



CORPORATE AND ACADEMIC SERVICES

PROGRAMME SPECIFICATION

Part 1: Basic Data		
Awarding Institution	UWE	
Teaching Institution	UWE	
Delivery Location	St Matthias Campus	
Faculty responsible for programme	ACE	
Department responsible for programme	Arts	
Modular Scheme Title	ACE Undergraduate Modular Scheme	
Professional Statutory or Regulatory Body Links		
Highest Award Title	BA (Hons) Drama with Creative Writing	
Default Award Title	NA	
Fall-back Award Title	NA	
Interim Award Titles	BA Drama with Creative Writing; Diploma in HE – Drama with Creative Writing; Certificate in HE – Drama with Creative Writing.	
UWE Progression Route	FCA Undergraduate Modular Scheme	
Mode(s) of Delivery	FT / PT	
Codes	UCAS:	JACS:
	ISIS2: W4W8	HESA:
Relevant QAA Subject Benchmark Statements	Dance, Drama and Performing Arts	
CAP Approval Date		
Valid from	September 2013	
Valid until Date	September 2019	
Version	1.1	

Part 2: Educational Aims of the Programme

- Graduates of the Drama with Creative Writing Award will be expected to share the critical, conceptual and analytical skills developed by all CMD graduates at UWE.
- They will be expected to be able to engage in close reading and critical evaluation of texts of various kinds; to feel confident in contributing to cultural debates; to analyse and evaluate the arguments of others; to formulate and effectively communicate their own arguments in both oral and written modes; and to undertake independent research.
- They will have an understanding of how to write in a variety of forms, and an advanced understanding of the techniques required to write in the single form in which they are most interested.
- They will have the ability to write imaginatively and originally in a sophisticated and mature manner.
- As Drama with Creative Writing graduates, their degree work should encourage them to envisage themselves as contributing to the cultural and artistic life of the academic community and beyond.

Programme requirements for the purposes of the Higher Education Achievement Record (HEAR)

Students of Drama with Creative Writing develop a broad range of both professional and transferable skills. Workshops enable them to work closely together, sharing knowledge and practical experience, as well as supporting and mentoring each other.

There is an overall emphasis on personal development to ensure that Drama with Creative Writing graduates emerge from their studies as employable, well-rounded individuals ready to embark on a wide variety of careers. So alongside practical Creative Writing, Acting, Directing, and Technical skills, students also develop in terms of problem solving, presenting, analysing, articulating, and organising. Perhaps most importantly, they learn to manage work on their own and in groups.

Part 3: Learning Outcomes of the Programme

Learning Outcomes are relevant to the programme as a whole but are addressed here in two tables (Levels 1 and 2, and Level 3) for reasons of space; as the Drama with Creative Writing Programme has 18 available Modules.

The award route provides opportunities for students to develop and demonstrate knowledge and understanding, qualities, skills and other attributes in the following areas:

Part 3: Learning Outcomes of the Programme

critical skills in the analysis of texts and performances;	X	X	X	X	X	X	X	X			
a responsiveness to how meaning is created in the theatre and on the page, including a critical awareness of the affective power of different languages of theatre;		X	X	X	X	X	X	X			
the ability to articulate knowledge and understanding of texts, concepts and theoretical ideas relevant to the field;	X	X	X	X	X	X	X	X			
the ability to debate the relation of texts and performance modes to their wider political and cultural contexts;	X	X	X	X	X	X	X	X			
a sensitivity to generic conventions and to the shaping effects of authorship, collaborative conventions, and intended audiences;	X	X	X	X	X	X	X	X			
command of a broad range of vocabulary and appropriate critical terminology;	X	X	X	X	X	X	X	X			
the rhetorical skills of effective communication and argument both in speech and in writing;			X	X	X		X	X			
the research and bibliographic skills appropriate to independent study in the field;	X	X	X	X	X	X	X	X			
the ability to respond constructively to feedback in research and project work, and creative self-editing;	X	X	X		X	X	X				
a highly developed critical awareness of the genres of creative writing explored in the analysis of published canonical texts.							X				
(C) Subject/Professional/Practical Skills											
demonstrate competence in exploring performance issues through practical improvisations and presentations;	X	X	X		X	X	X	X			
use workshop and rehearsal processes as creative learning and research tools;	X	X	X		X	X	X				
draw upon a variety of performance techniques for the communication, and interrogation, of ideas;	X	X	X		X		X				
articulate content and performance analyses relevant to team projects;	X	X	X	X	X	X	X	X			
devise and create scenarios in furtherance of individual and team project;	X	X	X		X	X	X				
deliver a genre (such as how works are published or submitted for performance) as a means of presenting work and developing future projects;	X	X	X		X	X	X				
to write imaginatively and originally in a sophisticated and mature manner.			X		X	X	X				
(D) Transferable skills and other attributes											
skills in critical reasoning, debate and argument;		X		X	X	X	X	X			
competence in the planning and writing of essays, presentations, projects and Creative Writing portfolios;	X	X	X	X	X	X	X	X			

Part 3: Learning Outcomes of the Programme

information-technology skills such as word-processing, electronic data access, research and retrieval skills;	X	X	X	X	X	X	X	X	X			
a capacity for independent and creative thought and judgement.	X	X	X	X	X	X	X	X	X			
an ability to work as part of a team, which involves: reliability, good communication, adaptability, sensitivity, affability and initiative.	X	X	X	X	X	X	X	X	X			

Part 4: Student Learning and Student Support

Teaching and learning strategies to enable learning outcomes to be achieved and demonstrated

At UWE, Bristol there is a policy for a minimum average requirement of 12 hours/week contact time over the course of the full undergraduate programme. This contact time encompasses a range of face:face activities as described below. In addition a range of other learning activities will be embedded within the programme which, together with the contact time, will enable learning outcomes to be achieved and demonstrated.

On the BA (Hons) Drama with Creative Writing programme teaching is a mix of *scheduled and independent learning*.

Scheduled learning includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop. Scheduled sessions may vary slightly depending on the module choices made.

Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion, rehearsal, etc. Scheduled sessions may vary slightly depending on the module choices made.

Description of any Distinctive Features

- One week induction programme for orientation, study skills and local theatre resources.
- Student Handbooks and Module Guides.
- GDP and study skills sessions embedded in modules.
- Theatre skills and safety training package.
- Dedicated technician(s) to support performance projects and in-house productions.
- Extensive library and other learning resources and facilities for drama.
- Dedicated staff office hours for students to contact all staff.
- All students have access to the internet, email, Blackboard.
- All students have access to student advisers and trained counsellors for both pastoral and academic support.
- A wide range of teaching and learning strategies and an equally varied range of assessment modes across the award.
- Strong emphasis on the skills of the independent learner, researcher and

Part 4: Student Learning and Student Support

performer/performance practitioner.

Part 5: Assessment

Delete one of the following statements as appropriate

A: Approved to [University Regulations and Procedures](#)

Assessment Strategy

Assessment strategy to enable the learning outcomes to be achieved and demonstrated:

The Assessment Strategy for Drama with Creative Writing includes diverse methods of assessment to reflect the various teaching and learning methods and outcomes across a range of modules. Teaching includes lectures, seminars, and workshops; and learning is assessed largely through coursework: essays, portfolios, performances, presentations, ongoing critical engagement with practice, and a single written examination (on a compulsory module). Feedback is ongoing and directly tied to the learning outcomes of each module via assessment specific criteria. Students receive individual verbal and written feedback on all modules. Assessment guidelines and criteria are made available to students in handbooks and on Blackboard.

Assessment Map

The programme encompasses a range of **assessment methods** including exams, portfolios, performances, presentations, reports, and critical engagement with practice. These are detailed in the following assessment map:

Part 5: Assessment
Assessment Map for *Drama with Creative Writing*

		Type of Assessment*									
		Unseen Written Exam	Open Book Written Exam	In-class Written Test	Practical Exam	Practical Skills Assessment	Oral assessment and/or presentation	Written Assignment	Report / Project	Dissertation	Portfolio
Compulsory Modules Level 1	Module No UARAEM-30-1					A (10)	A (40)				A (50)
	Module No UARPDB-30-1	A (40)				B (10)		B (50)			
	Module No UARPDE-30-1				A (60)	B (10)		B (30)			
	Module No UARANY-30-1				A (90)	A (10)					
Compulsory Modules Level 2	Module No UARAPB-30-3					A (10)		A (30)		A (60)	
Compulsory Modules Level 3	Module No UARAP6-30-3					A (10)		A (90)			
	Module No UARAGX-30-3					A (10)		A (40)		A (50)	
Optional Modules Level 2	Module No UARAP4-30-2				A (90)	A (10)					
	Module No UARAP3-30-2				A (90)	A (10)					
	Module No UARAPG-30-2				A (45)	A (10)		B (45)			
	Module No UARAPA-30-2					A (10)	A (35)	B (55)			
	Module No UARAP9-30-2					A (10)	A (35)	B (55)			
Optional Modules Level 3	Module No UARPFJ-30-3				A (90)	A (10)					
	Module No UARAP8-30-3					A (10)	A (40)	B (50)			

Part 5: Assessment

Module No UARAP5- 30-3					A (10)	A (45)		A (45)		
Module No UARAES- 30-3					A (10)	A (40)	B (50)			
Module No UARPTH- 30-3				A (65)	A (10)			A (25)		
Module No UARAP7- 30-3 (from September 2014)				A (90)	A (10)					

*Assessment should be shown in terms of either **Written Exams**, **Practical exams**, or **Coursework** as indicated by the colour coding above.

Part 6: Programme Structure

This structure diagram demonstrates the student journey from Entry through to Graduation for a typical **full time student**, including:
 level and credit requirements
 interim award requirements
 module diet, including compulsory and optional modules

ENTRY	Year 1	Compulsory Modules	Optional Modules	Interim Awards
		UARPDB-30-1 Introduction to Theatre Studies UARPDE-30-1 Introduction to Theatre Practice UARAEM-30-1 Introduction to Creative Writing UARANY-30-1 Introduction to Actor Training	None	<ul style="list-style-type: none"> Credit requirements 120 – Certificate in Higher Education Other requirements: None

ENTRY	Year 2	Compulsory Modules	Optional Modules	Interim Awards
		UARAPB-30-2 Playwriting	Students will take 90 credits (3 x 30 credit modules) from the following: UARAP4-30-2 Acting for Stage UARAP3-30-2 Devising Physical Theatre UARAP9-30-2 Inventing Modernism UARAPA-30-2 New Shakespeares UARAPG –30-2 The Radical Self	Credit requirements 240 – Diploma in Higher Education Other requirements: None



Year Out: *None.*


	Compulsory Modules	Optional Modules	Interim Awards
Year 3	UARAP6-30-3 Final Year Project	Students will take 60 credits (2 x 30 credits) from the following: UARPFJ-30-3 Avant-Garde Theatre	Target/highest: BA (Hons)
	UARAGX—30-3 The Creative Writing Project	UARPTH-30-3 Staff-Led Performance UARAES-30-3 Tragedy UARAP7-30-3 Acting for Screen (from September 2014) UARAP5-30-3 Applied Theatre UARAP8-30-3 Contemporary British and American Drama	BA (Hons) – 360 BA - 300 Other requirements: None


GRADUATION

Part time:

The following structure diagram demonstrates the student journey from Entry through to Graduation for a typical **part time student**.

In each year a typical part-time student would take two modules, worth 30 credits each. Students should complete each Level before beginning modules on the next level (according to pre-requisites).

ENTRY 	Years 1 and 2 (Level 1)	Compulsory Modules	Optional Modules	Interim Awards
	<p>In their first 2 years on the programme part-time students will take 2 of the following (in any combination during each year):</p> <p>UARPDB-30-1 Introduction to Theatre Studies</p> <p>UARPDE-30-1 Introduction to Theatre Practice</p> <p>UARAEM-30-1 Introduction to Creative Writing</p> <p>UARANY-30-1 Introduction to Actor Training</p>	<p>None</p>	<ul style="list-style-type: none"> • Credit requirements 120 – Certificate in Higher Education <p>Other requirements:</p> <p>None</p>	
	Year 3 and 4 (Level 2)	Compulsory Modules	Optional Modules	Interim Awards
		<p>In their 3rd year on the programme part-time students will take the following module, plus any one Optional module from Level 2, see right)</p> <p>UARAPB-30-2 Playwriting</p>	<p>In addition to the Compulsory Module (see left), students will take 90 credits (3 x 30 credit modules) from the following modules (in any order across their 3rd and 4th years of part-time study):</p> <p>UARAP4-30-2 Acting for Stage</p> <p>UARAP3-30-2 Devising Physical Theatre</p> <p>UARAP9-30-2 Inventing Modernism</p> <p>UARAPA-30-2 New Shakespeares</p>	<p>Credit requirements 240 – Diploma in Higher Education</p> <p>Other requirements:</p> <p>None</p>

		UARAPG –30-2 The Radical Self	
Year Out: <i>None</i> .			
 Years 5 and 6 (Level 3)	Compulsory Modules	Optional Modules	Interim Awards
	<p>In their 5th and 6th years on the programme part-time, students must take the following compulsory modules, plus two optional modules (see right) in any order.</p> <p>UARAP6-30-3 Final Year Project</p> <p>UARAGX—30-3 The Creative Writing Project</p>	<p>In addition to the Compulsory Modules (see left), students will take 60 credits (2 x 30 credit modules) from the following modules (in any order in their 5th and 6th years of part-time study):</p> <p>UARPFJ-30-3 Avant-Garde Theatre</p> <p>UARPTH-30-3 Staff-Led Performance</p> <p>UARAES-30-3 Tragedy</p> <p>UARAP7-30-3 Acting for Screen (from September 2014)</p> <p>UARAP5-30-3 Applied Theatre</p> <p>UARAP8-30-3 Contemporary British and American Drama</p>	<p>Target/highest: BA (Hons)</p> <p>BA (Hons) – 360 BA - 300</p> <p>Other requirements: None</p>
GRADUATION			

Part 7: Entry Requirements

The University's Standard Entry Requirements apply with the following additions/exceptions*:

Part 7: Entry Requirements

Candidates must be able to satisfy the general admissions requirements of the University of the West of England with specific requirements as detailed below:

A & AS Levels

- Normally Tariff points within the range of 300-360. AS General Studies is excluded from the points tariff range.

BTEC

- An appropriate National Diploma with good standing within the range of 1 Distinction and 2 Merits.

Irish Highers

- Four passes with grades within the following range: BBBB – ABBC.

Access Courses

- Validated access course in appropriate subjects, including credits at Level 2 English

Baccalaureate

- European with between 70% and 76%. International with between 28 and 32 points.

Part 8: Reference Points and Benchmarks

- *Curriculum content, development and progression, and teaching and learning approaches within this programme are in line with QAA subject benchmark recommendations. These include the breadth and depth of knowledge being offered, the coherence of the programme's structure, and the use of a wide range of teaching and learning models and assessment practices.*
- *University teaching and learning policies: See above.*
- *Staff research projects: All members of the Drama with Creative Writing team are engaged in practice and/or research. They have a wide range of published and/or performance practice that informs the academic content of this programme.*

This included consideration of stakeholder feedback from current students, graduates, potential employers (Tobacco Factory Theatre) and postgraduate teaching institutions (such as Bristol Old Vic Theatre School).

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of individual modules can be found in module specifications, available on the [University's website](#).