



University of the
West of England

Programme Design Template CDA3 Programme specification (2014-15)

CORPORATE AND ACADEMIC SERVICES

PROGRAMME SPECIFICATION

Part 1: Basic Data			
Awarding Institution	UWE		
Teaching Institution	Bristol Old Vic Theatre School		
Delivery Location	Bristol Old Vic Theatre School		
Study abroad / Exchange / Credit recognition	N/A		
Faculty responsible for programme	ACE		
Department responsible for programme	Arts and Cultural Industries		
Modular Scheme Title	N/A		
Professional Statutory or Regulatory Body Links	The Theatre School is also an affiliate school of the Conservatoire for Dance and Drama.		
Highest Award Title	Foundation Degree in Costume for Theatre, TV and Film		
Default Award Title	N/A		
Fall-back Award Title	N/A		
Interim Award Titles	Cert HE in Costume for Theatre, TV and Film		
UWE Progression Route	BA (Hons) Costume for Theatre, TV and Film		
Mode(s) of Delivery	FT		
Codes	UCAS:		JACS:
	ISIS2: W451		HESA:
Relevant QAA Subject Benchmark Statements	Dance, Drama and Theatre (2007)		
First CAP Approval Date	1999/2000	Valid from	01/09/2000
Revision CAP Approval Date	20/05/2014	Revised with effect from	01/09/2014
Version	3		
Review Date	September 2020		

Part 2: Educational Aims of the Programme

To provide students with a foundation in all major management, technical and craft skills found in costume departments.

- To help students understand the history of dress and textiles in their social and dramatic context.
- To train students to a professional standard whether they decide to pursue a career in costume cutting and making, or as wardrobe supervisors.
- To give students the experience of working closely with designers and interpreting their work to a high level of technical expertise in costume construction.
- To provide students with the opportunity to learn by participating in public productions or tv recordings, working to professional disciplines and deadlines.
- To allow students to gain further professional experience through short work placements.
- To equip students for employment in costume departments.
- To develop, through practical application, the student's ability and confidence to lead or be part of a team working on productions, to learn to communicate and interact within production departments and to execute their own role effectively.
- To equip students for direct employment at assistant level in theatre or television costume or for further study at BA Hons level.

Part 3: Learning Outcomes of the Programme

The award route provides opportunities for students to develop and demonstrate knowledge and understanding, qualities, skills and other attributes in the following areas:

A. Knowledge and Understanding (subject specific)

On completion of this award, a successful student will have knowledge and understanding of:

1. The skills necessary to demonstrate successful costume supervision in performance;
2. The application of professional techniques to produce patterns and costumes for Theatre, Film, or Television;
3. Professional standards in the production of millinery and specialist skills for Theatre, Film, or Television;
4. How to obtain and successfully undertake employment in professional costume departments.

Acquisition of 1 is through undertaking the role for actual public theatre productions working with and supervised by professional theatre staff or in training environment that reproduces professional practice.

Acquisition of 2 & 3 is through classes and practical construction projects at Levels 1 and 2.

Acquisition of 4 is through preparation for employment through work placement, specialist classes and interaction with employers.

Assessment:

Testing the student's knowledge is through practical demonstration of supervisory skills in production situations, execution of costume designs to specific briefs and presentation of work at exhibition and to potential employers.

B. Intellectual Skills (generic)

On completion of this award, a successful student will have the ability to:

1. The ability to demonstrate, through working on productions, comprehension of dramatic texts.
2. The ability to work from written instructions in the production of mathematical blocks.
3. The capacity to demonstrate, through project and production work, a good working knowledge of the chronological history of costume.
4. The competence to conduct and present research and to discuss and apply knowledge in a practical way.

Intellectual skills are developed through guided and supervised class activity, projects and production work, and the student's interaction with the designer and other key members of the creative/production team. The student must be capable of analysis of dramatic texts in order to inform the style and practical needs of a particular production. Problem solving skills are developed by working through the choices involved in interpreting costume designs to their practical realisation. Intellectual skills are developed through Level 1 to 2 progressively, with students dealing with increasingly complex design situations for which they take responsibility.

Assessment:

This will be done through analysis of the students working methods, the process of interpreting and realising costume designs and the application of their knowledge of period costume to the selection of costumes for production.

Assessment will focus on the development of the student's creative and organisational abilities.

Part 3: Learning Outcomes of the Programme

C. Subject/Professional/Practical Skills (subject specific)

On completion of this award, a successful student will be able to:

1. Demonstrate professional standards in pattern cutting and costume making skills.
2. Demonstrate professional standards of millinery for public performance.
3. Demonstrate professional standards of corsetry, padding and related specialist skills.
4. Contribute, both as an individual and as a member of a team, to the smooth running of a public performance.
5. Maintain safe working standards for all members of a production team.

Acquisition of 1, 2 and 3 are through class, project and production work for a range of venues. 4 and 5 are developed through working as part of a production team.

Assessment:

All skills are assessed at the end of each module in terms of the process and practical realisation of the costumes and accessories. The quality of the team working and interpersonal skills are an important focus for assessment.

D. Transferable Skills and other attributes (generic)

On completion of this award, a successful student will have acquired the following skills:

1. Self-reliance, self-evaluation, self-discipline and individual responsibility, contributing to the success of the class, exercise or production and to the well-being of the company.
2. Flexibility and the ability to adapt to the demands of individual work situations and circumstances.
3. A capacity for independent thought and judgement.
4. Safe working practice within an industrial work area.
5. The ability to conduct themselves confidently and knowledgeably at interview.
6. The capacity to produce a quality individual portfolio and CV.
7. An understanding of the financial implications of self-employment.

Involvement with productions will develop 1 to 4. Particular emphasis is placed on team working, meeting deadlines, self-management and time management throughout training. 5 and 6 are developed through the preparing for employment module. 7 is explored through lecture and individual employer contacts.

Assessment:

Skills 1 to 4 are evaluated as part of each production-based module. These skills are implicit to a successful outcome of the learning involved in these modules. Skills 5 and 6 are assessed under the Level 2 Preparing for Employment and Work Placement module.

Part 4: Student Learning and Student Support

Teaching and learning strategies to enable learning outcomes to be achieved and demonstrated

At UWE, Bristol there is a policy for a minimum average requirement of 12 hours/week contact time over the course of the full undergraduate programme. This contact time encompasses a range of face:face activities as described below. In addition a range of other learning activities will be embedded within the programme which, together with the contact time, will enable learning outcomes to be achieved and demonstrated.

- The programme will be fully integrated with the School's other courses during productions.
- The programme will be fully integrated within the professional environment as performances take place in local professional theatres or on location shoots.
- The programme involves a high level of one-to-one teaching by specialist professionals.
- Costumes constructed throughout the course are used in performance.
- Students are assessed against professional standards.
- The programme will set tasks and require students to solve problems that involve the interpretation of information and to execute its most suitable presentation.
- The programme will provide suitable environment where students can explore, reflect on and develop their own role and attitudes to the work of creative, support and management departments.
- The programme will enable students to develop self-management skills and to learn to transfer skills gained to new and changing situations and contexts.
- In their second year students are working to professional standards and deadlines in theatre production, with that work presented to peers, potential employers and the paying public.
- The course prepares students to progress to employment or to develop their skills, knowledge and understanding through further training and study at BA Hons level.

Scheduled learning includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop. Scheduled sessions may vary slightly depending on the module choices made.

Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. Scheduled sessions may vary slightly depending on the module choices made.

Placement learning: may include a practice placement, other placement, year abroad.

Description of the teaching resources provided for students

The Theatre school reproduces professional industry practice. Students will be taught in specialist environments specific to their course.

Description of any Distinctive Features

The programme provides conservatoire level intensive vocational training to enable students to have direct entry into their chosen area of career. All teaching staff have professional industry backgrounds in their subject specialisms. All applicants are interviewed or auditioned.

Part 5: Assessment

Regulations

A: Approved to [University Regulations and Procedures](#)

B: Approved variant to University Academic Regulations and Procedures:-
That all programmes delivered by Bristol Old Vic Theatre School (BOVTS) that lead to a UWE award are limited to pass. Academic Board 4th July 2018

Assessment Strategy

Students are assessed on their professional practice on a pass or fail basis. Judgements about students' performance are made against the relevant professional standards. The UWE qualifications are awarded as non-classified/non-differentiated.

Part 6: Programme Structure

This structure diagram demonstrates the student journey from Entry through to Graduation for a typical **full time student**, including:

- level and credit requirements
- interim award requirements
- module diet, including compulsory and optional modules

ENTRY

Year 1

Compulsory Modules	Optional Modules	Interim Awards
UAMPD8-40-1 Assistant Costume Supervision in Performance	There are no optional modules for this stage of this award.	Cert HE in Costume for Theatre, TV and Film • Credit requirements 120 from these specific Level 1 modules :
UAMPD9-40-1 Basic Millinery and Foundation Skills		
UAMPE3-40-1 Pattern Cutting		

Year 2

Compulsory Modules	Optional Modules	Interim Awards
UAMPE4-40-2 Costume Supervision	There are no optional modules for this stage of this award.	• Target/highest: Foundation Degree in Costume for Theatre, TV and Film • Credit requirements 240 from these specific Level 1 and 2 modules
UAMPE5-40-2 Advanced Pattern Cutting and Costume Construction		
UAMPE6-20-2 Advanced Millinery and Specialist Skills		
UAMPE7-20-2 Preparing for Employment and Work Placement		

Part 7: Entry Requirements

The University's Standard Entry Requirements apply with the following additions/exceptions

Tariff points as appropriate for the year of entry - up to date requirements are available through the [courses database](#).

Normal academic entry requirements would be; General Art and Design Foundation Course or equivalent Level 3 qualification; or equivalent practical experience.
Specific skills: competent sewing, well organised.

Would normally demonstrate interest in areas such as film and theatre craft, and recreational sewing. Have a background in school / amateur theatre productions. Applicants will be interviewed by two members of staff, including the head of costume programme. They are required to bring a portfolio with examples of their work. Applicants will be given an opportunity to ask questions of staff and current students and will be shown the facilities at the School. All applicants are seen.

Part 8: Reference Points and Benchmarks

[QAA UK Quality Code for HE](#)

- National qualification framework

- Subject benchmark statements

- Qualification characteristics for [Foundation degrees](#)

[University strategies and policies](#)

- University teaching and learning policies

- Employer interaction/feedback

- QAA benchmarks relevant to this subject. Of only limited use in this intensely vocational area

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of individual modules can be found in module specifications, available on the [University's website](#).