



## SECTION 1: KEY PROGRAMME DETAILS

PROGRAMME INFORMATION	
Final Award Title	MA Drama Directing
Default Award Title (Exit Award)	N/A
Interim Award Titles (Exit Awards)	N/A
Awarding Institution	UWE Bristol
Teaching Institutions	Bristol Old Vic Theatre School (BOVTS)
Partner Institutions	Bristol Old Vic Theatre School
Delivery Locations	Bristol Old Vic Theatre School
Study Abroad / Exchange / Credit Recognition	N/A
Faculty Responsible for Programme	Faculty of Arts, Creative Industries and Education
Department Responsible for Programme	Creative and Cultural Industries
Professional Statutory or Regulatory Body (PSRB) Links	N/A
Apprenticeship	N/A
Mode of Delivery	FT
Entry Requirements	<p>The University's Standard Entry Requirements apply. Students will normally have a first degree or equivalent professional experience.</p> <p>For speakers of English as a second language an IELTS 7.0 (International English Language Testing System) is the minimum requirement (with a minimum of 7.0 in each component (Writing, Speaking, Listening and Reading)).</p>
For Implementation From	September 2020
Programme Codes	FT WN2A42

<b>PART B: FOR STUDENT AND ACADEMIC SERVICES COMPLETION ONLY</b>	
<b>First UVP Approval Date</b>	<b>September 2007</b>
<b>Date of Last Revalidation (through Programme Enhancement Review)</b>	<b>23 May 2019 22 June 2020 (SUVP)</b>
<b>Next Programme Enhancement Review Date</b>	<b>2025/26</b>

**SECTION 2: PROGRAMME OVERVIEW, AIMS and LEARNING OUTCOMES**

This section provides students with an overview of the programme, its aims and its learning outcomes. It sets out what prospective and registered students can expect to know, understand and be able to do on successful completion of the programme.

Please write this section in the first person, addressing your prospective students.

**PART A: PROGRAMME OVERVIEW, AIMS and LEARNING OUTCOMES**

<b>1. (Programme) Overview (c. 400 words)</b>
<p>The Drama Directing MA will equip you with high level skills and knowledge to work professionally as a director in the industry. You will gain experience of production preparation and rehearsal techniques, including dramaturgy, collaborating with designers and other key creatives. The course will build your knowledge, skills and confidence through workshops, classes and projects which you will then develop into practice through assistant directing and directing your own production. The course is comprised of four modules, the first of which will build your skills and experience in a structured and cumulative way, with you acquiring a "directors' toolkit" before progressing onto more sustained and experiential modules. The second module will be practice based giving you experience of the role of Assistant Director usually on an in-house production. The third module will enable you to direct actors in text projects and performance for an audience and the fourth module is intended to prepare you for managing a career as a Director in the drama industry.</p> <p>A key feature of the course is that it integrates with other drama disciplines. As a result, you will be working alongside, for instance, writing, acting, design and technical students, supported by experienced staff. There is a 'permeable membrane' between the Theatre School and the industry, so you will have the opportunity to learn from and work with high calibre professional practitioners as part of your training.</p> <p>You will develop a sophisticated understanding of the process of acting and of acting methodologies, enabling you to work confidently and appropriately with actors in different styles and genres.</p> <p>You will graduate as a thoughtful, reflective and creative practitioner who is capable of making imaginative leaps and be an excellent collaborator, able to articulate ideas inspirationally and be sensitive to the values and creative contributions of others.</p>
<b>2. Educational Aims (c. 4-6 aims)</b>
<ul style="list-style-type: none"> <li>• Produce experienced graduates with the skills and knowledge of all necessary protocols to work as professional drama directors.</li> <li>• Provide students with the opportunity to lead projects and teams in theatre settings</li> <li>• Equip students with a sophisticated understanding of the drama industry ecology, so as to be able to manage their careers effectively.</li> <li>• Provide connections to industry leaders and key figures</li> <li>• Develop their entrepreneurial skills in finding their way as a director in the theatre and drama world</li> </ul>
<b>3. Programme Learning Outcomes (c. 6-8 outcomes)</b>
<p>On successful completion of this programme, students will be able to:</p>

<b>Programme (Learning) Outcomes (POs)</b>	
<b>No.</b>	<b>PO Text</b>
PO1	Perform the role of drama director, demonstrating a thorough and sophisticated understanding of the drama production process.
PO2	Engage creatively with big ideas, and confidently undertake imaginative creative leaps in the envisioning of drama productions.
PO3	Utilise a range of intellectual, organisational and practical strategies to prepare for rehearsal.
PO4	Critically evaluate the artistic and technical complexities of mounting a production whilst working within industry protocols,
PO5	Employ a creative and inspirational leadership style and communicate effectively in a way that is sensitive to the values and creative contributions of others.
PO6	Apply their critical understanding of the acting process in ways that support actors in the creation of compelling performances.
PO7	Analyse and evaluate the drama ecology in Britain and more widely, including business structures, funding streams and entrepreneurship in order to develop and sustain a career in the industry.

**4. Programme (Learning) Outcomes (POs) Mapping**

<b>Programme Outcomes:</b>	Module No: UATAY6-50-M Directors Toolkit	Module No: UATB5C-50-M Assistant Director	Module No: UATB5D-60-M Directing Theatre	Module No: UATPH8-20-M Preparation for Employment for Directors
PO1: Perform the role of drama director, demonstrating a thorough and sophisticated understanding of the drama production process.	X	X	X	X
PO2: Engage creatively with big ideas, and confidently undertake imaginative creative leaps in the envisioning of drama productions	X		X	
PO3: Utilise a range of intellectual, organisational and practical strategies to prepare for rehearsal.	X	X	X	
PO4: Critically evaluate the artistic and technical complexities of mounting a production whilst working within industry protocols,	X	X	X	
PO5: Employ a creative and inspirational leadership style and communicate effectively in a way that is sensitive to the values and creative contributions of others.	X	X	X	
PO6: Apply their critical understanding of the acting process in ways that support actors in the creation of compelling performances.	X	X	X	

PO7: Analyse and evaluate the drama ecology in Britain and more widely, including business structures, funding streams and entrepreneurship in order to develop and sustain a career in the industry.	X			X
PO8:				

**5. Stage Learning Outcomes (Optional)**

This section is **optional**, and is to be completed only where relevant.

N/A

**PART B: PROGRAMME STRUCTURE****1. Structure (Full-time)**

This structure diagram demonstrates the student journey from entry through to Graduation for a typical **full time student** including:

- level and credit requirements
- interim award titles
- compulsory and optional modules

**Year: 1**

**Highest award:** MA Drama Directing requires 180 credits at the appropriate level.

**Compulsory modules**

Module Code	Module Title	Level	Credit
UATAY6-50-M	The Directors' Toolkit	M	50
UATB5C-50-M	Assistant Director	M	50
UATB5D-60-M	Directing Theatre	M	60
UATPH8-20-M	Preparation for Employment for Directors	M	20

**PART C: HIGHER EDUCATION ACHIEVEMENT RECORD (HEAR) SYNOPSIS**

- Graduates of this course will have acquired a wide range of the skills needed to work as a professional theatre director. Successful graduates will have extensive experience of working as an assistant to a range of directors and have successfully led at least one production from inception through to completion. They will have worked with a range of actors employing different acting and rehearsal techniques. Graduates will have experienced the technical demands of mounting a theatre production and have a thorough working knowledge of working with writers, designers, lighting designers, costume makers and stage-managers. Training will have given students the skills to understand the demands of generating creative ideas, communicating these effectively and working collaboratively with others to realise them. Through the immersive nature of their learning, students develop creativity, self-motivation, an ethos of collaborative working combined with negotiating and leadership skills.

OBJ

**PART D: EXTERNAL REFERENCE POINTS AND BENCHMARKS**

*Subject benchmarks*

- There is no subject benchmark statement at the Masters level for Drama Directing. However, the course designers have taken account of the recently published undergraduate subject benchmark statement for Dance, Drama and Performance ([https://www.qaa.ac.uk/docs/qaa/subject-benchmark-statements/subject-benchmark-statement-dance-drama-and-performance.pdf?sfvrsn=32e2cb81\\_5](https://www.qaa.ac.uk/docs/qaa/subject-benchmark-statements/subject-benchmark-statement-dance-drama-and-performance.pdf?sfvrsn=32e2cb81_5)).
- It has also taken note of the Descriptors for Level 7 programmes contained in the Frameworks for Higher Education.

## PART E: REGULATIONS

B: Approved variants to University Academic Regulations and Procedures: -  
That no interim awards are available for this award. This was agreed at the original validation of the programme because the educational experience as a whole characteristics which are difficult to disaggregate from the sum of its parts.  
That all programmes delivered by Bristol Old Vic Theatre School (BOVTS) that lead to a UWE award are limited to pass. Academic Board 4<sup>th</sup> July 2018.