



Module Specification

Sound, Image, Space

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Part 1: Information

Module title: Sound, Image, Space

Module code: UABB9M-30-3

Level: Level 6

For implementation from: 2027-28

UWE credit rating: 30

ECTS credit rating: 15

College: College of Arts, Technology and Environment

School: CATE School of Arts

Partner institutions: None

Field: Broadcast and Journalism

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: In this module students will gain practical experiences making and developing location and space-specific production works, including but not limited to photography, video/sound/performance art, interactive and immersive installations.

Features: Not applicable

Educational aims: Students will develop an appreciation for the themes addressed by the "spatial event" and examine these within the context of critical practice in the

development of audience-centred engagement. Lectures will be augmented by visits to appropriate exhibitions and guest workshops led by industry and academic experts.

Outline syllabus: This module will give students practical experience in the production of media installations and will ask them to consider the role of sound, image, scale and site specificity. Key themes include photography, video/sound/performance art, interactive and immersive installations.

Students will be asked to identify and question the role of the audience in each instance and how audio/visual installations and performances communicate with different audiences through different forms. In their lectures and workshops, students will explore the histories of expanded cinema, digital installation and real-time performance and be asked to produce multimedia work of their own for a specific space.

Part 3: Teaching and learning methods

Teaching and learning methods: This module will be supported by a programme of theory-informed lectures which explore the mechanics of seeing, exclusion, inclusion and privilege, representation, image and identity, and surveillance technologies.

In practical workshop sessions, students will carry out mini projects and prepare for an end-of-module exhibition. Group critiques will be used to embed critical reflection of the student's own work from the start. In their written work, students will be expected to engage with various contemporary and historical debates within their chosen medium and how this relates to their own practice.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Integrate diverse perspectives and ideas from various fields, demonstrating an in-depth understanding of the complexities within the discipline.

MO2 Achieve a high level of proficiency as media maker able to initiate a project, solve technical and logistical problems and produce work to deadlines for an exhibition.

MO3 Critically reflect on the historical, cultural, and social contexts of the medium in which the student is operating.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link

<https://rl.talis.com/3/uwe/lists/BB2672CD-9798-D7B0-823F-B9577BB0B91A.html?lang=en-GB&login=1>

Part 4: Assessment

Assessment strategy: Students will work towards a final piece of group work - an installation work in a specific space. The project will include a critical reflection of their own work, informed by regular in-class, group critiques.

Formative feedback opportunities include mix of individual, peer-to-peer and group tutorials in which feedback will be given, for example during group discussions, individual tutorials and workshop sessions.

The resit assessment is comparable to the first-sit with students asked to submit a detailed site-installation plan.

Assessment tasks:

Project (First Sit)

Description: Group site-specific installation work, complete with an individual reflection

Weighting: 100 %

Final assessment: Yes

Group work: Yes

Learning outcomes tested: MO1, MO2, MO3

Project (Resit)

Description: An individual piece of video or sound work for a site specific purpose, complete with an individual reflection and detailed plan for how this would be installed for a site-specific setting.

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Media Production [Bower] BA (Hons) 2025-26