



ACADEMIC SERVICES

PROGRAMME SPECIFICATION

Part 1: Basic Data			
Awarding Institution	UWE		
Teaching Institution	UWE		
Delivery Location	Bower Ashton campus.		
Study abroad / Exchange / Credit recognition	N/A		
Faculty responsible for programme	ACE		
Department responsible for programme	Film and Journalism		
Modular Scheme Title	ACE Undergraduate Modular Scheme		
Professional Statutory or Regulatory Body Links	N/A		
Highest Award Title	BA (Hons) Drama with Creative Writing		
Default Award Title	N/A		
Fall-back Award Title	N/A		
Interim Award Titles	BA Drama WITH Creative Writing; Diploma in HE – Drama with Creative Writing; Certificate in HE – Drama with Creative Writing		
UWE Progression Route	N/A		
Mode(s) of Delivery	FT / PT		
Codes	UCAS: W4W8	JACS:	
	ISIS2:	HESA:	
Relevant QAA Subject Benchmark Statements	Dance, Drama and Performing Arts		
First CAP Approval Date		Valid from	September 2010 Updated September 2013 Updated September 2015
Revision CAP Approval Date		Revised with effect from	September 2015
Version	3.1 (2015 intake onwards)		
Review Date			

Part 2: Educational Aims of the Programme

- Graduates of the Drama with Creative Writing Award will be expected to share the critical, conceptual and analytical skills developed by all Arts graduates at UWE.
- They will be expected to be able to engage in close reading and critical evaluation of texts of various kinds; to feel confident in contributing to cultural debates; to analyse and evaluate the arguments of others; to formulate and effectively communicate their own arguments in both oral and written modes; and to undertake independent research.
- They will have an understanding of how to write in a variety of forms, and an advanced understanding of the techniques required to write in the single form in which they are most interested.
- They will have the ability to write imaginatively and originally in a sophisticated and mature manner.
- As Drama with Creative Writing graduates, their degree work should encourage them to envisage themselves as contributing to the cultural and artistic life of the academic community and beyond.

Programme requirements for the purposes of the Higher Education Achievement Record (HEAR)

Students of Drama with Creative Writing develop a broad range of both professional and transferable skills. Workshops enable them to work closely together, sharing knowledge and practical experience, as well as supporting and mentoring each other.

There is an overall emphasis on personal development to ensure that Drama with Creative Writing graduates emerge from their studies as employable, well-rounded individuals ready to embark on a wide variety of careers. So alongside practical Creative Writing, Acting, Directing, and Technical skills, students also develop in terms of problem solving, presenting, analysing, articulating, and organising. Perhaps most importantly, they learn to manage work on their own and in groups.

Part 3: Learning Outcomes of the Programme

The award route provides opportunities for students to develop and demonstrate knowledge and understanding, qualities, skills and other attributes in the following areas:

Learning Outcomes:	Module No: UARPDB-30-1	Module No: UARN4U-30-1	Module No: UARAEM-30-1	Module No: UARANY-30-1	Module No: UARAP4-30-2	Module No: UARAP9-30-2	Module No: UARAPB-30-2	Module No: UARAP3-30-2	Module No: UARAPA-30-2	Module No: UARAPG-30-2	Module No: UARAP7-30-3	Module No: UARAP5-30-3	Module No: UARPFJ-30-3	Module No: UARAP8-30-3	Module No: UARAP6-30-3	Module No: UARPTH-30-3	Module No: UARAGX-30-3	Module No: UARAES-30-3
A) Knowledge and understanding of:																		
The distinctive character of plays written in the principal dramatic genres and the associated performance issues;	X		X		X	X	X		X			X	X	X	X	X	X	X
The interplay between theory and practice in shaping theatre and performance history;		X		X	X	X			X	X		X	X	X	X			X
Useful and precise critical terminology relevant to the field of drama;	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
How theatrical and performance practices produce and reflect cultural changes and difference;		X		X	X	X		X	X	X	X	X	X	X	X	X	X	X
Plays and conditions of performance, including a substantial number of authors and texts from several different cultures and periods of theatre history;	X	X				X	X	X	X				X	X	X		X	X
Innovations in drama in both national and international contexts;	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
The theatrical, cultural and socio-historical contexts in which plays have been written and performed;	X		X		X				X	X			X	X	X			X
The range and variety of critical approaches to theatre and performance, including creative practices informed by a reflective methodology;	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
The multi-faceted nature of drama as a field and	X			X	X	X		X		X		X	X	X	X		X	

Part 4: Student Learning and Student Support

Teaching and learning strategies to enable learning outcomes to be achieved and demonstrated

At UWE, Bristol there is a policy for a minimum average requirement of 12 hours/week contact time over the course of the full undergraduate programme. This contact time encompasses a range of face:face activities as described below. In addition a range of other learning activities will be embedded within the programme which, together with the contact time, will enable learning outcomes to be achieved and demonstrated.

On the BA (Hons) Drama with Creative Writing programme teaching is a mix of *scheduled and independent learning*.

Scheduled learning includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop. Scheduled sessions may vary slightly depending on the module choices made.

Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion, rehearsal, etc. Scheduled sessions may vary slightly depending on the module choices made.

Students with disabilities or special educational needs are supported through the University's Disability and Wellbeing Services, with access to learning materials and support tailored to the individual needs of the student.

All students are invited to an annual Induction event to enable familiarisation with the facilities, programme and staff. Careers/employability events tailored to Drama with Creative Writing students' needs feature in each academic year. The UWE Drama Society and the Centre for the Performing Arts enable students to participate in extra-curricular Drama activities with students from other programmes across the University. In addition UWE Drama holds an annual New Performance Festival at a professional theatre in Bristol, which gives the opportunity for Drama with Creative Writing students interested in playwriting, direction, producing, acting and technical aspects of theatre to work with staff on a production in their area of interest. Performance Lab is another staff-organised activity that sits outside the curriculum: it offers students a variety of workshops, talks and screenings to attend throughout the academic year.

Description of the teaching resources provided for students

Teaching Resources provided for Drama with Creative Writing students include Tech and Non-Tech Specialist Drama spaces, General Purpose Teaching Rooms, Computer Labs, Learning Zones and the Library. Virtual Resources include Campus Wi-Fi, Blackboard and online subscriptions (such as for specialist academic journals).

Description of any Distinctive Features

- One week induction programme for orientation, study skills and local theatre resources.
- Module Handbooks for each module studied.
- Study skills, health and safety, risk assessment and other technical skills sessions embedded

in modules.

- Dedicated Drama technicians to support performance projects and in-house productions.
- Extensive library and other learning resources and facilities for drama.
- Dedicated staff office hours for students to contact all staff.
- All students have access to the internet, email, Blackboard.
- All students have access to student advisers and trained counsellors for both pastoral and academic support in addition to Academic Personal Tutors.
- A wide range of teaching and learning strategies and an equally varied range of assessment modes across the award.
- Strong emphasis on the skills of the independent learner, researcher, writer and performer/performance practitioner.

Part 5: Assessment

A: Approved to [University Regulations and Procedures](#)

Assessment Strategy

Assessment strategy to enable the learning outcomes to be achieved and demonstrated:

The Assessment Strategy for Drama with Creative Writing includes diverse methods of assessment to reflect the various teaching and learning methods and outcomes across a range of modules. Teaching includes lectures, seminars, and workshops; and learning is assessed largely through coursework: workbooks, essays, portfolios, performances, presentations, and ongoing critical engagement with practice. Feedback is ongoing and directly tied to the learning outcomes of each module via assessment specific criteria. Students receive individual verbal and written feedback on all modules and are encouraged to participate in peer-assisted learning. Assessment guidelines and criteria are made available to students in handbooks and on Blackboard.

Assessment Map

The programme encompasses a range of **assessment methods** including portfolios of creative writing, workbooks of writing exercises, performances, presentations, reports, essays, and critical engagement with practice. These are detailed in the following assessment map:

Assessment Map for BA (Hons) Drama with Creative Writing

		Type of Assessment*								
		Unseen Written Exam	Open Book Written Exam	In-class Written Test	Practical Exam	Practical Skills Assessment	Oral assessment and/or presentation	Written Assignment	Report / Project	Dissertation
Instructions: <i>Add the Component (A or B) to the appropriate column for each Module Number</i>										
<i>If group work please add a 'G' in the box i.e. A(G)</i>										
<i>Add further columns as necessary*</i>										
Compulsory Modules Level 1	Module No UARAEM-30-1					A (10)		A (40)		A (50)
	Module No UARPDB-30-1					A (10)	A (40)	B (50)		
	Module No UARN4U-30-1				A (90)	A (10)				
	Module No UARANY-30-1				A (90)	A (10)				
Compulsory Modules Level 2	Module No UARAPB-30-2					A (10)		A (30)		A (60)
Compulsory Modules Level 3	Module No UARAP6-30-3					A (10)		A (90)		
	Module No UARAGX-30-3					A (10)		A (40)		A (50)
Optional Modules Level 2	Module No UARAP4-30-2				A (90)	A (10)				
	Module No UARAP3-30-2				A (90)	A (10)				
	Module No UARAPG-30-2				A (45)	A (10)		B (45)		
	Module No UARAPA-30-2					A (10)	A (35)	B(55)		
	Module No UARAP9-30-2					A (10)	A (35)	B (55)		
Optional Modules Level 3	Module No UARPFJ-30-3				A (90)	A (10)				
	Module No UARAP8-30-3					A (10)	A (40)	B (50)		
	Module No UARAP7-30-3				A (90)	A (10)				
	Module No UARAP5-30-3					A (10)	A (45)		A (45)	
	Module No UARAES-30-3					A (10)	A (40)	B (50)		
	Module No UARPTH-30-3				A (65)	A (10)			A (25)	

*Assessment should be shown in terms of either **Written Exams**, **Practical exams**, or **Coursework** as indicated by the colour coding above.

Part 6: Programme Structure

This structure diagram demonstrates the student journey from Entry through to Graduation for a typical **full time student**, including:
 level and credit requirements
 interim award requirements
 module diet, including compulsory and optional modules

ENTRY			
Year 1	Compulsory Modules	Optional Modules	Interim Awards
	UARPDB-30-1 Introduction to Performance: Texts and Contexts UARN4U-30-1 Introduction to Physical Theatre UARAEM-30-1 Introduction to Creative Writing UARANY-30-1 Introduction to Actor Training	None	Credit requirements 120 – Certificate in Higher Education Other requirements: None
Year 2	Compulsory Modules	Optional Modules	Interim Awards
	UARAPB-30-2 Playwriting	Students will take 90 credits (3 x 30 credit modules) from the following: UARAP4-30-2 Acting for Stage UARAP3-30-2 Devising Physical Theatre UARAP9-30-2 Inventing Modernism UARAPA-30-2 New Shakespeares UARAPG –30-2 The Radical Self	Credit requirements 240 – Diploma in Higher Education Other requirements: None

Year Out: *None*.


	Compulsory Modules	Optional Modules	Interim Awards
Year 3	UARAP6-30-3 Final Year Project	Students will take 60 credits (2 x 30 credits) from the following. The only excluded combination is UARPTH-30-3 Staff-Led Performance AND UARAP7-30-3 Acting for Screen: UARPFJ-30-3 Avant-Garde Theatre	Credit requirements 300 - BA Other requirements: None
	UARAGX—30-3 The Creative Writing Project	UARPTH-30-3 Staff-Led Performance UARAES-30-3 Tragedy UARAP7-30-3 Acting for Screen UARAP5-30-3 Applied Theatre UARAP8-30-3 Contemporary British and American Drama	

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GRADUATION

Part time:

The following structure diagram demonstrates the student journey from Entry through to Graduation for a typical **part time student**.

In each year a typical part-time student would take two modules, worth 30 credits each. Students should complete each Level before beginning modules on the next level (according to pre-requisites).

ENTRY 	Years 1 and 2 (Level 1)	Compulsory Modules In their first 2 years on the programme part-time students will take 2 of the following (in any combination during each year): UARPDB-30-1 Introduction to Performance: Texts and Contexts UARN4U-30-1 Introduction to Physical Theatre UARAEM-30-1 Introduction to Creative Writing UARANY-30-1 Introduction to Actor Training	Optional Modules None	Interim Awards Credit requirements 120 – Certificate in Higher Education Other requirements: None
	Year 3 and 4 (Level 2)	Compulsory Modules In their 3 rd year on the programme part-time students will take the following module, plus any one Optional module from Level 2, see right) UARAPB-30-2 Playwriting	Optional Modules In addition to the Compulsory Module (see left), students will take 90 credits (3 x 30 credit modules) from the following modules (in any order across their 3 rd and 4 th years of part-time study): UARAP4-30-2 Acting for Stage UARAP3-30-2 Devising Physical Theatre UARAP9-30-2 Inventing Modernism	Interim Awards Credit requirements 240 – Diploma in Higher Education Other requirements: None

		UARAPA-30-2 New Shakespeares UARAPG –30-2 The Radical Self	
Year Out: <i>None</i> .			
Years 5 and 6 (Level 3)	Compulsory Modules	Optional Modules	Interim Awards
	<p>In their 5th and 6th years on the programme part-time, students must take the following compulsory modules, plus two optional modules (see right) in any order.</p> <p>UARAP6-30-3 Final Year Project</p> <p>UARAGX—30-3 The Creative Writing Project</p>	<p>In addition to the Compulsory Modules (see left), students will take 60 credits (2 x 30 credit modules) from the following modules (in any order in their 5th and 6th years of part-time study). The only excluded combination is UARPTH-30-3 Staff-Led Performance AND UARAP7-30-3 Acting for Screen:</p> <p>UARPFJ-30-3 Avant-Garde Theatre</p> <p>UARPTH-30-3 Staff-Led Performance</p> <p>UARAES-30-3 Tragedy</p> <p>UARAP7-30-3 Acting for Screen</p> <p>UARAP5-30-3 Applied Theatre</p> <p>UARAP8-30-3 Contemporary British and American Drama</p>	<p>Credit requirements 300 - BA</p> <p>Other requirements: None</p>
↓	GRADUATION		

Part 7: Entry Requirements

The University's Standard Entry Requirements apply with the following additions/exceptions:

Tariff points as appropriate for the year of entry - up to date requirements for Drama are available through the [courses database](#).

Part 8: Reference Points and Benchmarks

- Curriculum content, development and progression, and teaching and learning approaches within this programme are in line with QAA subject benchmark recommendations. These include the breadth and depth of knowledge being offered, the coherence of the programme's structure, and the use of a wide range of teaching and learning models and assessment practices.
- University teaching and learning policies: See above.
- Staff research projects: All members of the Drama with Creative Writing team are engaged in practice and/or research. They have a wide range of published and/or performance practice that informs the academic content of this programme.

What methods have been used in the development of this programme to evaluate and improve the quality and standards of learning?

This included consideration of stakeholder feedback from current students, graduates, potential employers (Tobacco Factory Theatre) and postgraduate teaching institutions (such as Bristol Old Vic Theatre School).

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of individual modules can be found in module specifications, available on the [University's website](#).