



Module Specification

Arts Research Project

Version: 2027-28, v1.0, Approved

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Part 1: Information

Module title: Arts Research Project

Module code: UA1BBL-30-3

Level: Level 6

For implementation from: 2027-28

UWE credit rating: 30

ECTS credit rating: 15

College: College of Arts, Technology and Environment

School: CATE School of Arts

Partner institutions: None

Field: Visual Culture

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module advances students' skills in analysis and critical thinking, enabling them to conceive and undertake an individual research project linked to fields of knowledge relevant to their own practice and discipline.

Features: Not applicable

Educational aims: The aim of this module is to enable each student to develop and produce an individual research enquiry, pursuing a specialised interest related to

critical debates, contexts and practices in either contemporary Fine Art or Photography.

Each student is supported to devise an approach to individual project work that will frame and enrich their understanding and practice of research.

Outline syllabus: The curricular content of this module is designed to support a range of types of research according to the specific interests of students. Through lectures, seminar and tutorial activities, students will deepen their understanding of research methods that are relevant to creative practitioners, before identifying a form of research practice that is most appropriate to their own interests and discipline. The completed research project will take the form that is best tailored to their research interests and intended context.

The module enables students to demonstrate skills in critical, creative and analytical thinking, in ideation and in project development with the ability to organise and manage supervised, self-directed projects.

Indicative content may include:

Developing a negotiated body of independent subject-specific research

Theoretical or contextual aspects relevant to Fine Art and/or Photography

Critical analysis

Communication of ideas

Project management

Professional ethics and responsibility

Presentation of a body of work.

Part 3: Teaching and learning methods

Teaching and learning methods: Workshops and lectures support students in developing their ideas and identifying appropriate methods.

Individual supervision tutorials (and technical project support where appropriate) help

students in the implementation and management of research projects, provide guidance on independent study and in identifying and using appropriate research methods and materials.

Academic staff will support students to structure their independent learning and provide subject-specific advice and guidance as well as supporting ongoing research, critical reading and writing. Students are expected to actively engage in peer-to-peer discussion, student-led research tasks and group discussion in response to the materials presented, and those developed through individual study. Participation in these learning experiences (face to face and/or virtually) is core to the ethos of the module.

Approaches to teaching and learning support the development of a breadth of research methods, encouraging students to identify, apply and synthesize research across a variety of contexts. A focus on communication skills, both visual and verbal, helps students express their ideas clearly in various formats. Students are able to access Study Skills guidance and support through UWE Library resources.

The module reading and resources list is designed to be accessible and inclusive, supporting a diverse range of critical and creative voices.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Design an independent research project, producing insights that are informed and imaginative.

MO2 Analyse and evaluate concepts, processes and methods in order to form critical opinions and/or creative solutions.

MO3 Communicate complex ideas with clarity, devising approaches and outputs that are appropriate to the discipline.

MO4 Demonstrate autonomy in planning, managing, and executing projects, demonstrating resilience and resourcefulness in overcoming obstacles.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://rl.talis.com/3/uwe/lists/65B49910-8238-8C93-5C1F-0804C09DF7E4.html) via the following link <https://rl.talis.com/3/uwe/lists/65B49910-8238-8C93-5C1F-0804C09DF7E4.html>

Part 4: Assessment

Assessment strategy: This module will be assessed using Numerical Marking. Referral assessments will be comparable to the first sit assessment.

The portfolio assessment enables the student to demonstrate achievement across all the learning outcomes of the module. This assessment type has been chosen as most appropriate to the programme's summative piece of academic analysis, critique and the articulation of research findings in relation to an identified set of research methods. The assessment also enables flexibility of presentation formats.

Formative feedback and summative assessment are designed to provide the opportunity for students to understand and reflect upon their achievements and to support the monitoring of progress by tutors and students.

Clear expectations regarding academic probity, guidance about what constitutes plagiarism and advice about correct referencing will be supplied in the Module Handbook and developed by UWE Library Service and UWE Study Support sessions.

Formative feedback: Students present independent research in groups and receive formative feedback through peer-to-peer discussion in response to the materials presented. All students will be expected to contribute to the critical evaluation of fellow students' work. Other work developed through individual study, such as individual critical journals, essay plans, reflections on creative experimentation, and production and/or drafts of research texts receive formative feedback from tutors in

individual tutorials. These happen at regular points through the module to provide students with a clear understanding of their progress and advice about how their work can be improved.

Summative assessment (Portfolio submission):

Students produce a single independent research project in a form most appropriate to their ideas and argument.

Guidance is provided in the Module Handbook.

Choice of formats for a Research Project include:

A critical reflective file and body of creative work.

An illustrated essay.

Research Projects will be supported by appropriate forms of referencing and bibliography.

Assessment tasks:

Portfolio (First Sit)

Description: Independent research project, submission format dependent upon student proposal.

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Portfolio (Resit)

Description: Independent research project. Submission format dependent upon student proposal.

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Fine Art [Bower] BA (Hons) 2025-26

Photography [Bower] BA (Hons) 2025-26

Photography {Foundation}[Bower] BA (Hons) 2024-25

Fine Art {Foundation}[Bower] BA (Hons) 2024-25