

**SECTION 1: KEY PROGRAMME DETAILS**

<b>PROGRAMME INFORMATION</b>	
<b>Final Award Title</b>	FdA (Hons) Production Arts (Stage)
<b>Default Award Title (Exit Award)</b>	N/A
<b>Interim Award Titles (Exit Awards)</b>	Cert HE Production Arts – (Stage)
<b>Awarding Institution</b>	UWE Bristol
<b>Teaching Institutions</b>	Bristol Old Vic Theatre School
<b>Partner Institutions</b>	N/A
<b>Delivery Locations</b>	Bristol Old Vic Theatre School
<b>Study Abroad / Exchange / Credit Recognition</b>	N/A
<b>Faculty Responsible For Programme</b>	Arts, Creative Industries and Education
<b>Department Responsible For Programme</b>	Bristol School of Film and Journalism
<b>Professional Statutory or Regulatory Body (PSRB) Links</b>	The Bristol Old Vic Theatre School is a member of the Conservatoire of Dance and Drama (CDD).
<b>Apprenticeship</b>	N/A
<b>Mode of Delivery</b>	FT
<b>Entry Requirements</b>	<p>Applicants would normally be expected to meet UWE Bristol's minimum entry requirements.</p> <p>Tariff points as appropriate for the year of entry - up to date requirements are available through the UWE <a href="#">courses database</a>.</p>
<b>For Implementation From</b>	September 2020
<b>Programme Codes</b>	W450

<b>PART B: FOR STUDENT AND ACADEMIC SERVICES COMPLETION ONLY</b>	
<b>First UVP Approval Date</b>	<b>September 2012</b>
<b>Date of Last Revalidation (through Programme Enhancement Review)</b>	<b>12 March 2020</b>
<b>Next Programme Enhancement Review Date</b>	<b>2025/26</b>

## **SECTION 2: PROGRAMME OVERVIEW, AIMS and LEARNING OUTCOMES**

This section provides students with an overview of the programme, its aims and its learning outcomes. It sets out what prospective and registered students can expect to know, understand and be able to do on successful completion of the programme.

Please write this section in the first person, addressing your prospective students.

### **PART A: PROGRAMME OVERVIEW, AIMS and LEARNING OUTCOMES**

<b>1. (Programme) Overview (c. 400 words)</b>
<p>The FdA (Hons) Production Arts (Stage) course provides a broad-based conservatoire standard training in theatre and live events production skills.</p> <p>You should develop your passion for live performance and an understanding of what working backstage involves with its excitement and pressure.</p> <p>In the first year the course provides grounding in all the major production disciplines needed to work as a professional. You will learn theoretical and practical aspects of stage management, lighting, sound, prop-making and scenic construction. You will learn a range of core skills in communication, problem solving and time management. You will spend the third term as part of a dedicated production department usually taking on stage management roles on public performances.</p> <p>In the second year you will broaden your training by being entirely involved in a range of productions including props and/or scenic construction and technical operation. You will spend up to three weeks on placement with professional production companies or organisations. This is an integral part of the final year enabling you to match your career aspirations to the practical reality of a work environment. You will also undergo mock-interviews with professionals from the relevant industry and get support to develop and present your experience to an effective industry standard. You will work on your self-presentation skills and develop your resume as a written CV and in digital formats.</p> <p>Graduates go on to find careers in a wide range of jobs in stage management, lighting, sound, automation, props and construction. Recent employers have included national and international companies in theatre, live events, and opera and dance.</p> <p>We encourage a wide range of ambitions, interests and learning styles. We encourage you to hone your area of passion and expertise. You will be supported by specialist professional staff with current industry links and experience.</p>
<b>2. Educational Aims (c. 4-6 aims)</b>

<p>The Course aims to provide:</p> <ul style="list-style-type: none"> <li>• A conservatoire level vocational practice-based training to equip you for a career in off-stage production in the entertainment industry.</li> <li>• A broad base of understanding of Production Arts in Live Performance from which you can choose to specialise as your experience, enthusiasm and proficiency increases.</li> <li>• A realistic “producing house” environment reflecting industry principles and working methods with assessments based around industry working practices and paperwork.</li> <li>• Training to industry standard so that you are not only able to get your first job quickly, but progress faster in your chosen career than those without equivalent preparation.</li> <li>• An education that will lay the basis for lifelong learning and continued personal professional development.</li> </ul>	
<p><b>3. Programme Learning Outcomes (c. 6-8 outcomes)</b></p>	
<p><b>Programme (Learning) Outcomes (POs)</b></p>	
No.	PO Text
PO1	Demonstrate an understanding of current industry practice, production processes and disciplines, departmental roles and developing technology within the field of theatre.
PO2	Demonstrate and evidence a range of skills that proves a level of specialist ability in theatre & live event production.
PO3	Gain work in a production department demonstrating how to build a portfolio, look for work and be familiar with the range of jobs available in the arts and entertainment industries. Develop a self-determined sustainable career direction.
PO4	Tackle complex problems systematically in a theatre context and seek out practical craft, technical and management solutions in a cost-effective and safe manner.
PO5	Lead and manage a team or an area of work effectively. Take initiative and responsibility for production roles delegated to you.
PO6	Plan, schedule and budget within industry production standards, finite resources and legal obligations.
PO7	Communicate relevant information to colleagues and clients, to appropriate industry verbal, written and IT standards.



**PART B: PROGRAMME STRUCTURE****1. Structure (Full-time)**

This structure diagram demonstrates the student journey from entry through to Graduation for a typical **full time student** including:

- level and credit requirements
- interim award titles
- compulsory and optional modules

**Year: 1**

**Interim award: CertHE Production Arts (Stage)** requires 120 credits at level 4. Please refer to UWE Academic Regulations for details.

**Compulsory modules**

Module Code	Module Title	Level	Credit
<b>UAMB3F-20-1</b>	Stage Management	4	20
<b>UAMB3G-20-1</b>	Scenic Crafts	4	20
<b>UAMB3K-20-1</b>	Performance Lighting	4	20
<b>UAMB3P-20-1</b>	Sound Production	4	20
<b>UAMB3H-40-1</b>	The Production Department	4	40

**Year: 2**

**Final award: FdA Production Arts (Stage)** requires 120 credits at level 4 and 120 credits at level 5. Please refer to UWE Academic Regulations for details.

**Compulsory modules**

Module Code	Module Title	Level	Credit
<b>UAMB3J-40-2</b>	Stage and Technical Management in Performance	5	40
<b>UAMMPC-30-2</b>	Departmental Management	5	30
<b>UAMB3L-20-2</b>	Stage and Technical Operation	5	20
<b>UAMAL7-30-2</b>	Preparing for Employment	5	30

**PART C: HIGHER EDUCATION ACHIEVEMENT RECORD (HEAR) SYNOPSIS**

Graduates gain specialist skills to support live performance and a thorough understanding of how the different departments backstage operate in practice. They can solve complex production problems on their own initiative, as well as work cohesively in a team in challenging environments, reacting positively to change. They can manage a team and deliver high production value to a stretching brief, working with finite resources and to industry standards. They have robust forward planning and strong communication skills, developed through continuous involvement in live performance and production in a conservatoire environment.

**PART D: EXTERNAL REFERENCE POINTS AND BENCHMARKS**

This documentation has been prepared with regards to the QAA Subject Benchmark Statement for Dance, Drama and Performance December 2019. All quotes in this section are drawn from that document.

The Course provides a real-world experience through exacting standards of high production value and effective collaborative working, staged from smaller in-house projects to larger-scale public performances in professional venues, to build confidence and proficiency. You are encouraged to develop your areas of strength and effective tactics to negotiate the profession. With a progressive atmosphere that aims to lead equality and change in an increasingly conscious workplace, BOVTS strives to do more than just react to the current attitudes in the industry, but set the benchmark for a more inclusive and supportive workplace.

The entertainments industry naturally responds dynamically to emerging digital technologies and processes and maintains contemporary standards of equipment, using up-to-date sound and lighting technology and digital projection. Production standards embrace creative and technical forward-thinking, and how communication and planning skills are evolving rapidly in an increasingly cloud-based world. Our increased reliance on electronic and processor-driven infrastructure means that planning must ensure systems are as robust as possible, but also that effective management strategies are in place to maintain public safety and production value if systems fail.

BOVTS provides "specialist vocational training and education". Membership of the Conservatoire for Dance and Drama provides an essential professional link with like-minded HE institutions who set similarly high standards. Part of this training fosters life-skills and a professionalism that "preparation for employment within and beyond the dance, drama and performance industries." As such, graduates have not only specialist proficiency within their chosen discipline, but also highly flexible transferrable skills applicable to a range of industries and environments. The benchmark statement recognizes the "acquisition of practice-based knowledge through physical engagement in technical exercises to develop skills in craft and technique", and that the graduates will also develop "skills ... of communication (written, oral and performance), of research and analysis, the ability to work independently, interpersonally and in groups, to deadlines and under pressure, with flexibility, imagination, self-motivation and organisation."

One of the underlying principles is that you will have developed the ability to critically appraise and build on your own performance and of the success of the team as a whole and articulate your continued conscious development with colleagues and prospective employers.

"Students will normally experience both tutor-led learning, including the participation of professional practitioners, and self-directed methods of learning." High Staff-to-Student Ratios and a continuous involvement of industry professionals involved in supporting productions ensures that there is close support to develop specialist skills and practice, whilst building strong student-led production teams encourages initiative and independent learning. "The learning trajectory moves towards increased independence and autonomy in learning, encouraging positive attitudes towards lifelong learning." Production Arts students adopt increasing levels of responsibility and expectations of proficiency through the course as mentioned above, in an exacting yet supportive community. Continuous formative feedback is given, and the theatre model of "production notes" provides a blame-free atmosphere, where mistakes are admitted and owned immediately with the aim of improving the next performance.

The programme has also been reviewed in line with the UWE Enhancement Framework, and more details about this appear in **SECTION 3: PROGRAMME DESIGN and PHILOSOPHY.**

Reference has also been made to the Theatre Workforce Review, which examines a lack of trained and experienced backstage crew in the entertainments industry. "The sector faces a number of perceived skills shortages" and "a shortage of in-career training (and CPD and retraining)" (Nordicity 2017)

## **PART E: REGULATIONS**

Approved variant to University Academic Regulations and Procedures at the Academic Board, 4<sup>th</sup> July 2018

"Under an existing, approved variation to UWE's Academic Regulations and Procedures, for all of the undergraduate programmes delivered by BOVTS that lead to a UWE award, the level of the award is limited to pass."