



Module Specification

Creative Research Project

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Part 1: Information

Module title: Creative Research Project

Module code: UA1B9R-30-3

Level: Level 6

For implementation from: 2027-28

UWE credit rating: 30

ECTS credit rating: 15

College: College of Arts, Technology and Environment

School: CATE School of Arts

Partner institutions: None

Field: Visual Culture

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: The content of this module will vary according to the specific interests of students, building on their previous years of learning. The finished piece of work will take the form that aligns to the student's area of interest.

The module builds on and represents the consolidation of the study at Levels 4 and 5, and equips students with skills required by employers such as maintaining a

sustained focus on a chosen topic; the ability to work proactively; to undertake research/creative practice to a high degree; to work independently.

Features: Students are encouraged to focus their project on the subject specialism related areas that develop on previous years' learning.

Students can pursue a project of particular interest to them in the format that best suits the application on their ideas, research and focus.

Whilst students are supported through the creation process within timetabled supervision and development classes, this is a module that provides them with the greatest amount of intellectual and expressive independence to make research-informed work.

Educational aims: The aim of this module is to enable students to devise and complete a subject-relevant research project of their own interest.

Through a body of research, the module develops critical and creative thinking skills for areas of specialised interest.

Each student is supported to devise an approach to individual project work that will frame and enrich their understanding and practice of research.

Outline syllabus: The content of this module will vary according to the specific interests of students, building on their previous years of learning.

The finished piece of work will take the form best suited to their subject specialism.

The module enables students to become critical, creative and analytical thinkers in ideation and project development with the ability to organise and manage supervised, self-directed projects.

The module allows for investigation into areas that relate to a career in media or creative industries and for facilitating the development of personal and transferable skills that will enhance students' readiness for graduate employment in their chosen context and enable them to contribute to society more widely.

Therefore, the facilitation of the student's project (in terms of managing expectations and abilities, suggesting research, giving feedback and advising on the development of work) forms the structure of the project's process.

Part 3: Teaching and learning methods

Teaching and learning methods: Timetabled sessions will teach students how to focus on generating an appropriate project according to their interests in the subject area.

Students will be advised about research, project planning, and writing/practice skills (depending on the route chosen).

Staff will supervise each student's process, through the development of the project, and will help them with the project's preparation for submission.

Students will evaluate their own and their peers' work in the safe and supportive environment of classroom discussions.

Students will be expected to invest substantial time outside of scheduled classes to researching, creating and developing their project. This module facilitates students' learning and therefore most of the material is generated by them.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Design an independent research project, producing insights that are informed and imaginative.

MO2 Analyse and evaluate concepts, processes and methods in order to form critical opinions and/or creative solutions.

MO3 Communicate complex ideas with clarity, devising approaches and outputs that are appropriate to their discipline.

MO4 Demonstrate autonomy in planning, managing, and executing projects, demonstrating resilience and resourcefulness in overcoming obstacles.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link

Part 4: Assessment

Assessment strategy: In line with the University Learning and Teaching strategy, this module fosters the development of ready and able graduates who are “ambitious, collaborative, innovative, inclusive and enterprising”.

The assessment enables students to achieve the learning outcomes by encouraging choice in how they respond to the project brief.

Project of 6000 words of individual creative/academic or analytical writing, or an equivalent length production of audio, video, performance or digital artefact.

Formative feedback will be given in scheduled sessions in order to support students' approaches to the assessment brief.

There is some flexibility in how the material is presented, with an equality of opportunity through diverse formats (e.g., written, audio, or video portfolio).

Students devise their own project in consultation with a supervisor, and the focus on each student's individual application of their specific skills (in either writing or performance) is paramount.

The re-sit will match the first sit.

Assessment tasks:

Project (First Sit)

Description: Final Project (6000 word indicative length)

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Project (Resit)

Description: Final Project (6000 word indicative length)

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Animation [Bower] BA (Hons) 2025-26

Filmmaking [Bower] BA (Hons) 2025-26

Media Production [Bower] BA (Hons) 2025-26

Drama, Acting and Performance [Bower] BA (Hons) 2025-26

Animation {Foundation}[Bower] BA (Hons) 2024-25