Programme Specification

Section 1: Basic Data

Awarding institution/body	UWE
Teaching institution	Bristol Old Vic Theatre School
Faculty responsible for programme	Creative Arts
Programme accredited by	National Council for Drama Training
Highest award title	Foundation Degree in Professional Stage Management
Default award title	N/a
Interim award title	Cert HE Professional Stage Management
Modular Scheme title (if different)	
UCAS code (or other coding system if relevant)	ISIS – W450
Relevant QAA subject benchmarking group(s)	Dance, Drama and Performance Arts

Section 2: Educational aims of the programme

- To provide students with a foundation in all major management, technical and craft skills found in theatre production departments.

- To integrate work-based learning experiences with foundation level skills, knowledge and understanding of theatre production.

- To develop through practical application students' abilities and confidence to lead or be part of a team working on productions, to learn to communicate and interact within production departments and to execute their own role effectively.

- To provide a suitable environment where students can explore and develop their own role and attitudes to the work of creative, support and management departments.

- To enable students to develop self-management skills and to learn to transfer skills gained to new and changing situations and contexts.

- To introduce students to other branches of the Entertainment Industry to indicate potential future areas of employment or develop knowledge and interests for further training and study.

- To equip students for direct employment at assistant level in theatre production departments or for further study at BA Hons level.

Section 3: Learning outcomes of the programme

The award route provides opportunities for students to develop and demonstrate knowledge and understanding, qualities, skills and other attributes in the following areas: …

A Knowledge and understanding

Learning outcomes	Teaching, Learning and Assessment Strategies
A Knowledge and understanding of: On completion of this award, a successful student will be able to: 1. demonstrate a familiarity with and an understanding of current theatre practice, production processes, departmental roles and current technology. 2. engage with the world of theatre employment, understanding how to look for work and be familiar with the range of employment available in the Arts and Entertainment Industry.	**Teaching/learning methods and strategies:** Acquisition of skill 1 is through practical classes and undertaking a range of production roles on theatre performances. Acquisition of skill 2 is through classes introducing other areas of work, contact with non-theatre employers and application of theatre skills to non-traditional situations. … **Assessment:** Assessment of these skills is achieved by testing the student's knowledge by undertaking production roles in public performance conditions; feedback from placements, employer contacts.

B Intellectual Skills

B Intellectual Skills	Teaching/learning methods and strategies
On completion of this award, a successful student will be able to: 1. examine and evaluate a wide range of craft, technical and managerial issues and problems and develop a range of realistic solutions in a theatre context; 2. tackle problems and seek out solutions in a cost-effective and safe manner; 3. be able to take responsibility and work under their own initiative.	All aspects of the course require students to undertake production roles in which skills 1, 2 & 3 are acquired. **Assessment** Assessment of these skills is achieved through assessing a student's performance in undertaking production roles and responsibilities which require a complex mix of these skills set in a professional / work based-learning context.

C Subject, Professional and Practical Skills

C Subject/Professional/Practical Skills	Teaching/learning methods and strategies
On completion of this award, a successful student will be able to: 1. demonstrate the necessary skills and expertise for a career in stage management (or similar technical or craft function in theatre production). 2. engage in direct employment at assistant level in theatre production departments; 3. show familiarity with and be comfortable working on professional theatre productions or for a professional theatre organisation; 4. understand how to work to defined financial limits, be familiar with handling cash and materials ordering systems.	These skills are acquired through the practical application of skills acquired at Level 1 on level 2 public theatre productions including budget responsibility. In addition skill 2 is acquired through placements as well as School productions. **Assessment** These skills are assessed by evaluating a student's ability in a range of stage management and technical roles against professional standards.

D Transferable Skills and other attributes

D Transferable skills and other attributes	Teaching/learning methods and strategies
- On completion of this award, a successful student will have acquired the following skills: 1. Self-management, time- management, working to deadlines. 2. Self-motivation, independent and team working, responsibility for own production role. 3. Decision-making, problem-solving 4. Communication: verbal, written, IT.	**Assessment** These skills are assessed by judging students' abilities against professional standards whilst undertaking a range of production roles at Level 2.

Section 4: Programme structure

Use next page to provide a structural chart of the programme showing:
- *Level and credit requirements*
- *Interim award requirements*
- *Module diet, including compulsory/core/optional modules*

<table>
<tr>
<td rowspan="2">ENTRY
↓</td>
<td rowspan="2">level 1</td>
<td>Compulsory modules

• UAMPC3-40-1
• UAMNAR-40-1
• UAMPC6-20-1
• UAMPC7-20-1
Core modules
• There are no core modules for this stage of this award</td>
<td>Optional modules

• There are no optional modules for this stage of this award.</td>
<td>Interim Awards:

Cert HE Professional Stage Management
• Credit requirements 120</td>
</tr>
<tr>
<td>Compulsory modules

• UAMPC8-30-2
• UAMPC9-30-2
• UAMPD3-30-2
• Plus either :
(UAMA95-30-2
Departmental
Management B
OR
UAMAL7-30-2
Preparing for Employment)

Core modules
• There are no core modules for this stage of this award</td>
<td>Optional modules

• There are no optional modules for this stage of this award.</td>
<td>Awards:

• Target/highest:
Foundation Degree in Professional Stage Management
• Credit requirements 240</td>
</tr>
</table>

→ **GRADUATION**

Section 5: Entry requirements

All applicants meet the University's minimum qualifications for admission, except where age, experience and alternative qualifications are contributory factors.   There are no specified A Level subjects but the majority of applicants for the two-year course have A Level qualifications or BTEC National Diplomas.   Others have acceptable equivalents.

The selection process is entirely through interview. All applicants are interviewed.

Section 6: Assessment Regulations

a) **MAR**   Wholly in accordance with MAR

b) **Approved MAR variant (insert variant)**

c) **Non MAR**

Section 7: Student learning: distinctive features and support

- All classes are "calls" in the professional sense of the word and attendance is compulsory. The students' normal timetable commences at 9:30 a.m. and ends at 5:30 p.m. Individual research/study is undertaken outside these contact sessions. Public performance experience takes place in addition to these times.

- All teaching is in the form of practical, individual or group vocational training and supervision by experienced practitioners;

- Work-based learning: the entire Foundation Degree takes place in a realistic professional producing-house environment according to professional priorities, etiquette and discipline;

- Students on each award route work closely with students on other routes including reflecting their future professional relationships in the Industry;

- The Programmes are delivered with a Student/Staff ratio of approximately 5:1 which allows a significant commitment to formative individual reflection, feedback and counseling about their current performance - both formal and informal.

- The progress of each individual student is under constant scrutiny and review by means of a two-way process involving the student's own evaluation of his/her work and the guidance by permanent staff and regular guest tutors. There is a high degree of staff / student contact; students develop skills of self-evaluation and an awareness of their own ability.

- The overall pattern and progression of the BOVTS learning experience is made clear in the Student Handbooks for each award which are revised as appropriate to match changes in curriculum structure, etc.

- Students understand the learning outcomes of the courses on which they are studying. Highly motivated and keenly aware of the level of achievement required to pursue their individual ambitions, they choose to train at the School because of its reputation for providing intensive training for employment. They are "learning by doing" the work which they wish to pursue professionally. They also see the success of graduating students in achieving their immediate goal of finding employment in the field.

- Students learn to work independently through practical project work and group exercises, assuming increasing responsibility for the quality of their work and for meeting production schedules;

- In their second year students are working to professional standards and deadlines in theatre production, with that work presented to peers, potential employers and the paying public.

- The course prepares students to progress to employment or to develop their skills, knowledge and understanding through further training and study at BA Hons level.

Section 8 Reference points/benchmarks
- University teaching and learning policies.
- Employer interaction/feedback.
- QAA benchmarks relevant to this subject. Of only limited use in this intensely vocational area.

First CAP Approval Date	June 2012			
Revision CAP Approval Date *Update this row each time a change goes to CAP*	31 May 2017	Version	3	RIA 12359
Next Periodic Curriculum Review due date	*Academic year in which next Periodic Curriculum Review due (6 years from initial approval or last Periodic Curriculum Review)*			
Date of last Periodic Curriculum Review				