



Programme Specification

Costume for Theatre, Television and Film

[Sep][FT][BOVTS][1yr]

Version: 2020-21, v2.1, 20 May 2021

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Section 1: Key Programme Details

Part A: Programme Information

Programme title: Costume for Theatre, Television and Film [Sep][FT][BOVTS][1yr]

Highest award: BA (Hons) Costume for Theatre, Television and Film

Awarding institution: UWE Bristol

Affiliated institutions: Bristol Old Vic Theatre School

Teaching institutions: Bristol Old Vic Theatre School

Study abroad: No

Year abroad: No

Sandwich year: No

Credit recognition: No

Department responsible for the programme: ACE Dept of Creative & Cultural Industries, Faculty of Arts Creative Industries & Education

Contributing departments: Not applicable

Professional, statutory or regulatory bodies: Not applicable

Apprenticeship: Not applicable

Mode of delivery: Full-time

Entry requirements: For the current entry requirements see the UWE public website

For implementation from: 01 September 2020

Programme code: W45B-SEP-FT-BO-W45B

Section 2: Programme Overview, Aims and Learning Outcomes

Part A: Programme Overview, Aims and Learning Outcomes

Overview: In the BA top up course you will consolidate all the skills learnt in your FDA at BOVTS. You will be able to further your learning by taking on roles in a professional environment working to industry standards. You will take on the role of costume maker for some school productions, working with visiting and student designers throughout the three terms. You will present the costume tutors with a proposal for an exhibition make, having undertaken thorough research on the elements required.

Your learning in a work-room situation will be supervised by course tutors and there will be specific tutorials delivered in house on your preferred costume specialisations.

Having been involved with school productions during your FDA you will continue to act in a professional manner in your role within the production team. You will continue to have access to visiting costume specialists during your top up year. The aim of this Course is to enable students to make informed choices on the skills they wish to acquire based on their career interests increasing their immediate employability. To this aim you will undertake a series of work placements for up to 5 weeks financially supported by the school depending on your area of interest. You will have further opportunities to increase your range of experience on a short film shoot. Having gained new skills in your work placement you will be able to articulate and apply them to your work at BOVTS, developing autonomous work practices.

Matching career aspirations to the practical reality of a work environment is an integral part of this year. You are also offered mock-interviews with industry professionals, and support to develop and present your work to an effective industry standard. You will work on self presentation skills to develop your resume in the form of a CV and in digital formats.

Graduates go on to find a wide range of jobs in the field of Costume. We encourage a wide range of ambitions, interests and learning styles so that you can hone areas

of passion and expertise. You will be supported by specialist professional staff with current industry links and experience.

Educational Aims: To produce costume makers who have used their previously gained skills to further advance their area of Costume knowledge.

To produce graduates who, using their problem-solving skills, can contribute to a professional working Costume environment.

Equip students with the necessary contacts and skills to enable them to gain employment on graduation in the Costume Industry.

Empower students in their self-directed learning journey to consider opportunities for personal growth and career progression.

Programme Learning Outcomes:

Programme Learning Outcomes

- PO1. Demonstrate good work practices required in the costume industry.
- PO2. Identify career opportunities and effectively promote yourself as a competent employee to potential employers.
- PO3. Produce high quality garments and accessories for performance and exhibition.
- PO4. Demonstrate specialist costume skills.
- PO5. Work independently on costume construction.
- PO6. Liaise with and work professionally with a costume team on a Film or TV shoot.

Part B: Programme Structure

Year 1

Year 1 Compulsory Modules

Module Code	Module Title	Credit
UAMB5G-50-3	Costume Construction 2020-21	50
UAMB5F-10-3	Costume for Television and Film 2020-21	10
UAMB5H-30-3	Industry Placement 2020-21	30
UAMB5E-30-3	Research and Specialist Skills 2020-21	30

Part C: Higher Education Achievement Record (HEAR) Synopsis

Students studying on the one year top up course will have the opportunity to further develop their core skills in pattern cutting and costume construction. Students are able to interpret a Costume Design by creating accurate patterns from a set of measurements, given a Designer's brief. Other opportunities are created by working on School productions, out on work placement and accessing a range of specialist skills. By identifying areas of personal interest and relevant industry placements students determine possible career opportunities. Students will be able to present themselves as work ready having created a portfolio and CV.

Part D: External Reference Points and Benchmarks

This document has been prepared with regards to the QAA Subject Benchmark Statement for Dance, Drama and Performance (December 2019) and Art and Design (February 2017). However, QAA benchmarks relevant to this subject. Of only limited use in this intensely vocational area.

All quotes in this section are drawn from these documents.

The course provides a real-world experience through exacting standards of high production value and effective collaborative working, staged from smaller in-house projects to larger-scale public performances in professional venues, to build confidence and proficiency. You are encouraged to develop your area of strength and effective tactics to negotiate the profession. With a progressive atmosphere that aims to lead equality and change in an increasingly conscious workplace, BOVTS

strives to do more than just react to the current attitudes in the industry, but set a benchmark for a more inclusive and supportive workplace.

BOVTS provides “specialist vocational training and education” and its continued membership of the Conservatoire for Dance and Drama provides an essential professional link within like-minded HE institutions who set similarly high standards. Part of this training fosters life-skills and a professionalism that “preparation for employment within and beyond the dance, drama and performance industries.” As such, graduates have not only specialist proficiency within their chosen discipline, but also highly flexible transferrable skills applicable to a range of industries and environments. The benchmark statements recognizes the “acquisition of practice-based knowledge through physical engagement in technical exercises to develop skills in craft and technique”, and that the graduates will also develop “skills...of communication (written, oral and performance). Of research and analysis, the ability to work independently, interpersonally and in groups, to deadlines and under pressure, with flexibility, imagination, self-motivation and organization.”

One of the underlying principles is that you will have developed the ability to critically appraise and build on your own performance and of the success of the team as a whole, and articulate your continued conscious development with colleagues and prospective employers.

“Students will normally experience both tutor-led learning, including the participation of professional practitioners, and self-directed methods of learning.” High Staff-to-Student Ratios and a continuous involvement of industry professionals involved in supporting productions ensures that there is close support to develop specialist skills and practice, whilst building strong student-led production teams encourages initiative and independent learning. “Their learning trajectory moves towards increased independence and autonomy in learning, encouraging positive attitudes towards lifelong learning.” Costume students adopt increasing levels of responsibility and expectations of proficiency through the holistic approach of this course, in an exacting yet supportive community. Continuous formative feedback is given, and the model of striving towards a successful outcome provides a tangible starting point with the aim of improving performance.

The course has also been reviewed in line with the UWE enhancement Framework, and more details about this appear in SECTION 3: PROGRAMME DESIGN and PHILOSOPHY.

Reference has also been made to the Theatre Workforce Review, which examines a lack of trained and experienced backstage crew in the entertainments industry. “The sector faces a number of perceived skills shortages” and “a shortage of in-career training (and CPD and retraining)” (Nordicity 2017).

Part E: Regulations

Approved variant to University Academic Regulations and Procedures:

That all programmes delivered by Bristol Old Vic Theatre School (BOVTS) that lead to a UWE award are limited to pass. Academic Board 4th July 2018