Module Specification

Humanities Research Project

Version: 2027-28, v1.0, Approved

Contents

Part 1: Information

Module title: Humanities Research Project

Module code: UA1B6T-30-3

Level: Level 6

For implementation from: 2027-28

UWE credit rating: 30

ECTS credit rating: 15

College: College of Arts, Technology and Environment

School: CATE School of Arts

Partner institutions: None

Field: Visual Culture

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: The Humanities Research Project fosters independence via dedicated research activity. Undertaking one assessment brief, students will design and deliver a self-devised project which addresses a series of research questions using appropriate methods. Through an informed response to materials, students will synthesise research findings to produce an original output. Completion of their project will showcase each student's autonomous contribution to knowledge within the Humanities.

Features: Not applicable

Educational aims: The Humanities Research Project will consolidate and extend each student's understanding of their discipline, giving them the opportunity to produce an imaginative, independent project. Students will be required to exhibit valuable skills of managing resources, planning a body of work, and delivering outputs which demonstrate clarity of communication. At each key stage of the project, students will articulate their findings, as well as reflecting on obstacles and solutions they encounter. Through this process, students will build resilience and resourcefulness, leading to a sustained piece of work that contributes to Humanities scholarship and celebrates their accomplishments.

Outline syllabus: The Humanities Research Project will centre on self-directed learning and research activity, fostering independence and scholarship. Students will be required to submit a proposal at an early stage. This will be used to allocate a tutor who will offer individual supervision, including formative feedback on draft work. There will be opportunities for small-group seminar discussions to support research, methodologies, and planning. There will be additional opportunities for interdisciplinary sharing of research activities across the Humanities subjects. A self-reflection exercise will bookend the proposal document, allowing students to survey their personal learning journey.

Part 3: Teaching and learning methods

Teaching and learning methods: The Humanities Research Project will build on the student journey from Levels 4 and 5, with students demonstrating a maturing capacity for independence. The emphasis will be on self-directed research and the realisation of a sustained project. Students will be supported through this independent process via a range of opportunities for learning and dialogue. This includes small-group discussion, briefings on key skills and methodologies, ongoing supervision, and moments of interdisciplinary discourse across the Humanities. There will be provision for individual and group activities in response to set briefs.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Design an independent research project, producing insights that are informed and imaginative.

MO2 Analyse and evaluate concepts, processes and methods in order to form critical opinions and/or creative solutions.

MO3 Communicate complex ideas with clarity, devising approaches and outputs that are appropriate to the discipline.

MO4 Demonstrate autonomy in planning, managing, and executing projects, demonstrating resilience and resourcefulness in overcoming obstacles.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 278 hours

Face-to-face learning = 22 hours

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link

Part 4: Assessment

Assessment strategy: The students submit an independent research project, completing one brief from a range of options. This optionality allows students to demonstrate their learning using the appropriate format for their skillset and the demands of their discipline. The available briefs include a traditional dissertation option alongside other formats of critical writing, such as a critical review and an editorial project. Students can also select a brief that emphasises creative outputs, such as a creative writing project, screenplay, or an audio-visual output. Finally, some available briefs will focus on employability skills, such as the event planning project or the educational design project. There will be provision for students to undertake their project either individually or via group work. Students will complete a proposal and self-reflection document that forms an appendix to the main project.

The re-sit will match the first sit.

Assessment tasks:

Project (First Sit)

Description: An independent research project with students choosing one brief from a range of possible options.

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Project (Resit)

Description: An independent research project with students choosing one brief from a range of possible options.

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Culture, Media and Creative Industries BA (Hons) 2025-26

Creative and Professional Writing [Frenchay] BA (Hons) 2025-26

History [Frenchay] BA (Hons) 2025-26

English Language and Linguistics [Frenchay] BA (Hons) 2025-26

English Literature [Frenchay] BA (Hons) 2025-26

Film Studies [Frenchay] BA (Hons) 2025-26