



PROGRAMME SPECIFICATION

Part 1: Information	
Awarding Institution	University of the West of England, Bristol
Teaching Institution	University of the West of England, Bristol
Delivery Location	Frenchay and City Campus, UWE Bristol
Study abroad / Exchange / Credit recognition	None
Faculty responsible for programme	ACE
Department responsible for programme	Bristol School of Film and Journalism
Professional Statutory or Regulatory Body Links	JAMES (TBC)
Highest Award Title	BA (Hons) Music
Default Award Title	
Interim Award Titles	Cert HE Music Dip HE Music BA Music
UWE Progression Route	N/A
Mode of Delivery	FT
ISIS code/s	W384
For implementation from	September 2018

Part 2: Description*Broad Aims*

The broad aims of the programme are:

- to award an honours degree qualification that recognizes achievement in Music
- to equip students with the necessary tools to develop and apply their creative potential within their chosen field of study.
- to equip students with the intellectual, practical, critical and creative skills necessary for them to locate themselves and their practice within professional, social, historical and cultural contexts;
- to equip students with the requisite practical, professional and enterprise skills in line with the university's enterprise strategy that meets demands of industry and professional practice;
- to give students the self-reliance and confidence to work independently to a high level professionalism and to foster an entrepreneurial spirit as part of their professional development;
- to provide students with critical thinking skills and intellectual rigor allowing them to make informed independent judgements;
- to equip students with the necessary research techniques and appropriate methodologies necessary for the development of intellectual maturity;
- to equip students with important inter-personal and transferable skills as part of their professional development, including the capacity to build a sustainable and ethical practice;
- to provide a high quality, relevant and engaging practice-orientated learning experience, sustaining an environment that enhances student experience in which individuals may realise their full potential;
- to foster in students a robust approach to independent study and autonomous life-long learning that balances training and education;
- to progress from reactive to pro-active learning methods to become flexible, resourceful and autonomous learners able to manage increasing complexity.
- to provide an experience of higher education that offers students choice and independence in determining their own abilities and ambitions within a subject discipline;
- to use a varied assessment methods, relevant to both industry and academia, designed to offer a coherent programme of assessment, where students have the maximum opportunity to demonstrate the skills, knowledge and experience that they have gained through the course of study.

Specific Aims

The specific aims of the programme are;

- to enable students to understand the language of music in order to inform personal creative practice and critical thinking;
- to develop a creative and professionally-informed approach to producing music;
- to enable students to understand and apply a range of music production methodologies;

Part 2: Description

- to enable students to be technologically literate with regard to artistic practice in music;
- to enable students to place artistic and production practice within historical, social and contemporary cultures and contexts;
- to enable students to understand and apply a range of music performance and production methodologies and workflows;
- to develop students' professional skills through 'real world' experiences that utilise Bristol's rich and varied music scene;
- to develop a flexible working practice that anticipates the changing professional demands of the music, arts and other creative industries;
- to develop the intellectual, critical, technical and key/transferable skills necessary to work in either a professional environment or to undertake further study;
- to enable students to demonstrate critical reflection, evaluation and analysis in the development of their practice;
- to develop knowledge, understanding and skill through an exploration of interdisciplinary practice.

Programme requirements for the purposes of the Higher Education Achievement Record (HEAR)

This course includes music theory and performance alongside aspects of technology, community music, education and musicology. Graduates gain a strong understanding of the language of music, enabling them to develop their own original creative abilities. Through the study of the social, historical and cultural contexts of music and its underpinning theories related to a variety of repertoires, they progressively develop their own musical personality or 'voice'. They explore and refine their academic and critical thinking abilities as well as their collaborative, professional practice and enterprise skills to build a strong foundation for future careers in music, arts and creative industries.

Regulations

A: Approved to [University Regulations and Procedures](#)

Part 3: Learning Outcomes of the Programme																								
Learning Outcomes:	JFGKML-15-1 Exploring Music	JASATP-15-1 Analysing Music	JFCFPL-15-1 Introduction to Composition	JASATQ-15-1 Techniques of Composition	JASATR-15-1 Developing Performance	JFCFCM-30-1 Introduction to Studio Music	JASATS-30-2 Modern Repertoire	JFCFDM-30-2 Digital Music for Creative Industries	JASATT-15-2 Evaluating Performance	JASATU-15-2 Styles of Composition	JASATV-30-2 Performance Portfolio	JFCFT3-30-2 Advanced Composition	JASATW-45-3 Independent Study in Music	JASATX-30-3 Collaborative Practice	JASATY-15-3 Professional Portfolio	JASAU3-15-3 Musicology	JASAU7-15-3 Arrangement and Conducting	JASAU5-15-3 Music Enterprise and Management	JASAU6-15-3 Introduction to Music Therapy	JFCFV3-15-3 Advanced Performance Recital	JFCF9H-15-3 Advanced Composition II	JFCFV5-15-3 Live Sound	JFCFD4-15-3 Audio Post Production	JFCFA6-15-3 Audio for Game
A) Knowledge and understanding of:																								
Historic and contemporary contexts of music practices, theories and lexicons;	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
The relationship of music to historical, cultural and social practices;	X	X	X	X		X	X	X		X		X	X			X	X		X	X	X	X	X	X
An extensive body of music repertoires, texts, resources and concepts;	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Professional practices within the broader context of music and the creative industries.			X	X	X	X		X	X	X	X	X	X	X	X		X	X	X	X	X	X	X	X
(B) Intellectual Skills																								
Awareness of the critical debates arising from the placement of music in wider contexts;	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Awareness of the implications of an interdisciplinary approach to music for creation, innovation and research;	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
An ability to research, analyse and interrogate musical materials and coherently communicate findings from the study of source materials;	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		X	X	X			X

Part 4: Programme Structure

This structure diagram demonstrates the student journey from Entry through to Graduation for a typical **full time undergraduate student** including:

- level and credit requirements
- interim award requirements
- module diet, including compulsory and optional modules

ENTRY		Compulsory Modules	Optional Modules	Awards
Level 1		Exploring Music UFCFML-15-1	N/A	Interim award: CertHE Music (120 credits)
		Analysing Music UASATP-15-1		
		Techniques of Composition UASATQ-15-1		
		Introduction to Composition UFCFPL-15-1		
		Developing Performance UASATR-30-1		
		Introduction to Studio Music UFCFCM-30-1		
Level 2		Compulsory Modules Modern Repertoire UASATS-30-2	Optional Modules Performance Portfolio UASATV-30-2	Interim award: DipHE Music (240 credits)
		Digital Music for Creative Industries UFCFDM-30-2	*Advanced Composition UFCFT3-30-2	
		Evaluating Performance UASATT-15-2	* for students specializing in composition only	
		Styles of Composition UASATU-15-2		

Year Out: N/A

	Compulsory Modules	Optional Modules	Interim Awards
Level 3	Independent Study in Music UASATW-45-3	Musicology UASAU3-15-3	Interim award: BA Music (300 credits) HIGHEST AWARD: BA (Hons) Music (360 Credits)
	Collaborative Practice UASATX-30-3	Arrangement and Conducting UASAU7-15-3	
	Professional Portfolio UASATY-15-3	Music Enterprise and Management UASAU5-15-3	
		Introduction to Music Therapy UASAU6-15-3	
		Advanced Performance Recital UFCFV3-15-3	
		Advanced Composition II UFCF9H-15-3	
		Live Sound UFCFV5-15-3	
		Audio Post Production UFCFD4-15-3	
		<i>N.B. The number and diet of option modules of offer may be dependent on student numbers.</i>	

Part time: N/A

Part 5: Entry Requirements

The University's Standard Entry Requirements apply with the following additions/exceptions:

Tariff points as appropriate for the year of entry - up to date requirements are available through the [courses database](#).

Music Requirements

Applicants would normally have completed one of the following:

- Music A' level or BTEC
- Be approaching Grade 8 or equivalent standard in musical performance

Applicants invited for interview will be typically required to give a short performance as part of the interview process. However, students from a non-standard and/or composition or production background may alternatively present a portfolio of work as part of the interview process.

English Language Requirements

All students will normally have a recognised English Language qualification of at least GCSE grade C or equivalent standard. If English is not the first language test results such as IELTS 6.0, TOEFL 570 (230 if computer text), NEAB or Cambridge Proficiency grade C will be acceptable.

Part 6: Reference Points and Benchmarks

This programme has been developed with regard to the following reference points:

[QAA UK Quality Code for HE](#)

- Framework for higher education qualifications (FHEQ)
- Subject benchmark statements (Music 2016)

[Strategy 2020](#)

[University policies](#)

- Staff research and practice projects
- Student feedback of other UWE music based programmes
- Feedback from External Examiner of other UWE music based programmes, reports/comments
- Feedback from Industry Partners, experts and 'critical friends'
- Feedback from Alumni of other UWE music based programmes,

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First CAP Approval Date	21 March 2017			
Revision CAP Approval Date <i>Update this row each time a change goes to CAP</i>		Version	1	Link to MIA 10595
Next Periodic Curriculum Review due date	2023			
Date of last Periodic Curriculum Review				