



## **Module Specification**

### **Extended Study in Interior Design**

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## Part 1: Information

**Module title:** Extended Study in Interior Design

**Module code:** UADASR-60-3

**Level:** Level 6

**For implementation from:** 2024-25

**UWE credit rating:** 60

**ECTS credit rating:** 30

**College:** College of Arts, Technology and Environment

**School:** CATE School of Arts

**Partner institutions:** None

**Field:** Design

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** Not applicable

**Features:** Not applicable

**Educational aims:** With tutorial support, students devise and write their own programme of work for the module. Through this process students are expected to negotiate access to resources as demanded by their proposal. The consolidation,

application and development of technical skill and use of materials is selected according to the intentions explicit in the work.

**Outline syllabus:** During the module students compile a Research File that contains contextual and cultural reference material that is informing their work, and which may include a written commentary explaining the relevance of this to their own practice.

An evaluative statement (written or alternative format submission) presented with the final body of work demonstrates an understanding of individual creative practice in relation to contemporary critical, cultural and professional contexts. This statement also requires students to critically reflect on research sources, application of methodology and the success of the outcome in relation to their original intentions.

The module is realised through the presentation of a body of work. This work, including evidence of research, development, realisation and self-evaluation (1,500 words or equivalent) forms the basis for assessment.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** This module focuses on a student's ability to direct and manage their own learning support through tutorial discussion and feedback. Students negotiate appropriate technical support both within and beyond the confines of the institution. The ability to evaluate their needs in relation to the proposal is seen as central to the demonstration of personal creative development and professional practice.

Scheduled learning includes lectures, seminars, tutorials, project supervision, workshops; external visits; supervised time in studio/workshop.

Independent learning includes hours engaged with essential reading, assignment preparation and completion etc. These sessions constitute an average time per level.

Students can expect a total of 144 hours scheduled contact time for this module

within the context of their other learning and teaching activities. This includes tutorials, group crits, lectures, seminars, site visits / field trips, studio-based sessions, inductions, workshops, field work, work-based learning or project supervision.

Contact time may also take a synchronous virtual form rather than face-to-face, through the use of email discussion groups, virtual learning environments (VLEs) and other technology-aided means. It can also take place in a work-based setting.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Demonstrate a depth and breadth of knowledge and contextual understanding commensurate with study at level three

**MO2** Employ research methods; to collect and collate information, toward the development of their practice in Interior Design

**MO3** Develop a body of work that reflects individual interests, intentions and ambitions within the context of Interior Design

**MO4** Synthesise concepts and technical skills in the creation of art/design/media works, artefacts and texts

**MO5** Synthesise the use of making and materials in relation to personally generated studio practice

**MO6** Demonstrate an awareness of personal and professional responsibility in the realisation of a body of work

**MO7** Plan, manage and present a body of work to a professional standard

**MO8** Refine the use of appropriate materials and processes in relationship to a self identified project proposal

**MO9** Understand the context (audience) to which their practice is presented

**MO10** Identify, define and negotiate a project proposal and apply appropriate creative, critical and technical skills in realising a body of work

**Hours to be allocated:** 600

**Contact hours:**

Independent study/self-guided study = 456 hours

Face-to-face learning = 144 hours

Total = 0

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uadasr-60-3.html) via the following link <https://uwe.rl.talis.com/modules/uadasr-60-3.html>

## Part 4: Assessment

**Assessment strategy:** Criteria : Source of evidence:

The level of research, testing and modification evident through the implementation of a coherent and transparent methodology : Final body of work, supporting material, research file (relates to learning outcomes 1, 2, 4, 5, 8, 10)

The extent to which creative intention has been reinforced through the synthesis of concept and appropriate material outcome : Final body of work, supporting material, research file (relates to learning outcomes 2, 3, 4, 5, 6, 8, 10)

The level of contextual and market understanding demonstrated in the development and realisation of a body of work : Final body of work, supporting material, research file (relates to learning outcomes 1, 3, 6, 7, 9, 10)

The body of work and final outcome represents a synthesis of creative experimentation in conjunction with professional awareness : Final body of work, supporting material, research file (relates to learning outcomes 4, 5, 6, 8, 9, 10)

The level of engagement with the programme, and professionalism demonstrated in the management and organisation of work : Final body of work, supporting material, research file (relates to learning outcomes 3, 4, 5, 6, 7, 8, 9, 10)

**Assessment tasks:**

**Portfolio (First Sit)**

Description: Presentation of Final Body of Work and supporting materials, including evaluative statement (1500 words or equivalent) and research file

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO10, MO2, MO3, MO4, MO5, MO6, MO7, MO8, MO9

**Portfolio (Resit)**

Description: Presentation of Final Body of Work and supporting materials, including evaluative statement (1500 words or equivalent) and research file

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO10, MO2, MO3, MO4, MO5, MO6, MO7, MO8, MO9

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Interior Design [Sep][PT][Bower][6yrs] BA (Hons) 2020-21

Interior Design {Foundation} [Sep][SW][Bower][5yrs] BA (Hons) 2020-21

Interior Design {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2021-22

Interior Design [Sep][SW][Bower][4yrs] BA (Hons) 2021-22

Interior Design [Bower] BA (Hons) 2022-23