



SECTION 1: KEY PROGRAMME DETAILS

| PART A: PROGRAMME INFORMATION | |
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| Highest Award | BA (Hons) Professional Acting |
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| Interim Award | BA Professional Acting |
| Interim Award | DipHE Professional Acting |
| Interim Award | CertHE Professional Acting |

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| Awarding Institution | UWE Bristol |
| Teaching Institution | Bristol Old Vic Theatre School Bristol Old Vic Theatre School |
| Delivery Location | Bristol Old Vic Theatre School |
| Study Abroad / Exchange / Credit Recognition | Placement X Sandwich Year X Credit Recognition X Year Abroad X |
| Faculty Responsible For Programme | Faculty of Arts Creative Industries & Education |
| Department Responsible For Programme | ACE Dept of Arts & Cultural Industries |
| Apprenticeships | |
| Mode of Delivery | Full-time |

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| ENTRY REQUIREMENTS | UCAS Tariff Points: For the current entry requirements see the UWE public website. |
| For Implementation From | 1 Sep 2018 |
| ISIS Code/s | Programme Code W41B-SEP-FT-BO-W41B Other codes: |

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| | JACS Acting HECoS 100000: Undefined UCAS SLC |
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SECTION 2: PROGRAMME OVERVIEW, AIMS and LEARNING OUTCOMES

PART A: PROGRAMME OVERVIEW, AIMS and LEARNING OUTCOMES

1. (Programme) Overview (c. 400 words)

On this programme you will study Acting for Stage, Audio and Television/Film, Voice, Movement, Singing, Stage Combat, Improvisation, Theatre Clown, Alexander Technique and Dance. You will apply the knowledge and skills acquired in a variety of performance scenarios including mainhouse theatre productions at professional venues in Bristol such as The Bristol Old Vic Theatre, The Tobacco Factory, Circomedia and The Weston Studio at Bristol Old Vic. You will have the opportunity to perform in front of a wide variety of audiences in touring theatre productions to schools, colleges, arts centres, theatres and other venues in Bristol and across the West Country.

The playful nature of the ensemble runs through the programme. The definition and celebration of the individual and the maintenance of that individuality throughout the programme enables the building, enhancing and honing of performance skills and instincts to create a holistic and flexible actor primed for the modern performance stage. There is a continuity and coherence of approach across all technical disciplines that allows validity, security and trust in what is being taught and an embracing of the shared aims and ethos of the school.

You will be encouraged from the outset to celebrate the diversity and unique story that every student has to tell. In focussing on the stories of others you will be encouraged to relish the joy of sharing and ensemble play. You will learn a rigour, a discipline and a resilience that will serve you well in a subjective and unpredictable field of work, in order to be able to sustain, develop and adapt to the needs of the profession. You will develop a curiosity and thirst for detailed research and knowledge and a proactive entrepreneurial approach to the job of acting.

The permanent core staff of the School communicate and discuss constantly about their disciplines and the application of technique and theory. The high level of recent professional experience held by all permanent members of staff and the exceptional quality of professional directors employed on the programme further enhances the relevance of the training. Directors such as Sally Cookson, Tom Morris and Nancy Medina are all regular visitors and active supporters of the school.

You will also have a unique experience as a member of a professional ensemble on three community tours in your second year playing to a range of audiences from primary school children through Key stage 2 students to family audiences around Bristol and the West Country.

The fact that you will perform in a number of professional venues within Bristol and beyond allows you to play in front of a wide variety of public audiences in a virtual professional setting giving you genuine experience of the realities of professional playing and the necessary adaptation of style and technical skills in order to judge appropriate performance. This is not an opportunity afforded at institutions with a single performance space. Throughout your second and third years you will learn the roles of the stage management team and those of other creatives and have an appreciation of their vital role in any process.

Small cohort sizes allow detailed attention to the needs of the individual and the excellent student support allows you to chart a safe and secure pathway through the programme.

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| PART A: PROGRAMME OVERVIEW, AIMS and LEARNING OUTCOMES |
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| 2. Educational Aims (c. 4-6 aims) |
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We wish to create robust, resilient, creative and playful performers, fully prepared for a sustained career in performance.

We encourage the curiosity of research and personal development, as well as an acute awareness and appreciation of diversity and culture in a new generation of swift footed and flexible performance artists.

We will provide you with the skills and knowledge that will enable you to run a one-person business; promoting, marketing and maintaining yourself as a viable and exciting performer.

We will provide you with the vocal, physical, intellectual and practical support which will enable you to survive, thrive and succeed in a wide ranging and often fragmented profession.

We want to cover all aspects of the craft of being an actor. Movement, dance, singing, voice, accent and dialects, creativity, playfulness, flexibility and adaptability.

We would want you to be able to be proactive and entrepreneurial with an ability to self-generate work and content. The training will build and enhance the skills required for the life of being a professional auditioner. You will be adept at successful self-marketing, promotion and have a keen eye for what is going on and where you may be able to identify opportunities.

As a professional actor you will be an attractive prospect for any theatre or production company and a credit to the already distinctive reputation of Bristol Old Vic Theatre School.

You will be playful, adaptable, resourceful, enlightened, generous, reliable and innovative.

This aims of the programme are to:

To provide vocational practice-based training enabling you to become a professional actor
 To develop your performance skills (voice, dance, movement, combat, tumbling) to a level appropriate to a degree award and prepare you for the broadest possible variety of employment
 To provide a realistic "producing house" environment reproducing professional practice
 To equip you with the skills and knowledge that will enable you to run a one-person business; promoting marketing and maintaining yourself as a viable and exciting performer
 To develop the intellectual capacity commensurate with an undergraduate honours degree, within a conservatoire level vocational training framework.
 To understand basic Stage Management, Costume Maintenance, Scenery Maintenance, Props Maintenance and Electrical skills to a level required of professional performers in the above fields of employment.

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| 3. Programme and Stage Learning Outcomes (c. 6-8 outcomes) |
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PART A: PROGRAMME OVERVIEW, AIMS and LEARNING OUTCOMES**Programme (Learning) Outcomes (POs)****Programme Learning Outcomes**

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| PO1 | Demonstrate a knowledge of the terminology and codes and practices used in stage, screen and audio drama. |
| PO2 | Confidently communicate with directors and other creatives with regards to the overall vision of a piece and your part within that work. |
| PO3 | Apply your own preferred acting learning style to any given situation or performance arena. |
| PO4 | Accurately pitch performances for a wide range of audiences varying in age and demographic. |
| PO5 | Make significant contributions as a member of a team and be entirely comfortable with the ethos of the ensemble and the complicity required with oneself, other performers and an audience in order to create fresh, exciting and innovative interpretations |
| PO6 | Be entirely reliable, disciplined and dependable in any given performance situation. |
| PO7 | Acquire the resilience and fortitude to be able to chart and manage the vagaries of the profession and to be able to maintain and enhance your skills both in employment and in periods of non professional engagement, |

PART B: Programme Structure**1. Structure****Year 1****Year 1 Compulsory Modules**

| <u>Code</u> | <u>Module Title</u> | <u>Credit</u> | <u>Type</u> |
|-------------|---|---------------|-------------|
| UATPA5-40-1 | Acting / Performance Techniques 2019-20 | 40 | Compulsory |

| UATB36-30-1 | Physical Development for Actors 2019-20 | 30 | Compulsory |
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| UATAYA-20-1 | Singing and Music 2019-20 | 20 | Compulsory |
| UATAYH-30-1 | Voice, Text and Dialects 2019-20 | 30 | Compulsory |
| Year 2 | | | |
| Year 2 Compulsory Modules | | | |
| Code | Module Title | Credit | Type |
| UATB38-40-2 | Children's Theatre 2020-21 | 40 | Compulsory |
| UATB39-50-2 | Community Theatre 2020-21 | 50 | Compulsory |
| UATB37-10-2 | Film and Audio Production 2020-21 | 10 | Compulsory |
| UATB3A-20-2 | Theatre in Education 2020-21 | 20 | Compulsory |
| Year 3 | | | |
| Year 3 Compulsory Modules | | | |
| Code | Module Title | Credit | Type |
| UATB33-10-3 | Film and Audio Production 2 2021-22 | 10 | Compulsory |
| UATB3B-45-3 | Main House Public Productions 2021-22 | 45 | Compulsory |
| UATB35-15-3 | Self-Presentation Marketing and Career Management 2021-22 | 15 | Compulsory |
| UATB34-50-3 | Showcase Productions - Bristol/London 2021-22 | 50 | Compulsory |

PART C: Higher Education Achievement Record (HEAR) Synopsis

On graduation you will have acquired all the relevant skills, knowledge and discipline to sustain, develop and cultivate a successful career as a professional actor. You will have acquired robust and relevant techniques in Acting, Voice, Movement, Singing, and Stage Combat together with applicable strategies to be a flexible, creative and reliable professional. You will have an ability to adapt to any given performance scenario and be a valuable member of an ensemble across a range of media including Theatre, Television, Film and Audio. You will be a bold and playful actor fully equipped for the modern world of performance, able to form successful partnerships with gatekeepers and fellow performers.

PART D: EXTERNAL REFERENCE POINTS AND BENCHMARKS

University teaching and learning policies.
Employer interaction/feedback.
QAA benchmarks relevant to this subject. Of only limited use in this intensely vocational area.

PART E: REGULATIONS

Approved to University Regulations and Procedures

Approved variant to University Academic Regulations and Procedures:
That all programmes delivered by Bristol Old Vic Theatre School (BOVTS) that lead to a UWE award are limited to pass. Academic Board 4th July 2018.