



Module Specification

Developing Art Practice 2

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Part 1: Information

Module title: Developing Art Practice 2

Module code: UAABBS-30-2

Level: Level 5

For implementation from: 2026-27

UWE credit rating: 30

ECTS credit rating: 15

College: College of Arts, Technology and Environment

School: CATE School of Arts

Partner institutions: None

Field: Art

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module enhances students' confidence in effective management of their own creative direction through sharing their artwork with audiences. Students are involved in group activities where they build skills and ambition through making and presenting artworks. They are supported to navigate this process using appropriate research methods, reflective analysis and creative techniques.

Features: Not applicable

Educational aims: The aims of this module are to develop students' confidence and proficiency as practitioners, as they shift into a self-generated and managed art practice. Students will consider and experience the relevance and impact of public outcomes. Through sharing their making in group activities, they will develop skills in critical analysis both of their own work and that of others. Students will enhance their ability to communicate effectively, conveying ideas and information clearly and persuasively through diverse mediums, adapting to different audiences and purposes.

Outline syllabus: During the module, students will develop their artwork and consider ways of showing through independent activity and teaching sessions including workshops, tutorials and seminars. They will be exposed to group opportunities that facilitate the experience of sharing and presenting artwork. Students will document their practical and research processes as a reflective tool and research aid. Teaching sessions will provide forums for critical reflection and contextual analysis.

Indicative content:

Module sessions and resources support and 'scaffold' students to develop their individual creative ideas and make new work.

Module sessions enhance students' understanding of how display and presentation supports the communication of ideas.

Students are supported to communicate effectively and critically analyse their own work and that of others through teaching sessions.

Students will be supported to manage their personal practice working safely, ethically and responsibly.

Students will be provided with a range of technical support relevant to their module learning.

Towards the end of the module, students will have the opportunity to install and exhibit work in a supported group exhibition.

Part 3: Teaching and learning methods

Teaching and learning methods: It is through experimentation with media that students are expected to develop and produce a body of work that explores the practical, theoretical and technical aspects of their individual areas of interest within fine art.

Students are able to undertake workshop activity in order to examine the dialogue between form and content within their work, and fulfil module learning outcomes.

Teaching and learning activities are designed to develop an understanding of a range of research methods and approaches to professional activity, including issues pertaining to the wider context of making, exhibiting and communicating ideas effectively. Students are encouraged to consider different working methods and media and consequently reflect on their own approaches and outputs in their own work.

Seminar activities and one-to-one tutorials focus on developing personal methodologies and organisational skills, critical feedback and monitoring the ongoing progression of work.

Group sessions are used as a method to increase confidence and understanding and allow individuals to begin to develop organisational, editing and presentation skills. Peer and self-assessment are utilised as a means of developing both a greater understanding of assessment as an approach to learning and the role of critical reflection in the development of practice.

Teaching and Learning Methods will likely include, but are not limited to:

Lectures

Seminars

Tutorials

Creative and technical workshop options

Supported technical learning

Exhibition

Staff-supported practice/making time.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Manage own creative direction and learning through increased independent activity, to produce complex artwork.

MO2 Demonstrate an increasing confidence in sharing their art through exhibitions and/or events.

MO3 Demonstrate a deepening critical understanding of relevant theories and concepts, applying them to their own work and evaluating their strengths and limitations.

MO4 Refine ideas and convey information clearly, reflecting on their learning and exhibiting experience.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://rl.talis.com/3/uwe/lists/D0DD6562-C3FD-6123-E576-AF8D4B779B94.html) via the following link <https://rl.talis.com/3/uwe/lists/D0DD6562-C3FD-6123-E576-AF8D4B779B94.html>

Part 4: Assessment

Assessment strategy: This module will be assessed using Numerical Marking.

The module assessment strategy enables the student to demonstrate achievement across all the learning outcomes of the module. The principle of 'learning through

making' is core to the learning strategies in the programme: these learning activities are then expanded into and through the exploration of contemporary practice in relevant and related subject areas.

The assessment type has been chosen to enable such outcomes as well as to provide flexibility in selecting appropriate and specific outputs. Formative feedback and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements and to support the monitoring of progress by tutors and students.

Formative Feedback

Formative feedback activities (verbal/or written) that involve students participating in the evaluation of presented work (their own and others) take place throughout the module during tutorials.

Summative Assessment

Students produce a portfolio, the contents of which are confirmed in the Module Handbook.

Items include:

Artwork

Supporting work

Items of research

Reflective Evaluation

Resit assessment requirements are equivalent to the portfolio submission required for the first run of the module.

Assessment tasks:

Portfolio (First Sit)

Description: portfolio of work

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Portfolio (Resit)

Description: portfolio of work

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Fine Art [Bower] BA (Hons) 2025-26

Fine Art {Foundation}[Bower] BA (Hons) 2024-25