected to demonstrate a clear understanding of genre, audience, distribution and exhibition of the forms in which they are working.

The first part of the module also provides opportunities for students to enhance specialist skills and techniques, particularly in relation to project work in development, with a view to working in these roles during production/post-production.

In the second part of the module students will apply the knowledge and skills acquired throughout the course, participating in the production of a range of project work.

**Outline syllabus:** Students will develop work that demonstrates advanced creative practice and craft skills including:

Effective narrative strategies that communicate ideas to an identified audience;

Further enhancement of an ability to work creatively with sound and images;

Application of critical judgment to edit and present ideas in a coherent and expressive narrative form.

Students undertake and complete work that demonstrates consolidation of their own filmmaking and critical awareness of contemporary media practice.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** A short series of lectures, seminars and screenings support students' understanding of their own work within a contemporary context by showcasing and discussing inspirational examples of contemporary film and media practice that expand on a variety of approaches, as well as theories and methods of creative production.

Alongside this, students initiate their ideas, treatments and scripts, as well as undertake appropriate pre-production planning to creatively prepare their production projects.

Projects are usually created in production teams that mirror professional film and media practice.

Supervising tutors support projects throughout the module.

A range of advanced level workshops is on offer to enable students to further enhance their skills and techniques in relation to professional requirements.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Apply research and development skills to design and produce filmmaking projects, demonstrating knowledge of research methods to produce innovative and engaging productions.

**MO2** Achieve a high level of proficiency in using specialised tools, technologies, and techniques, pushing creative boundaries and exploring new possibilities.

**MO3** Engage in collaborative projects, inspiring teamwork, effectively managing diverse perspectives, and fostering a shared vision to achieve common goals.

**MO4** Demonstrate a sophisticated understanding of historical, cultural, and social contexts, analysing their influence and impacts.

**Hours to be allocated:** 600

**Contact hours:**

Independent study/self-guided study = 456 hours

Face-to-face learning = 144 hours

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://rl.talis.com/3/uwe/lists/01BABD38-953E-3F8A-B90E-70633A6EAF29.html?lang=en-GB&login=1) via the following link <https://rl.talis.com/3/uwe/lists/01BABD38-953E-3F8A-B90E-70633A6EAF29.html?lang=en-GB&login=1>

## Part 4: Assessment

**Assessment strategy:** Students will be expected to take roles in short film projects, as agreed with their group tutors, and present their work as portfolios, outlining their contributions, with critical evaluations of the process and outcomes.

The assessment strategy is designed to evaluate each student's contribution to their film projects across all stages of production.

This strategy ensures a balance between process and product, and between the crucial elements of teamwork and individual contribution.

The assessment is designed to reflect industry practice while supporting brave filmmaking and creative problem solving. It is also designed to reward clear professional activity in all areas of production from the early planning stage through to post production.

Students must demonstrate that they have individually contributed to their group productions with a high level of creative skill across all relevant areas of the production, including storytelling, editing, sound design, camera, production design and production management.

The Development and Production Portfolios will consist of a selection of supporting materials as agreed with each student. This will include research, development and production work relevant to the student's specific crew roles and will be indicative of the student's individual creative interests. The portfolios will also evidence the students' professionalism throughout the pre-production, production, and post-production stages.

Summative assessment: Development Portfolio (50%) and Production Portfolio (50%).

The resit will match the first sit.

**Assessment tasks:**

**Portfolio (First Sit)**

Description: Development Portfolio:

Development, Pre-Production Materials, Individual Portfolios evidencing contributions and Reflective Evaluations.

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Portfolio (First Sit)**

Description: Production Portfolio:

Films, Marketing Strategies, Production Materials, Individual Portfolios evidencing contributions and Reflective Evaluations.

Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Portfolio (Resit)**

Description: Development Portfolio:

Development, Pre-Production Materials, Individual Portfolios evidencing contributions and Reflective Evaluations.

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Portfolio (Resit)**

Description: Production Portfolio:

Films, Marketing Strategies, Production Materials, Individual Portfolios evidencing contributions and Reflective Evaluations.

Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Filmmaking [Bower] BA (Hons) 2025-26