



University of the
West of England

CORPORATE AND ACADEMIC SERVICES

PROGRAMME SPECIFICATION

Part 1: Basic Data		
Awarding Institution	UWE	
Teaching Institution	UWE	
Delivery Location	City Campus< Bower Ashton	
Study abroad / Exchange / Credit recognition	N/A	
Faculty responsible for programme	Arts, Creative Industries and Education	
Department responsible for programme	Bristol School of Film and Journalism	
Modular Scheme Title		
Professional Statutory or Regulatory Body Links	N/A	
Highest Award Title	BA(Hons) Drama and BA(Hons) Drama with Creative Writing	
Default Award Title	N/A.	
Fall-back Award Title	N/A	
Interim Award Titles		
UWE Progression Route	N/A	
Mode(s) of Delivery	FT/PT	
Codes	UCAS:	JACS:
	ISIS2: W400 & W4W9	HESA:
Relevant QAA Subject Benchmark Statements		

Part 2: Educational Aims of the Programme

- Graduates will be expected to share the critical, conceptual and analytical skills developed by all Arts graduates at UWE.
- Graduates will be able to analyse and evaluate the arguments of others; to formulate and effectively communicate their own arguments in both oral and written modes; to undertake independent research; and to understand creative and critical editing in pieces of original work.
- As graduates, their degree work should encourage them to envisage themselves as contributing to the cultural and artistic life of the academic community and beyond.

Educational Aims: Drama BA (Hons)

- Graduates will possess practical skills, working effectively in groups, managing their workload successfully, and they will be able to communicate their ideas appropriately, in the form of presentations and via performance practice.
- Graduates will be expected to be able to engage in close reading and critical evaluation of texts of various kinds; to feel confident in contributing to cultural debates, and to evidence this in their performance practice.

Educational Aims: Drama with Creative Writing BA (Hons)

- Graduates will have an understanding of how to write in a variety of forms, and an advanced understanding of the techniques required to write in the single form in which they are most interested.
- Graduates will have the ability to write imaginatively and originally in a sophisticated and mature manner.

Programme requirements for the purposes of the Higher Education Achievement Record (HEAR)

Students develop a range of professional and transferable skills. Workshops enable them to work closely together, sharing knowledge and practical experience, as well as supporting and mentoring each other.

There is an emphasis on personal development to ensure graduates are ready and able to realise their full potential, and make a positive contribution to society and their chosen field of employment or further study. Alongside practical Acting, Directing, Creative Writing and Technical skills, students also develop in terms of problem solving, presenting, analysing, articulating, and organising. Perhaps most importantly, they learn to manage work on their own and in groups.

Learning Outcomes:	Module No: UARPDB-30-1	Module No: UARN4U-30-1	Module No: JARAEM-30-1	Module No: JARANY-30-1	Module No: UARAP4-30-2	Module No: UARAP9-30-2	Module No: UARAPB-30-2	Module No: UARAP3-30-2	Module No: UARAPA-30-2	Module No: UARAP7-30-3	Module No: UARPFJ-30-3	Module No: UARAP8-30-3	Module No: UARAP6-30-3	Module No: UARAGX-30-3
A) Knowledge and understanding of:														
The distinctive character of plays written in the principal dramatic genres and the associated performance issues;	X		X		X	X	X		X		X	X	X	X
The interplay between theory and practice in shaping theatre and performance history;		X		X	X	X			X		X	X	X	
Useful and precise critical terminology relevant to the field of drama;	X	X	X	X	X	X	X	X	X	X	X	X	X	X
How theatrical and performance practices produce and reflect cultural changes and difference;		X		X	X	X		X	X	X	X	X	X	X
Plays and conditions of performance, including a substantial number of authors and texts from several different cultures and periods of theatre history;	X	X				X	X	X	X		X	X	X	X
Innovations in drama in both national and international contexts;	X	X	X	X	X	X	X	X	X	X	X	X	X	X
The theatrical, cultural and socio-historical contexts in which plays have been written and performed;	X		X			X			X		X	X	X	
The range and variety of critical approaches to theatre and performance, including creative practices informed by a reflective methodology;	X	X	X	X	X	X	X	X	X	X	X	X	X	X
The multi-faceted nature of drama as a field and its unique experiential features when considered in relation to other disciplines and forms of	X			X	X	X		X			X	X	X	X

Part 4: Student Learning and Student Support

Teaching and learning strategies to enable learning outcomes to be achieved and demonstrated

At UWE, Bristol there is a policy for a minimum average requirement of 12 hours/week contact time over the course of the full undergraduate programme. This contact time encompasses a range of face:face activities as described below. In addition a range of other learning activities will be embedded within the programme which, together with the contact time, will enable learning outcomes to be achieved and demonstrated.

On the BA (Hons) Drama and BA (Hons) Drama with Creative Writing programmes teaching is a mix of *scheduled and independent learning*.

Scheduled learning includes supervised workshops with seminar and tutorial elements, project supervision, demonstration, and practical instruction. Scheduled sessions may vary slightly depending on the module choices made.

Independent learning includes time engaged with essential reading, case study preparation, assignment preparation and completion, rehearsal, etc. Scheduled sessions may vary slightly depending on the module choices made.

Students with disabilities or special educational needs are supported through the University's Disability and Wellbeing Services, with access to learning materials and support tailored to the individual needs of the student.

All students are invited to an annual Induction event to enable familiarisation with the facilities, the programme, staff, and health and safety issues. Careers/employability events tailored to Drama students' needs (e.g., audition workshops for postgraduate entry to Drama School) feature in each academic year. The UWE Drama Society and the Centre for the Performing Arts enable students to participate in extra-curricular Drama activities with those from other programmes across the University. In addition UWE Drama holds an annual New Performance Festival at a professional theatre in Bristol, which gives the opportunity for Drama students interested in playwriting, direction, producing, acting and technical aspects of theatre to work with staff on a production in their area of interest. UWE Drama also offers students a variety of specialist workshops, talks and screenings to attend throughout the academic year. Students are encouraged to create their own theatre companies as a way to develop their writing and performance skills, and can apply for staff-supervised production slots in the Theatre at Bower Ashton.

Description of the teaching resources provided for students

Teaching Resources provided for Drama students include Tech and Non-Tech Specialist Drama spaces, General Purpose Teaching Rooms, Computer Labs, Learning Zones and the Library. Virtual Resources include Campus Wi-Fi, Blackboard and online subscriptions (such as for specialist academic journals).

Description of any Distinctive Features

- One week induction programme for orientation, study skills and local theatre resources.
- Module Handbooks for each module studied.
- Study skills, health and safety, risk assessment and other technical skills sessions embedded in modules.
- Dedicated Drama technicians to support performance projects and in-house productions.
- Extensive library and other learning resources and facilities for drama, e.g., electronic texts are used extensively.

Part 4: Student Learning and Student Support

- Dedicated staff office hours for students to contact all staff.
- All students have access to the internet, email, Blackboard.
- All students have access to student advisers and trained counsellors for both pastoral and academic support in addition to Academic Personal Tutors.
- A wide range of teaching and learning strategies and an equally varied range of assessment modes across the award.
- Strong emphasis on the skills of the independent learner, researcher, writer and performer/performance practitioner.

Part 5: Assessment

A: Approved to [University Regulations and Procedures](#)

Assessment Strategy

Assessment strategy to enable the learning outcomes to be achieved and demonstrated:

The Assessment Strategy for Drama and Drama with Creative Writing includes diverse methods of assessment to reflect the various teaching and learning methods and outcomes across a range of modules. Teaching includes workshops with seminar and tutorial elements; and learning is assessed largely through coursework: essays, workbooks, portfolios, performances, presentations, and ongoing critical engagement with practice. Feedback is ongoing and directly tied to the learning outcomes of each module via assessment specific criteria. Students receive individual verbal and written feedback on all modules and are encouraged to participate in peer-assisted learning. Assessment guidelines and criteria are made available to students in handbooks and on Blackboard.

Assessment Map

The programme encompasses a range of **assessment methods** including portfolios, performances, presentations, reports, written assignments and critical engagement with practice. These are detailed in the following assessment map:

Part 5: Assessment
Assessment Map for BA (Hons) Drama or Drama with Creative Writing

		Type of Assessment*									
		Unseen Written Exam	Open Book Written Exam	In-class Written Test	Practical Exam	Practical Skills Assessment	Oral assessment and/or presentation	Written Assignment	Report / Project	Dissertation	Portfolio
Compulsory Modules Level 1 (both awards)	Module No UARAEM-30-1					A (10)		A (40)			A (50)
	Module No UARPDB-30-1					A (10)	A (40)	B (50)			
	Module No UARN4U-30-1				A (90)	A (10)					
	Module No UARANY-30-1				A (90)	A (10)					
Compulsory Modules Level 2 (Drama with Creative Writing only)	Module No UARAPB-30-2					A (10)		A (30)			A (60)
Compulsory Modules Level 3 (both awards)	Module No UARAP6-30-3					A (10)		A (90)			
Compulsory Modules Level 3 (Drama with Creative Writing only)	Module No UARAGX-30-3					A (10)		A (40)			A (50)
Optional Modules Level 2	Module No UARAP4-30-2				A (90)	A (10)					
	Module No UARAP3-30-2				A (90)	A (10)					
	Module No UARAPB-30-2 (optional for Drama only)					A (10)		A (30)			A (60)
	Module No UARAPA-30-2					A (10)	A (35)	B(55)			
	Module No UARAP9-30-2					A (10)	A (35)	B (55)			
Optional Modules Level 3	Module No UARPFJ-30-3				A (90)	A (10)					
	Module No UARAP8-30-3					A (10)	A (40)	B (50)			
	Module No UARAP7-30-3				A (90)	A (10)					
	Module No UARAGX-30-3 (optional for Drama only)					A (10)		A (40)			A (50)

*Assessment should be shown in terms of either **Written Exams**, **Practical exams**, or **Coursework** as indicated by the colour coding above.

Part 6: Programme Structure

This structure diagram demonstrates the student journey from Entry through to Graduation for a typical **full time student**, including:
 level and credit requirements
 interim award requirements
 module diet, including compulsory and optional modules

ENTRY				
Year 1	Compulsory Modules for Both Awards	Optional Modules	Interim Awards	
	UARPDB-30-1 Introduction to Performance: Texts and Contexts UARN4U-30-1 Introduction to Physical Theatre UARAEM-30-1 Introduction to Creative Writing UARANY-30-1 Introduction to Actor Training	None	Credit requirements 120 – Certificate in Higher Education Drama. Other requirements: None	
Year 2	Compulsory Modules	Optional Modules for Both Awards	Interim Awards	
	<p><u>Compulsory Modules for Drama</u></p> <p>There are no Compulsory modules at this level of the award on Drama.</p> <p><u>Compulsory Modules for Drama with Creative Writing</u></p> <p>Drama with Creative Writing students must take</p> <p>UARAPB-30-2 Playwriting</p>	<p><u>Drama Students will take 120 credits (4 x 30 credits);</u></p> <p><u>Drama with Creative Writing students will take 90 credits (3 x 30).</u> not including UARAPB-30-2 Playwriting, which is, instead, compulsory:</p> <p>UARAPB-30-2 Playwriting</p> <p>UARAP4-30-2 Acting for Stage</p> <p>UARAP3-30-2 Devising Physical Theatre</p> <p>UARAP9-30-2 Inventing Modernism</p> <p>UARAPA-30-2 New Shakespeares</p>	Credit requirements 240 – Diploma in Higher Education Drama (or Drama with Creative Writing if UARAPB-30-2 taken). Other requirements: None	

Year Out: None

	Compulsory Modules for Both Awards	Optional Modules for Both Awards	Interim Awards
Year 3	<p><u>Drama and Drama with Creative Writing Students will take the following 30 credit module:</u></p> <p>UARAP6-30-3 Final Year Project</p> <p><u>Drama with Creative Writing Students must also take</u></p> <p>UARAGX-30-3 The Creative Writing Project</p>	<p><u>Drama Students will take 90 credits (3x30 credits) from the following options.</u></p> <p><u>Drama with Creative Writing students will take 60 credits (2 x 30),</u> not including UARAGX-30-3 The Creative Writing Project, which is, instead, compulsory:</p> <p>UARAGX-30-3 The Creative Writing Project</p> <p>UARPFJ-30-3 Avant-Garde Theatre</p> <p>UARAP8-30-3 Contemporary British and American Drama</p> <p>UARAP7-30-3 Acting for Screen</p>	<p>Credit requirements 300</p> <ul style="list-style-type: none"> - BA Drama or - BA Drama with Creative Writing if UARAPB-30-2 Playwriting and UARAGX-30-3 The Creative Writing Project are taken. <p>Other requirements: None</p>

GRADUATION



Part time:

The following structure diagram demonstrates the student journey from Entry through to Graduation for a typical **part time student**.

In each year a typical part-time student would take two modules, worth 30 credits each. Students should complete each Level before beginning modules on the next Level (according to pre-requisites).

Part time:

The following structure diagram demonstrates the student journey from Entry through to Graduation for a typical **part time student**.

In each year a typical part-time student would take two modules, worth 30 credits each. Students should complete each Level before beginning modules on the next level (according to pre-requisites).

ENTRY		Compulsory Modules for Both Awards	Optional Modules	Interim Awards
	Years 1 and 2 (60 credits per year)	<p>1st two years, any 2 in any order: UARPDB-30-1 Introduction to Performance: Texts and Contexts</p> <p>UARN4U-30-1 Introduction to Physical Theatre</p> <p>UARAEM-30-1 Introduction to Creative Writing</p> <p>UARANY-30-1 Introduction to Actor Training</p>	None	<p>Credit requirements 120 – Certificate in Higher Education Drama.</p> <p>Other requirements: None</p>

		Compulsory Modules	Optional Modules for Both Awards	Interim Awards
	Year 3 and 4 (60 credits per year)	<p><u>Compulsory Modules for Drama</u></p> <p>There are no Compulsory modules at this level of the award on Drama.</p> <p><u>Compulsory Modules for Drama with Creative Writing</u></p> <p>Drama with Creative Writing students must take in Year 3 or 4:</p> <p>UARAPB-30-2 Playwriting</p>	<p>In Years 3 and 4, <u>Drama Students will take 120 credits (4 x 30 credits);</u></p> <p><u>Drama with Creative Writing students will take 90 credits (3 x 30),</u> not including UARAPB-30-2 Playwriting, which is, instead, compulsory:</p> <p>UARAPB-30-2 Playwriting</p> <p>UARAP4-30-2 Acting for Stage</p> <p>UARAP3-30-2 Devising Physical Theatre</p> <p>UARAP9-30-2 Inventing Modernism</p> <p>UARAPA-30-2 New Shakespeares</p>	<p>Credit requirements 240 – Diploma in Higher Education Drama (or Drama with Creative Writing if UARAPB-30-2 taken)</p> <p>Other requirements: None</p>

Year Out: None

	Compulsory Modules for Both Awards	Optional Modules for Both Awards	Interim Awards
Years 5 and 6 (60 credits per year)	<p>In Year 5 or 6 <u>Drama and Drama with Creative Writing Students will take the following 30 credit module:</u></p> <p>UARAP6-30-3 Final Year Project</p> <p><u>Drama with Creative Writing Students must also take:</u></p> <p>UARAGX-30-3 The Creative Writing Project</p>	<p>In Years 5 and 6 <u>Drama Students will take 90 credits (3x30 credits)</u> from the following options.</p> <p>Drama with Creative Writing students will take 60 credits (2 x 30), not including UARAGX-30-3 The Creative Writing Project, which is, instead, compulsory:</p> <p>UARAGX-30-3 The Creative Writing Project</p> <p>UARPFJ-30-3 Avant-Garde Theatre</p> <p>UARAP8-30-3 Contemporary British and American Drama</p> <p>UARAP7-30-3 Acting for Screen</p>	<p>Credit requirements 300</p> <ul style="list-style-type: none"> - BA Drama or - BA Drama with Creative Writing if UARAPB-30-2 Playwriting and UARAGX-30-3 The Creative Writing Project are taken. <p>Other requirements: None</p>

GRADUATION

Part 7: Entry Requirements

The University's Standard Entry Requirements apply with the following additions/exceptions:

Tariff points as appropriate for the year of entry - up to date requirements for Drama are available through the [courses database](#).

Part 8: Reference Points and Benchmarks

- Curriculum content, development and progression, and teaching and learning approaches are in line with QAA subject benchmark recommendations. These include the breadth and depth of knowledge being offered, the coherence of the programme structure, and the use of a wide range of teaching and learning models and assessment practices. Dance, Drama and Performance (2015) has informed the writing of the programmes, particularly in relation to "learning through doing' in group contexts". 3.2.vii.
- University teaching and learning policies: See above.
- Staff research projects: All members of the Drama team are engaged in practice and/or research. They have a wide range of published and/or performance practice that informs the academic content of the programmes.

What methods have been used in the development of this programme to evaluate and improve the quality and standards of learning?

This included consideration of stakeholder feedback from current students, graduates, potential employers (Tobacco Factory Theatre, The Station) and postgraduate teaching institutions (such as Bristol Old Vic Theatre School).

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of individual modules can be found in module specifications, available on the [University's website](#).

FOR OFFICE USE ONLY

First CAP Approval Date	September 2013			
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Next Periodic Curriculum Review due date				
Date of last Periodic Curriculum Review				