



## **Module Specification**

### **Placement**

Version: 2027-28, v1.0, Approved

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## Part 1: Information

**Module title:** Placement

**Module code:** UADBA8-15-3

**Level:** Level 6

**For implementation from:** 2027-28

**UWE credit rating:** 15

**ECTS credit rating:** 7.5

**College:** College of Arts, Technology and Environment

**School:** CATE School of Arts

**Partner institutions:** None

**Field:** Design

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** This is a self-directed module providing the opportunity to learn real-world industry skills whilst undertaking a work placement at a professional practice within a relevant field of design.

**Excluded Combinations:** This is an optional shared 15 credit module that would be taken by students instead of the 30 credit programme specific module as part of the curriculum framework for Interior Design BA (Hons), Product Design BA (Hons),

Product Design Technology BSc (Hons).

Interior Design students would opt for this 15 credit module and would then take a 15 credit version of Interior Futures.

Product Design students would opt for this 15 credit module and would then take a 15 credit version of Design Impulses.

Product Design Technology students would opt for this 15 credit module and would then take a 15 credit version of Innovation, Technology and Design.

**Features:** Not applicable

**Educational aims:** This module will introduce students to an operational design practice and require them to act professionally in order to deliver real projects on-site within a working design team.

Students will learn to independently manage their workloads and working practices.

Students will learn to communicate effectively to a professional standard to relevant audiences within the contexts of your chosen field of design.

Students will critically engage with the work and contextualise outcomes and learning within the wider context of the design industry, projecting progression for a career in design.

**Outline syllabus:** Students will cover:

- Professional skills
- Application of technical skills developed on the programme so far
- Time management
- Multi-tasking
- Production of CAD drawings
- Production of presentation materials, design communication and delivery concepts and ideas to a wider team and clients.

## Part 3: Teaching and learning methods

**Teaching and learning methods:** In this module students will give their real-world experience in a working interior design practice. They will learn to apply everything they have learned so far in the programme within live projects. Students will be exposed to a professional working environment working within design teams on live design schemes. They will meet clients and work to deadlines as appropriate to the interior design industry.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Using effective design language and techniques communicate understanding and engagement with the project work from various stakeholder perspectives, project timelines, and own professional role.

**MO2** Critically analyse contexts and complexities from the placement relating the work to the appropriate theoretical framework that underpins the reflective study.

**MO3** Reflect on the development of professional competencies, knowledge, and skills acquired within the workplace to produce a structured portfolio of high professional standard.

**Hours to be allocated:** 150

**Contact hours:**

Independent study/self-guided study = 150 hours

Placement = 150 hours

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://rl.talis.com/3/uwe/lists/36DD766C-29F7-C4DC-2AB4-003FD7E4164C.html?lang=en-GB&login=1) via the following link <https://rl.talis.com/3/uwe/lists/36DD766C-29F7-C4DC-2AB4-003FD7E4164C.html?lang=en-GB&login=1>

## Part 4: Assessment

**Assessment strategy:** The assessment strategy of the programme that this module contributes to reflects the School of Art's philosophy, which considers assessment to

be an active part of the learning process and a tool for learning.

This module takes a programmatic approach to assessment. Summative assessment is via portfolio submission which includes a collection of related work developed over a period of time which may include aspects of drawing, writing and research, and a strong practical element.

This should include:

- Designed outcomes and supporting work
- Design development work
- Primary/secondary research
- End-user observations and Insights
- Design specifications
- Critical reflections upon learning and progression
- Additional documentation relevant to the student's professional design placement.

The portfolio assessment in this module is inclusive and is designed to foster and demonstrate the value of a process-centric approach to learning. The module will include a combination of diverse formats and modes of Assessment (including physical / digital) and has been designed to offer students of all learning styles the maximum opportunity to demonstrate the skills, knowledge and experiences that they have gained throughout the module.

Within the submission students are expected to present evidence of work which demonstrates engagement with the minimum number of contact hours for the module, as well as the minimum number of independent study hours. The portfolio work will evidence personal developmental activities, and assessment is designed to reduce issues of plagiarism.

At Level 6 assessment is via numerical grading. This assessment structure is designed to enable students to achieve and evidence the learning outcomes of the module. Students receive personalised feedback against the module learning outcomes. The module is assessed holistically.

Summative assessment feedback provides students with detailed understanding of

their progress and achievement of the learning outcomes and provides clear feed-forward guidance regarding future development. As part of the summative assessment process, students are supported in developing individual 'Action Plans' based on their assessment feedback.

Students who do not pass at the first sit will be given a re-sit opportunity. The re-sit assessment requirements will be the same as the first sit.

**Assessment tasks:****Portfolio (First Sit)**

Description: Portfolio of work

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

**Portfolio (Resit)**

Description: Portfolio of work

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Interior Design [Bower] BA (Hons) 2025-26

Product Design [Bower] BA (Hons) 2025-26

Product Design Technology [Bower] BSc (Hons) 2025-26

Interior Design {Foundation} [Bower] BA (Hons) 2024-25

