Module Specification

Human Stories

Version: 2025-26, v1.0, Approved

Contents

Part 1: Information

Module title: Human Stories

Module code: UA1B6R-30-1

Level: Level 4

For implementation from: 2025-26

UWE credit rating: 30

ECTS credit rating: 15

College: College of Arts, Technology and Environment

School: CATE School of Arts

Partner institutions: None

Field: Visual Culture

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module will guide students towards a critical understanding of storytelling as an aspect of human experience. Human stories shape every aspect of how we see ourselves and the world around us. Students will explore approaches to stories within their discipline and be guided towards dialogue with cognate disciplines. Students on this module will build critical literacy and skills to help them navigate and shape this world of stories.

Features: Not applicable

Educational aims: This module enriches each student's understanding of their Humanities degree subject. Through an interdisciplinary approach, students will get to grips with the demands of ethical and collaborative practice. Within the thematic focus of the module, students will critically examine a range of materials, approaches, and practices. Through human stories, students will reflectively measure, develop, and communicate their skills. These skills include: evaluating and analysing materials; putting concepts into practice; communicating and collaborating; self-reflecting; recognising the ethical dimensions of working in a Humanities discipline.

Outline syllabus: The module will explore the complex world of narratives across the study of creative writing, film, language, literature, history, and media. Students will consider the personal, public, and political importance of storytelling. These topics will be approached via interdisciplinary and subject-specific learning opportunities. Students will be required to consider the ethical dimensions of individual, group, and disciplinary creation and consumption of stories.

Part 3: Teaching and learning methods

Teaching and learning methods: The module will take a skills-based approach to guide students to be effective, ethical, and reflective learners. Students will put ideas into practice across a range of formats, including lectures and small-group sessions. This will be accomplished through research-informed teaching within disciplinary areas. An emphasis on dialogic learning will facilitate cross-disciplinary discussion.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

> **MO1** Explore and develop ideas that lead to new perspectives and approaches.

> **MO2** Show an understanding of safe working practices and reflect on ethical responsibilities as a practitioner in their field.

> **MO3** Demonstrate an understanding and awareness of the benefits of collaborative practice in the student's field.

MO4 Examine source material to develop informed judgments that go beyond initial reactions.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link

Part 4: Assessment

Assessment strategy: Students will be assessed via a portfolio submission. This will include a mix of critical, creative and reflective responses to the lecture/seminar material. There will be an opportunity to record initial reactions to material, before reflecting critically on this at a later point. The portfolio allows students to record and track learning from a range of activities, with opportunities to complete and bank sections of their work ahead of the final deadline.

The resit will match the first-sit.

Assessment tasks:

Portfolio (First Sit)
Description: Portfolio of work
Weighting: 0 %
Final assessment: Yes
Group work: No
Learning outcomes tested: MO1, MO2, MO3, MO4

Portfolio (Resit)
Description: Portfolio of work
Weighting: 0 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Culture, Media and Creative Industries BA (Hons) 2025-26

Creative and Professional Writing [Frenchay] BA (Hons) 2025-26

Creative and Professional Writing [Frenchay] BA (Hons) 2025-26

History [Frenchay] BA (Hons) 2025-26

History [Frenchay] BA (Hons) 2025-26

English Language and Linguistics [Frenchay] BA (Hons) 2025-26

English Language and Linguistics [Frenchay] BA (Hons) 2025-26

English Literature [Frenchay] BA (Hons) 2025-26

English Literature [Frenchay] BA (Hons) 2025-26

Film Studies [Frenchay] BA (Hons) 2025-26