Module Specification

Foundation Project

Version: 2025-26, v2.0, Approved

Contents

Part 1: Information

Module title: Foundation Project

Module code: UAAAWR-30-0

Level: Level 3

For implementation from: 2025-26

UWE credit rating: 30

ECTS credit rating: 15

College: College of Arts, Technology and Environment

School: CATE School of Arts

Partner institutions: None

Field: Art

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: In this module students will write a proposal to be negotiated with staff and carry out a major project in their chosen specialism. The theme of this module is the application of skills to the planning, organisation and successful completion of a body of work relevant to their chosen degree.

Features: Not applicable

Educational aims: This module builds on understanding and confidence developed throughout the course, prompting students to consider relevant contextualising factors in creative making and production. Through seminar, discussion and critique students will develop an extended project which aligns to specific professional/disciplinary contexts. Emphasis on the role of the audience, client or viewer will extend the critical and practical skills needed to present a finished piece for exhibition, screening, publication or online distribution.

Outline syllabus: Students will make and present a creative artefact as part of a collaborative exhibition of work. Selecting technical processes, materials and making approaches as appropriate to their destination program and individual creative development in Art, Media and Design practice, students will navigate an extended production arc to produce a refined and well crafted outcome supported by aligned research.

Exhibition skills, sustainable making and key health and safety considerations will be delivered in tandem to the exhibition planning and build.

Through the development of exhibition publicity materials students will consider how creative outputs within their specific discipline are shared/consumed.

Part 3: Teaching and learning methods

Teaching and learning methods: The student will work in a self-directed way throughout the module, supported by regular individual / group reviews and critiques and 1:1 progress tutorials. Module specific tasks will prompt the identification of codes, conventions and vocational approaches to the presentation of work (Digital, Virtual and traditional)

All teaching is situated in an interdisciplinary studio environment, using a varied range of teaching methods to frame and facilitate a practice led experience to maximise engagement and inclusivity (Demonstration, technical instruction, discussion, provocation, lecture and coaching activity)

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Identify how independent research has informed making/production.

MO2 Consider ethical implications of project work, considering impact on individuals, communities and environment.

MO3 Embrace challenges, recognise problems and identify solutions.

MO4 Present visual and written work clearly and effectively using appropriate tools.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link https://uwe.rl.talis.com/index.html

Part 4: Assessment

Assessment strategy: Formative assessment will be on-going and will form an integral part of group critiques and 1:1 progress tutorials between staff and students. Students will keep a written record of these as part of an iterative, reflective process.

Summative assessment of this module will normally be based upon the following:

A project Portfolio containing a written Project Proposal and documented project trajectory and execution supported through aligned research, with ongoing reflective and summative evaluative comments.
Summative assessment will be according to students' fulfilment of the learning outcomes.

Assessment criteria:

Students are assessed according to their fulfilment of the learning outcomes in

respect of the agreed criteria.

The Pass / Fail Assessment Strategy for this module has been designed to:

Establish a more authentic and subject appropriate approach to the Assessment process, placing greater emphasis on Assessment as learning, rather than an assessment of learning – which is more aligned to the iterative nature of creative practice.

Establish a less marks driven approach to assessment, particularly during the early stages of a student's journey will provide students with an opportunity to build confidence and develop individual approaches to iterative practice and creative risk-taking without the perceived pressure / punitive nature of a marks driven culture.

Remove the emphasis from final Marks, making explicit the role of feedback in students future learning and progression. Greater emphasis on assessment feedback will enable staff and students to establish a broader shared language and understanding of assessment away from the granular detail of marks.

Signal a more holistic, inclusive approach to assessment and would align with the University's wider priorities of Inclusivity and Accessibility.

Pass / Fail at L0 may also support increased retention, as well as Student Well-being.

A Pass / Fail approach in level 0 will align students with other pilot assessment approaches at level 1

Assessment tasks:

Portfolio (First Sit)
Description: A portfolio of Practical work supported by a Project Proposal and an Evaluative Presentation.
Weighting: 0 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Portfolio (Resit)

Description: A portfolio of Practical work supported by a Project Proposal and an

Evaluative Statement.

Weighting: 0 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Interior Design {Foundation} [Bower] BA (Hons) 2025-26

Fine Art {Foundation}[Bower] BA (Hons) 2025-26

Fine Art (International) {Foundation} [Bower] - WITHDRAWN BA (Hons) 2025-26

Illustration {Foundation}[Bower] BA (Hons) 2025-26

Graphic Design {Foundation} [Arnolfini] BA (Hons) 2025-26

Fashion Textiles {Foundation} [Bower] BA (Hons) 2025-26

Fashion Communication {Foundation} [Bower] BA (Hons) 2025-26

Animation {Foundation}[Bower] BA (Hons) 2025-26

Photography {Foundation}[Bower] BA (Hons) 2025-26

Fashion Communication {Foundation} [Bower] BA (Hons) 2025-26

Fashion Textiles {Foundation} [Bower] BA (Hons) 2025-26

Graphic Design {Foundation} [Arnolfini] BA (Hons) 2025-26

Illustration {Foundation}[Bower] BA (Hons) 2025-26

Interior Design {Foundation} [Bower] BA (Hons) 2025-26

Fine Art {Foundation}[Bower] BA (Hons) 2025-26

Photography {Foundation}[Bower] BA (Hons) 2025-26

Animation {Foundation}[Bower] BA (Hons) 2025-26