



SECTION 1: KEY PROGRAMME DETAILS

PART A: PROGRAMME INFORMATION	
Highest Award	MA Performance Design
Awarding Institution	UWE Bristol
Teaching Institution	Bristol Old Vic Theatre School Bristol Old Vic Theatre School
Delivery Location	Bristol Old Vic Theatre School
Study Abroad / Exchange / Credit Recognition	Placement X Sandwich Year X Credit Recognition X Year Abroad X
Faculty Responsible For Programme	Faculty of Arts Creative Industries & Education
Department Responsible For Programme	ACE Dept of Creative & Cultural Industries
Apprenticeships	
Mode of Delivery	Full-time

ENTRY REQUIREMENTS	UCAS Tariff Points: For the current entry requirements see the UWE public website.
For Implementation From	1 Sep 2020
ISIS Code/s	Programme Code WN4A12-SEP-FT-BO-WN4A12 Other codes: JACS Technical arts & special effects for theatre HECoS 100700: Theatre Production UCAS SLC

SECTION 2: PROGRAMME OVERVIEW, AIMS and LEARNING OUTCOMES

PART A: PROGRAMME OVERVIEW, AIMS and LEARNING OUTCOMES

1. (Programme) Overview (c. 400 words)

An MA in Performance Design will equip you with high level skills and knowledge to work professionally as a Performance Design Practitioner in the Industry. You will investigate your unique individual design process and learn key skills and methodologies to apply to both projects and productions. You will gain insight to the symbiotic creative partnership in collaboration with Directors and Writers (MA cohorts). Valuable experience and knowledge of the interdisciplinary aspects of design for production work can be gained to be able to engage a multilateral problem-solving approach and the ability to work collaboratively with a wide range of practitioners: i.e.; including technical teams, actors.

A key feature of the course is that it is integrated with other drama and production disciplines. As a result, you will be working alongside other students; Design, Directing, Writing, Costume, Scenic Art, Acting and Production Arts students supported by BOVTS staff. Training and teaching are delivered by tutors and practitioners within BOVTS and by visiting industry specialists, you will gain a valuable holistic knowledge of Performance Design and related disciplines. You can develop a broad base of subject skill within allied areas of production to provide you with a greater range of practical knowledge and technical skills to apply to your creative design process. The course structure allows for diversification within the subject area of Performance Design, reflecting specialisation within current Industry Practice.

There are a range of collaboration opportunities within the course structure. This allows for shared learning and the sharing of skills, knowledge and enhancement opportunities between student cohorts. Collaborative practice promotes creative partnership working and can lead to enhanced employment opportunities.

Preparation for a freelance career in Performance Design is a key focus and outcome of the course. You can achieve an impressive professional portfolio of design work and launch your career at the graduate exhibition seen by a range of Industry professionals.

Through practice you will develop confidence in your unique design process and gain a sophisticated understanding of how to navigate your design through collaboration and production, you will acquire essential key skills and methodologies to apply to your Design approach.

The course is programmatic by design, each of the four modules builds your skills and experience in a structured and cumulative way. Training is delivered through tested methods of project exploration and the application of knowledge gained from experience on productions.

You will graduate as a thoughtful, reflective leading creative practitioner who can make imaginative strides to explore their creativity through collaboration, who is able to articulate ideas coherently while being able to be sensitive to the values and creative contributions of others. You will understand the freelance Industry of Performance Design and be able to find your unique position for practice within it.

2. Educational Aims (c. 4-6 aims)

Confident Industry facing Performance Design Practitioners with a high level of specialist skills and methodologies.

Lead creative Practitioners with the ability to produce a team vision and to be able to motivate and inspire colleagues

To have a sophisticated understanding of the interdisciplinary nature of Performance and design and to effectively apply their skills and knowledge

To confidently manage their pathway as freelance Performance Design Practitioners and flexibly apply transferable skills to specialist subjects.

PART A: PROGRAMME OVERVIEW, AIMS and LEARNING OUTCOMES**3. Programme and Stage Learning Outcomes (c. 6-8 outcomes)****Programme (Learning) Outcomes (POs)****Programme Learning Outcomes**

PO1	Present to the industry as a specialist Performance Designer with critical awareness and understanding of current Performance Design pathway opportunities
PO2	Synthesize knowledge and experience to apply to your unique specialist approach
PO3	Analyze and solve problems to find design and production solutions and act autonomously in planning and implementing tasks at a professional level
PO4	Apply a specialist design approach with innovation and creativity
PO5	Be resourceful and enterprising as a self-directed individual engaging a multidisciplinary approach
PO6	Be an effective lead creative collaborator with the ability to provide team leadership responsibility and apply a flexible approach to design with a high level of specialist and transferable designer skills

PART B: Programme Structure**1. Structure****Year 1****Year 1 Compulsory modules**

Code	Module Title	Credit	Type
UAMB5A-60-M	Design for Production 2020-21	60	Compulsory
UAMB58-40-M	Performance Design Project 2020-21	40	Compulsory
UAMB5B-40-M	Professional Presentation 2020-21	40	Compulsory
UAMB59-40-M	Specialisation Project 2020-21	40	Compulsory

PART C: Higher Education Achievement Record (HEAR) Synopsis

Graduates of this course will have acquired a wide range of the skills needed to work as a professional Performance Designer. Graduates will have extensive experience of designing for a range of productions. They will have developed their unique approach to the subject through specialisation. Graduates will have experienced the technical demands of mounting a theatre production and have a thorough working knowledge of working with a wide range of performance practitioners. Through the immersive nature of their learning, students develop creativity, self-motivation, an ethos of collaborative working combined with negotiating and leadership skills.

PART D: EXTERNAL REFERENCE POINTS AND BENCHMARKS

There is no subject benchmark statement at the Master's level for MA Performance Design. However, the course has taken account of the recently published undergraduate subject benchmark statement for Dance, Drama and Performance (https://www.qaa.ac.uk/docs/qaa/subject-benchmark-statements/subject-benchmarkstatement-dance-drama-and-performance.pdf?sfvrsn=32e2cb81_5).

PART D: EXTERNAL REFERENCE POINTS AND BENCHMARKS

It has also taken note of the Descriptors for Level 7 programmes contained in the Frameworks for Higher Education.

PART E: REGULATIONS

Approved variant to University Academic Regulations and Procedures:
That all programmes delivered by Bristol Old Vic Theatre School (BOVTS) that lead to a UWE awards are limited to pass. Academic Board 4th July 2018.