



## **Module Specification**

### **Human Futures**

Version: 2026-27, v1.0, Approved

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## Part 1: Information

**Module title:** Human Futures

**Module code:** UA1B6S-30-2

**Level:** Level 5

**For implementation from:** 2026-27

**UWE credit rating:** 30

**ECTS credit rating:** 15

**College:** College of Arts, Technology and Environment

**School:** CATE School of Arts

**Partner institutions:** None

**Field:** Visual Culture

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** This module explores human culture, including how humans interact with each other, with non-human animals, and with the world. The module asks what kind of future humans have envisaged, whether in past societies or in the contemporary Anthropocene. Students will engage with the pressing questions of our age, as well as considering the power of culture, justice, and activism to offer solutions. Analysing materials and approaches from across the Humanities, students will deepen their ability to articulate the contribution of their own subject-specific practices. There will

be increased opportunities for students to bring their disciplinary knowledge into a collaborative setting, and to co-create the format of their assessment.

**Features:** Not applicable

**Educational aims:** The module aims to extend the confidence of students in evaluating a range of sources, approaches, concepts, and practices. Students will be expected to use their subject-specific learning to navigate these varied materials, whilst understanding the potentials for enriching their field of study through collaboration. Students will gain practical experience in managing a project and in contributing to teamwork, using these skills to aid and evidence their learning. Students will have a chance to co-create the assessed output of their learning and to engage with professional development activity; this will help ensure students are acquiring the skills they need to work independently and to become dynamic graduates.

**Outline syllabus:** The module considers human futures, examining how historical and contemporary societies have navigated challenges and opportunities on the horizon. This includes looking beyond the human, to understand our interactions with the world in the context of the Anthropocene. Students will consider the experience of place and space, ranging from the regional and national scale to the transnational and planetary. The module will explore how culture, activism, and justice operate on these different frontiers, across a variety of media, to recalibrate our possible futures.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** The module will use groupwork and project-based work as a method to build advanced skills and knowledge. Students will use discussion, writing, and self-reflection to navigate their learning within their subject discipline. This will include using cross-disciplinary work to enrich and challenge existing understanding. The module will centre on research-informed teaching within and between disciplinary areas. An emphasis on dialogic learning will facilitate cross-disciplinary discussion and co-creation.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Explore and analyse established conventions within the field, identifying opportunities for innovation and pushing creative boundaries.

**MO2** Enhance project management skills, managing tasks and time effectively and demonstrating adaptability.

**MO3** Take on roles within collaborative projects, demonstrating effective communication, the ability to share tasks, and contribute to a positive team dynamic.

**MO4** Refine the ability to critically evaluate sources, developing nuanced interpretations and support analysis with evidence.

**Hours to be allocated:** 300

**Contact hours:**

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](http://readinglists.uwe.ac.uk) via the following link

## **Part 4: Assessment**

**Assessment strategy:** Students will be assessed via a portfolio submission. This will include a mix of critical, creative and reflective responses to the module, including evidenced analysis of materials. Groupwork and project-based work from the module will feed into the portfolio, for example through the student's individual reflection on their contributions. Students will reflect on the process of co-creation and how working across disciplines enriched their understanding of their degree subject. The portfolio allows students to record and track learning from a range of activities, with opportunities to complete and bank sections of their work ahead of the final deadline.

**Assessment tasks:**

**Portfolio (First Sit)**

Description: Portfolio of work

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Portfolio (Resit)**

Description: Portfolio of work

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Culture, Media and Creative Industries BA (Hons) 2025-26

Creative and Professional Writing [Frenchay] BA (Hons) 2025-26

History [Frenchay] BA (Hons) 2025-26

English Language and Linguistics [Frenchay] BA (Hons) 2025-26

English Literature [Frenchay] BA (Hons) 2025-26

Film Studies [Frenchay] BA (Hons) 2025-26