Module Specification

Disciplinary Projects

Version: 2025-26, v1.0, Approved

Contents

Part 1: Information

Module title: Disciplinary Projects

Module code: UAABC9-30-0

Level: Level 3

For implementation from: 2025-26

UWE credit rating: 30

ECTS credit rating: 15

College: College of Arts, Technology and Environment

School: CATE School of Arts

Partner institutions: None

Field: Art

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: In this module students are introduced to their chosen discipline. Teaching is programmatic, and provides a broad introduction to key foundational cultures, environments and disciplinary skills.
Students undertake a short project that introduces ways of thinking, exploring and making appropriate to their chosen discipline.

Features: Not applicable

Educational aims: To introduce students to their programmatic community and to broaden their awareness of key skills, understanding and dialogues around their chosen area of study. This module introduces core concepts and understanding in relation to their specific discipline, preparing them for level 4 study within their destination program.

Outline syllabus: TBD - Shared module approach across 8 disciplines.

Part 3: Teaching and learning methods

Teaching and learning methods: TBD - Shared module approach across 8 disciplines.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Apply newly acquired knowledge to develop an idea: prompting new ways of thinking

MO2 Demonstrate appropriate working practice when accessing specialist learning environments. (Physical, Digital, Virtual)

MO3 Authentically reflect on your practice using feedback to help you develop your skills.

MO4 Recognise new learning and demonstrate where fresh perspectives inform practice.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link

Part 4: Assessment

Assessment strategy: Formative assessment will be on-going and will form an integral part of group critiques and 1:1 progress tutorials between staff and students. Students will keep a written record of these as part of an iterative, reflective process.

Summative assessment of this module will normally be based upon the following:

An annotated visual journal (Project sketchbook or similar - Traditional and/or digital) containing original artwork (Photographs, drawings, diagrams, layouts) aligned to connected research findings (inspiration, information, influence) Students to include considered and prompted annotations (Reflection, evaluation, analysis)

Summative assessment will be according to students' fulfilment of the learning outcomes.

Assessment criteria:

Students are assessed according to their fulfilment of the learning outcomes in respect of the agreed criteria.

The Pass / Fail Assessment Strategy for this module has been designed to:

Establish a more authentic and subject appropriate approach to the Assessment process, placing greater emphasis on Assessment as learning, rather than an assessment of learning – which is more aligned to the iterative nature of creative practice.

Establish a less marks driven approach to assessment, particularly during the early stages of a student's journey will provide students with an opportunity to build confidence and develop individual approaches to iterative practice and creative risk-taking without the perceived pressure / punitive nature of a marks driven culture.

Remove the emphasis from final Marks, making explicit the role of feedback in students future learning and progression. Greater emphasis on assessment feedback will enable staff and students to establish a broader shared language and understanding of assessment away from the granular detail of marks.

Signal a more holistic, inclusive approach to assessment and would align with the University's wider priorities of Inclusivity and Accessibility.

Pass / Fail at L0 may also support increased retention, as well as Student Well-being.

A Pass / Fail approach in level 0 will align students with other pilot assessment approaches at level 1

Assessment tasks:

Artwork (First Sit)
Description: Sketchbook Project.
Within each discipline, students will produce an annotated sketchbook of responses to creative prompts and research tasks.
Weighting: 0 %
Final assessment: No
Group work: No
Learning outcomes tested: MO1, MO2, MO3, MO4

Artwork (Resit)
Description: Sketchbook Project.
Within each discipline, students will produce an annotated sketchbook of responses to creative prompts and research tasks.
Weighting: 0 %
Final assessment: Yes
Group work: No
Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Fashion Communication {Foundation} [Bower] BA (Hons) 2025-26

Fashion Textiles {Foundation} [Bower] BA (Hons) 2025-26

Graphic Design {Foundation} [Arnolfini] BA (Hons) 2025-26

Illustration {Foundation}[Bower] BA (Hons) 2025-26

Interior Design {Foundation} [Bower] BA (Hons) 2025-26

Fine Art {Foundation}[Bower] BA (Hons) 2025-26

Photography {Foundation}[Bower] BA (Hons) 2025-26

Animation {Foundation}[Bower] BA (Hons) 2025-26