



## **Programme Specification**

### **Professional Acting [BOVTS]**

Version: 2022-23, v1.0, 04 Jul 2022

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## Section 1: Key Programme Details

### Part A: Programme Information

**Programme title:** Professional Acting [BOVTS]

**Highest award:** BA (Hons) Professional Acting

**Interim award:** PGDip Professional Acting

**Interim award:** BA Professional Acting

**Interim award:** CertHE Professional Acting

**Awarding institution:** UWE Bristol

**Affiliated institutions:** Bristol Old Vic Theatre School

**Teaching institutions:** Bristol Old Vic Theatre School

**Study abroad:** No

**Year abroad:** No

**Sandwich year:** No

**Credit recognition:** No

**Department responsible for the programme:** ACE Dept of Creative & Cultural Industries, Faculty of Arts Creative Industries & Education

**Contributing departments:** Not applicable

**Professional, statutory or regulatory bodies:** Not applicable

**Apprenticeship:** Not applicable

**Mode of delivery:** Full-time

**Entry requirements:** For the current entry requirements see the UWE public website

**For implementation from:** 01 September 2022

**Programme code:** W41G00

## Section 2: Programme Overview, Aims and Learning Outcomes

### Part A: Programme Overview, Aims and Learning Outcomes

**Overview:** The aim of this course is to provide a thorough and forward-looking training needed to become an actor in a modern and ever-changing industry. While at Bristol Old Vic Theatre School (BOVTS) you will immerse yourself and develop skills in acting for stage, screen and audio, voice, movement, singing, stage combat, improvisation, Alexander Technique and dance.

You will be encouraged from the outset to celebrate the diversity and unique story that every student has to tell. In focussing on the stories of others you will be encouraged to relish the joy of sharing and ensemble play. You will learn a rigour, a discipline and a resilience that will serve you well in a subjective and unpredictable field of work, in order to be able to sustain, develop and adapt to the needs of the profession. You will develop a curiosity and thirst for detailed research and knowledge and a proactive entrepreneurial approach to the job of acting.

The playful nature of the ensemble runs through the course. The definition and celebration of the individual and the maintenance of that individuality throughout the course enables the building, enhancing and honing of performance skills and instincts to create a holistic and flexible actor primed for modern performance media platforms and stages. Students are taught to be reflective and critical thinkers, as they develop their own artistic practice. There is a continuity and coherence of approach across all technical disciplines that allows validity, security and trust in what is being taught and an embracing of the shared aims and ethos of the school. You will apply the knowledge and skills acquired in a variety of performance scenarios including main house theatre productions at professional venues in Bristol such as The Bristol Old Vic Theatre, Circomedia and The Weston Studio at Bristol Old Vic.

**Educational Aims:** The main all-encompassing goal of the course is to develop the intellectual and practical artistry, skill set and work ethic of highly trained professional actors whose employment will be mainly, but not exclusively found within an ever

changing and highly competitive performance industry.

This high quality, intensive vocational training will:

Provide a professional actor training within a collaborative ensemble context, enabling students to meet changing demands of theatre, screen and new media industries;

Enable students to develop an integrated and flexible approach to acting, encompassing the physical, emotional and intellectual avenues of their craft;  
Develop students' critical thinking and independent reflective practice skills;

Give students an understanding of how to generate their own work and creative opportunities within the broader scope of the creative industries;

Empower students to take control of their artistic development as lifelong learners for a sustained career in professional acting and to realise their full potential as positive citizens of the world.

### **Programme Learning Outcomes:**

On successful completion of this programme graduates will achieve the following learning outcomes.

### **Programme Learning Outcomes**

- PO1. Implement a knowledge of the terminology and codes and practices used in stage, screen and audio drama.
- PO2. Apply a diverse range of acting processes and techniques to any given situation or performance medium; including stage, screen and audio work.
- PO3. To use critical thinking skills that articulate and consider the theoretical in the practical and vice versa.
- PO4. Accurately judge performances for a wide range of audiences varying in age and demographic.
- PO5. Assess the responsibilities and contribution of the artist to collaborate effectively and work autonomously in the creative environment.

- PO6. Work as reliable, disciplined and dependable artist in any given performance situation while sustaining a professional work ethos.
- PO7. Employ transferable life skills such as communication, decision-making, independent thinking, initiative, and problem-solving.
- PO8. Demonstrate the resilience and fortitude to be able to chart and manage the vagaries of the profession and be able to maintain and enhance your skills both in employment and in periods of non-professional engagement.

## Part B: Programme Structure

### Year 1

The student must take 120 credits from the modules in Year 1.

#### Year 1 Compulsory Modules

The student must take 120 credits from the modules in Compulsory Modules.

Module Code	Module Title	Credit
UATNKC-40-1	Acting Practice 2022-23	40
UATNKE-30-1	Movement for Actors 1 2022-23	30
UATNKF-15-1	Reflective and Creative Practice 2022-23	15
UATNKD-35-1	Voice and Singing 1 2022-23	35

### Year 2

The student must take 120 credits from the modules in Year 2.

#### Year 2 Compulsory Modules

The student must take 120 credits from the modules in Compulsory Modules.

Module Code	Module Title	Credit
UATNKJ-40-2	Acting and Professional Practice 2023-24	40
UATNKK-20-2	Children's Theatre 2023-24	20
UATNKL-30-2	Epic Stages 2023-24	30
UATNKH-10-2	Movement for Actors 2 2023-24	10

UATNKG-20-2	Voice and Singing 2 2023-24	20
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**Year 3**

The student must take 120 credits from the modules in Year 3.

**Year 3 Compulsory Modules**

The student must take 120 credits from the modules in Compulsory Modules.

<b>Module Code</b>	<b>Module Title</b>	<b>Credit</b>
UATNKN-15-3	Film and Audio Production 2024-25	15
UATNKR-25-3	Launch 2024-25	25
UATNKP-50-3	Main House Public Productions 2024-25	50
UATNKQ-30-3	Student Led Productions 2024-25	30

**Part C: Higher Education Achievement Record (HEAR) Synopsis**

On graduation you will have acquired all the relevant skills, knowledge and discipline to sustain, develop and cultivate a successful career as a professional actor. You will have acquired robust and relevant techniques in Acting, Voice, Movement, Singing, and Stage Combat together with applicable strategies to be a flexible, creative and reliable professional. You will have an ability to adapt to any given performance scenario and be a valuable member of an ensemble across a range of media including Theatre, Television, Film and Audio. You will be a bold and playful actor fully equipped for the modern world of performance, able to form successful partnerships with gatekeepers and fellow performers.

**Part D: External Reference Points and Benchmarks**

University teaching and learning policies. Employer interaction/feedback. The Dance, Drama and Performance (2019) Subject Benchmark Statement and the Frameworks for Higher Education Qualifications of UK Degree Awarding Bodies (2014)

**Part E: Regulations**

Approved to University Regulations and Procedures

Approved variant to University Academic Regulations and Procedures:

That all programmes delivered by Bristol Old Vic Theatre School (BOVTS) that lead to a UWE award are limited to pass. Academic Board 4th July 2018.