



Module Specification

Independent Art Practice

Version: 2027-28, v1.0, Approved

Contents

Module Specification	1
Part 1: Information	2
Part 2: Description	2
Part 3: Teaching and learning methods	4
Part 4: Assessment.....	5
Part 5: Contributes towards	7

Part 1: Information

Module title: Independent Art Practice

Module code: UAABBT-60-3

Level: Level 6

For implementation from: 2027-28

UWE credit rating: 60

ECTS credit rating: 30

College: College of Arts, Technology and Environment

School: CATE School of Arts

Partner institutions: None

Field: Art

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: In this module students are required to produce a self-directed body of artwork and showcase the skills and knowledge that have been developed over the course of their three years of study.

With teaching support, students will confidently lead in management of their own creative direction.

Features: Not applicable

Educational aims: In this module, students will develop a substantial and coherent body of artwork that demonstrates an understanding of the complexities of their creative practice.

Students will consolidate ideas into sophisticated artworks through independent activity. They will select and use appropriate materials and processes to convey these ideas into completed ambitious outcomes.

Students will professionally present their work through public exhibition within the university, considering relevant contexts and audiences.

Outline syllabus: During the module, students will develop an ambitious body of artwork and consider ways of showing through independent activity and teaching sessions including workshops, tutorials and seminars. They will be exposed to group opportunities that facilitate the experience of sharing and presenting artwork. Students will document their practical and research processes as a reflective tool and research aid. Teaching sessions will provide forums for critical reflection and contextual analysis.

Students negotiate access to technical resources. The use of materials and the development and consolidation of technical skills are selected according to students' individual creative intentions.

In teaching sessions, students will be guided through the planning and organising of their degree show, which will present their selected artworks in a professional setting. Students will produce a degree show proposal for this purpose.

Indicative content:

Module sessions and resources support students to consolidate their individual creative ideas developing into a coherent body of artwork.

Module sessions enhance students' understanding of how display and presentation supports the communication of ideas.

Students are supported to communicate effectively and critically analyse their own work and that of others through teaching sessions.

Students will be supported to manage their personal practice working safely, ethically and responsibly.

Towards the end of the module, students will install and exhibit their artwork in a professional public setting within the university.

Part 3: Teaching and learning methods

Teaching and learning methods: Through advanced experimentation with media, students are expected to develop and produce a body of work that explores the practical, theoretical and technical aspects of their individual areas of interest within Fine Art.

Teaching and learning activities are designed to consolidate an understanding of a range of research methods and approaches to professional activity, including issues pertaining to the wider context of making, exhibiting and communicating ideas effectively.

Students can select appropriate workshop activity in order to examine the dialogue between form and content within their work.

Seminar activities and one-to-one tutorials focus on consolidating personal methodologies and organisational skills, critical feedback and monitoring the ongoing progression and completion of work.

Group sessions are used as a method to increase confidence and understanding and allow individuals to consolidate organisational, editing and presentation skills.

Teaching and Learning Methods will likely include, but are not limited to:

Lectures

Seminars

Tutorials

Creative workshops

Supported technical learning

Exhibition.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Consolidate ideas into sophisticated artwork through independent activity.

MO2 Select and use appropriate materials and processes to develop these ideas into completed outcomes.

MO3 Share work through exhibition and events considering relevant contexts and audiences.

MO4 Demonstrate understanding of critical and contextual dimensions of Fine Art, engaging with relevant theories, practices and/or debates.

Hours to be allocated: 600

Contact hours:

Independent study/self-guided study = 456 hours

Face-to-face learning = 144 hours

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link

<https://rl.talis.com/3/uwe/lists/6AEEBBDE-35E2-CF21-04E4-D41D23E1EFF8.html>

Part 4: Assessment

Assessment strategy: This module will be assessed using Numerical Marking.

The module assessment strategy enables the student to demonstrate achievement across all the learning outcomes of the module. The principle of 'learning through making' is core to the learning strategies in the programme: these learning activities

are then expanded into and through the exploration of contemporary practice in relevant and related subject areas.

The assessment type has been chosen to enable such outcomes as well as to provide flexibility in selecting appropriate and specific outputs. Formative feedback and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements and to support the monitoring of progress by tutors and students.

Formative Feedback:

Formative feedback activities (verbal/or written) that involve students participating in the evaluation of presented work (their own and others) take place throughout the module during tutorials.

Summative Assessment:

Students produce a portfolio, the contents of which are confirmed in the Module Handbook.

Items include:

A body of artwork

Items of contextual research

Reflective evaluation

Supporting materials including degree show proposal.

Resit assessment requirements are equivalent to the portfolio submission required for the first run of the module.

Assessment tasks:

Portfolio (First Sit)

Description: portfolio of work

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Portfolio (Resit)

Description: portfolio of work

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Fine Art [Bower] BA (Hons) 2025-26

Fine Art {Foundation}[Bower] BA (Hons) 2024-25