



Programme Specification

Drama with Creative Writing [Sep][FT][Bower][3yrs]

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Contents

Programme Specification	1
Section 1: Key Programme Details	2
Part A: Programme Information	2
Section 2: Programme Overview, Aims and Learning Outcomes	3
Part A: Programme Overview, Aims and Learning Outcomes	3
Part B: Programme Structure.....	5
Part C: Higher Education Achievement Record (HEAR) Synopsis	7
Part D: External Reference Points and Benchmarks	7
Part E: Regulations	8

Section 1: Key Programme Details

Part A: Programme Information

Programme title: Drama with Creative Writing [Sep][FT][Bower][3yrs]

Highest award: BA (Hons) Drama with Creative Writing

Interim award: BA Drama with Creative Writing

Interim award: DipHE Drama with Creative Writing

Interim award: CertHE Drama

Awarding institution: UWE Bristol

Affiliated institutions: Not applicable

Teaching institutions: UWE Bristol

Study abroad: No

Year abroad: No

Sandwich year: No

Credit recognition: No

Department responsible for the programme: ACE Dept of Creative & Cultural Industries, Faculty of Arts Creative Industries & Education

Contributing departments: Not applicable

Professional, statutory or regulatory bodies: Not applicable

Apprenticeship: Not applicable

Mode of delivery: Full-time

Entry requirements: For the current entry requirements see the UWE public website

For implementation from: 01 September 2021

Programme code: W4W9-SEP-FT-BA-W400

Section 2: Programme Overview, Aims and Learning Outcomes

Part A: Programme Overview, Aims and Learning Outcomes

Overview: The Drama Programme, with its distinct routes through in Creative Writing, Technical Theatre and Theatre Directing, enables you to transform your learning through practice and gain a core understanding of the discipline. By enabling you to choose your route through the Programme from Year 2 (FHEQ Level 5), you can choose to develop autonomy and competency in the practice-orientated area of Drama that most interests you in Levels 5 and 6, whilst developing your scholarly understanding of the history and literature of the discipline. These routes through the Drama Programme are a key feature of the degree at UWE, where the curriculum is designed to emphasize your personal development.

Another feature of UWE's Drama Programme is that all Final Year Projects are your own original work. Existing dramatic texts are employed to transform your learning of key theatre techniques in Levels 4 and 5, but all live performance work at Level 6 is created from scratch by you and your fellow students, working together in groups. The big idea of UWE's Drama Programme is to transform you and your peers into theatre makers (writers, directors, devisers, technicians, and performers) who can contextualise your own practice.

As a Drama student, you develop a range of professional and transferrable skills. Workshops enable you and your peers to work closely together, sharing knowledge and practical experience, as well as supporting and mentoring each other. In Year 2 you can choose to focus on Technical Theatre or Directing in two out of four modules. This begins your pathway in that area. During Year 3 you can continue your focus on Technical Theatre or Directing and complete your pathway in the Final Year Project. Having completed 90 credits in your pathway you can then graduate with the award title that indicates your pathway or you can graduate in Drama with no named pathway.

As a Drama graduate, you are ready and able to realise your full potential, and make a positive contribution to society and your chosen field of employment or higher study. Alongside practical Acting, Directing, Creative Writing and Technical skills, you and your peers also develop in terms of problem solving, presenting, analysing, articulating, and organising. Perhaps most importantly, you learn to manage your work on your own and in groups.

Educational Aims: You will be given the opportunity to read, analyse and debate the international history of live theatre texts.

You will develop your ability to work in groups and manage projects that lead to live performance.

You will gain a critical overview of the socio-historic background of live performance and be able to relate this to your practice.

You will be given the opportunity to develop your creative ability as a writer in a variety of forms, and specialise in a single one.

Programme Learning Outcomes:

On successful completion of this programme graduates will achieve the following learning outcomes.

Programme Learning Outcomes

- PO1. You will be able to analyse and evaluate the arguments of others; formulate and effectively communicate your own arguments in both oral and written modes; undertake independent research; and understand creative and critical editing in pieces of original work.
- PO2. You will possess practical skills; work effectively in groups; manage your workload successfully; and be able to communicate your ideas appropriately, in the form of presentations and via performance practice.
- PO3. You will be able to engage in close reading and critical evaluation of texts of various kinds; feel confident in contributing to cultural debates, and evidence this in your performance practice.

PO4. You will have an understanding of a variety of written forms; and an advanced understanding of the techniques required to write in the single form in which you are most interested. (BA (Hons) Drama with Creative Writing).

Part B: Programme Structure

Year 1

The student must take 120 credits from the modules in Year 1.

Year 1 Compulsory Modules

The student must take 120 credits from the modules in Compulsory Modules.

Module Code	Module Title	Credit
UARANY-30-1	Introduction to Actor Training 2022-23	30
UARAEM-30-1	Introduction to Creative Writing 2022-23	30
UARPDB-30-1	Introduction to Performance: Texts and Contexts 2022-23	30
UARN4U-30-1	Introduction to Physical Theatre 2022-23	30

Year 2

The student must take 120 credits from the modules in Year 2.

The following interim awards are available if 240 credits have been achieved at the appropriate level, plus the following requirements:

Dip HE Drama with Creative Writing if the compulsory module (Playwriting) has been successfully completed; Dip HE Drama with Technical Theatre or; Dip HE Drama with Theatre Directing if the compulsory modules (Acting for Stage, and Devising Physical Theatre) have been successfully completed.

Year 2 Compulsory Modules

The student must take 30 credits from the modules in Compulsory Modules.

Module Code	Module Title	Credit
UARAPB-30-2	Playwriting 2023-24	30

Year 2 Optional Modules

The student must take 90 credits from the modules in Optional Modules.

Module Code	Module Title	Credit
UARAP4-30-2	Acting for Stage 2023-24	30
UARAP3-30-2	Devising Physical Theatre 2023-24	30
UARAP9-30-2	Inventing Modernism 2023-24	30
UARAPA-30-2	New Shakespeares 2023-24	30

Year 3

The student must take 120 credits from the modules in Year 3.

The following interim awards are available if 300 credits have been achieved at the appropriate level, plus the following requirements:

BA Drama; BA Drama with Creative Writing (if Playwriting, and Creative writing Project modules have been completed); BA Drama with Technical Theatre, or; BA Drama with Theatre Directing if the compulsory modules (Acting for Stage, Devising Physical Theatre, and the Final Year Project) have been successfully completed.

Year 3 Compulsory Modules

The student must take 60 credits from the modules in Compulsory Modules.

Module Code	Module Title	Credit
UARAP6-30-3	Final Year Project 2024-25	30
UARAGX-30-3	The Creative Writing Project 2024-25	30

Year 3 Optional Modules

Students select two modules from the following:

Module Code	Module Title	Credit
UARAP7-30-3	Acting for Screen 2024-25	30
UARPFJ-30-3	Avant-Garde Theatre 2024-25	30

UARAP8-30-3	Contemporary British and American Drama 2024-25	30
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Part C: Higher Education Achievement Record (HEAR) Synopsis

You transform your learning through practice and gain a core understanding of all aspects of theatre making. The curriculum is designed to emphasize your personal development.

All Final Year Projects are original, created from scratch by working in groups. You and your peers transform into theatre makers (writers, directors, devisers, technicians, and performers).

You develop professional and transferrable skills, working with your peers, sharing knowledge and practical experience.

At graduation you are prepared to realise your full potential in your chosen field of employment or higher study. You also develop in terms of problem solving, presenting, analysing, articulating, and organising.

Part D: External Reference Points and Benchmarks

Curriculum content, development and progression, and teaching and learning approaches are in line with QAA subject benchmark recommendations. These include the breadth and depth of knowledge being offered, the coherence of the programme structure, and the use of a wide range of teaching and learning models and assessment practices. Dance, Drama and Performance (2015) has informed the writing of the programmes, particularly in relation to “learning through doing’ in group contexts”. 3.2.vii.

Staff research and performance projects: all members of the Drama team are engaged in practice and/or research. They have a wide range of published and/or performance practice that informs the academic content of the programme.

Consideration was given to stakeholder feedback from current students, graduates, potential employers (Tobacco Factory Theatre, The Station) and postgraduate teaching institutions (such as Bristol Old Vic Theatre School).

Part E: Regulations

Approved to University Regulations and Procedures.