



## **Programme Specification**

### **Fine Art (International) {Foundation} [Bower]**

Version: 2022-23, v0,

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## Section 1: Key Programme Details

### Part A: Programme Information

**Programme title:** Fine Art (International) {Foundation} [Bower]

**Highest award:** BA (Hons) Fine Art

**Interim award:** BA Fine Art

**Interim award:** DipHE Fine Art

**Interim award:** CertHE Fine Art

**Awarding institution:** UWE Bristol

**Affiliated institutions:** Not applicable

**Teaching institutions:** UWE Bristol

**Study abroad:** Yes

**Year abroad:** No

**Sandwich year:** No

**Credit recognition:** No

**Department responsible for the programme:** ACE Dept of Art & Design, Faculty of Arts Creative Industries & Education

**Contributing departments:** Not applicable

**Professional, statutory or regulatory bodies:** Not applicable

**Apprenticeship:** Not applicable

**Mode of delivery:** Full-time

**Entry requirements:** For the current entry requirements see the UWE public website.

**For implementation from:** 01 September 2021

**Programme code:** W10G13

## Section 2: Programme Overview, Aims and Learning Outcomes

### Part A: Programme Overview, Aims and Learning Outcomes

**Overview:** The aims of the undergraduate modular scheme are:

To prepare students for professional creative practice within a chosen field of study;

To provide an experience of higher education in art, media and design that offers students choice and independence in determining their own abilities and ambitions within a subject discipline;

To equip students with the intellectual, practical, critical and creative skills necessary for them to locate themselves and their practice within professional, social, historical and cultural contexts;

To give students the confidence to develop informed independent judgements with critical and intellectual rigour;

To ensure that the development of key/transferable skills is an integrated part of the curriculum;

To equip students with the necessary understanding of research techniques and appropriate methodologies;

To sustain an environment in which individual students may realise their full potential.

**Educational Aims:** Educational aims: Fine Art

The programme aims to enable students to:

Develop an individual Fine Art practice that is informed by an understanding of historical and contemporary visual art.

Gain knowledge and understanding of appropriate media skills and methods to develop and sustain a Fine Art practice.

Develop the intellectual and critical skills necessary to demonstrate critical reflection, evaluation and analysis in the development of their practice.

Develop the technical, contextual and key/transferable skills necessary to work in a professional environment or to undertake further study.

The Foundation year is a period of study that enables students to be inquisitive and experimental, reflective and evaluative, in which fertilisation between disciplines is encouraged. Students will work together on sequential practical, studio based, modules to develop the divergent thinking necessary for study in Art & Design. As the year progresses students will increasingly focus on their chosen pathway. Their academic thinking and writing skills will be developed through a contextual study component that runs alongside these modules that is linked to the students' emerging creative identities.

### **Programme Learning Outcomes:**

On successful completion of this programme graduates will achieve the following learning outcomes.

### **Knowledge and Understanding**

- A1. Locate their own practice within the broader context of visual communication and Fine Art practice
- A2. Informed awareness of the relevance and function of modes of presentation
- A3. Identify personal strengths and needs and apply this knowledge to developing an effective Fine Art practice
- A4. Experience and engage in contemporary and historical art forms in a range of contexts

**Intellectual Skills**

- B1. Identify and synthesise the connections between processes and ideas
- B2. Evaluate, discuss and critically reflect upon their own and others artwork
- B3. Seek and analyse relevant sources of information to support their art practice and their own conceptual development

**Subject/Professional Practice Skills**

- C1. Develop direct and sustain an art practice to a focused resolution
- C2. Work with a range of practical media skills appropriate to their practice
- C3. Negotiate, communicate and interact comprehensibly with others
- C4. Present and document their work professionally and coherently

**Transferable Skills and other attributes**

- D1. Ability to manage their own learning and access an appropriate range of resources
- D2. Ability to communicate their ideas visually, verbally and in writing
- D3. Identify relevant career and further study opportunities

**Part B: Programme Structure****Year 1**

The student must take 120 credits from the modules in Year 1.

**Year 1 Compulsory Modules**

The student must take 120 credits from the modules in Compulsory Modules.

| <b>Module Code</b> | <b>Module Title</b>  | <b>Credit</b> |
|--------------------|--|---------------|
| UAAAWQ-30-0        | Academic Skills 2022-23                                      | 30            |
| UAAAWP-30-0        | Developmental Projects: Building a Creative Identity 2022-23 | 30            |

|             |                                |    |
|-------------|--------------------------------|----|
| UAAAWR-30-0 | Foundation Project 2022-23     | 30 |
| UAAAFY-30-0 | Observation and Making 2022-23 | 30 |

## Year 2

The student must take 120 credits from the modules in Year 2.

### Year 2 Compulsory Modules

The student must take 120 credits from the modules in Compulsory Modules.

| Module Code | Module Title                                  | Credit |
|-------------|---|--------|
| UAAARC-45-1 | Exploring Practice in Fine Art 2023-24        | 45     |
| UAAARB-45-1 | Introduction to Fine Art 2023-24              | 45     |
| UAAARD-15-1 | Introduction to Professional Practice 2023-24 | 15     |
| UA1APQ-15-1 | Visual Culture 1 2023-24                      | 15     |

### Year 2 Optional Modules Exchange

Please select one of the following modules if additional credit is required by the exchange student.

| Module Code | Module Title  | Credit |
|-------------|---|--------|
| UA1ASC-5-1  | Negotiated Presentation 1 2023-24                           | 5      |
| UA1ASF-10-1 | Negotiated Presentation with Reflective Statement 1 2023-24 | 10     |

## Year 3

The student must take 120 credits from the modules in Year 3.

### Year 3 Compulsory Modules

The student must take 60 credits from the modules in Compulsory Modules.

| Module Code | Module Title              | Credit |
|-------------|---------------------------|--------|
| UA1APS-15-2 | Creative Analysis 2024-25 | 15     |

|             |   |    |
|-------------|---|----|
| UAAARE-45-2 | Developing Practice in Fine Art 2024-25 | 45 |
|-------------|---|----|

### Year 3 Optional Modules 1

The student must take 45 credits from the modules in Optional Modules 1.

| Module Code | Module Title                              | Credit |
|-------------|---|--------|
| UAAARF-45-2 | Developing Practice in Fine Art 2 2024-25 | 45     |
| UA1APR-45-2 | International Exchange 2024-25            | 45     |

### Year 3 Optional Modules 2

The student must take 15 credits from the modules in Optional Modules 2.

| Module Code | Module Title                                      | Credit |
|-------------|---|--------|
| UADB3E-15-2 | Collaborate 2024-25                               | 15     |
| UAAARG-15-2 | Professional Practice: Work Experience<br>2024-25 | 15     |

### Year 3 Optional Modules Exchange

Please select from the modules below if additional credit is required by the exchange student.

The Optional Modules Exchange rules are:

EITHER:

UA1ASD-5-2 Negotiated Presentation 2

OR

UA1ASG-10-2 Negotiated Presentation and Reflective Statement 2

AND/OR

UA1ASK-15-2 Professional Practice (International)

All modules only available to students studying in Bristol.

| Module Code | Module Title                      | Credit |
|-------------|-----------------------------------|--------|
| UA1ASD-5-2  | Negotiated Presentation 2 2024-25 | 5      |

|             |   |    |
|-------------|---|----|
| UA1ASG-10-2 | Negotiated Presentation with Reflective Statement 2 2024-25 | 10 |
| UA1ASK-15-2 | Professional Practice (international) 2024-25               | 15 |

**Year 4**

The student must take 120 credits from the modules in Year 4.

**Year 4 Compulsory Modules**

The student must take 75 credits from the modules in Compulsory Modules.

| <b>Module Code</b> | <b>Module Title</b>                                | <b>Credit</b> |
|--------------------|--|---------------|
| UAAARJ-60-3        | Extended Study in Fine Art 2025-26                 | 60            |
| UAAARK-15-3        | Professional Practice: Graduate Strategies 2025-26 | 15            |

**Year 4 Compulsory Modules Options**

Students choose either:

UAAARH-30-3 Preparation for Extended study in Fine Art  
AND  
UA1APT-15-3 Independent Research Project

OR

UA1AVJ-30-3 Independent Research Project  
AND  
UAAAWM-15-3 Preparation for Extended Study in Fine Art

| <b>Module Code</b> | <b>Module Title</b>                                | <b>Credit</b> |
|--------------------|--|---------------|
| UAAAWM-15-3        | Preparation for Extended Study in Fine Art 2025-26 | 15            |
| UAAARH-30-3        | Preparation for Extended Study in Fine Art 2025-26 | 30            |
| UA1AVJ-30-3        | Visual Culture 3 2025-26                           | 30            |



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|             |                          |    |
|-------------|--------------------------|----|
| UA1APT-15-3 | Visual Culture 3 2025-26 | 15 |
|-------------|--------------------------|----|

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#### **Year 4 Optional Modules Exchange**

Please select one of the following modules if additional credit is required by the exchange student.

| <b>Module Code</b> | <b>Module Title</b>   | <b>Credit</b> |
|--------------------|---|---------------|
| UA1ASE-5-3         | Negotiated Presentation 3 2025-26                           | 5             |
| UA1ASH-10-3        | Negotiated Presentation with Reflective Statement 3 2025-26 | 10            |

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#### **Part C: Higher Education Achievement Record (HEAR) Synopsis**

Fine Art graduates will possess the practical, theoretical, and professional skills and knowledge that underpin a wide range of related Fine Art disciplines.

Graduates will be able to apply their thinking to a diverse range of subjects and relate these to the broad field of creative contexts and practices. They can critically evaluate the relationship between initial intent, content and delivery to inform the development and evaluation of a variety of creative outputs.

Graduates will be able to demonstrate skills in research and critical thinking in order to implement a range of creative, strategic and technical skills across diverse contexts and practice. They will have practical experience and theoretical knowledge a broad range of 2D and 3D disciplines together with moving image, and web based approaches to art making. Depending on their own Fine Art specialism, graduates will have acquired technical skills that may range from expertise in specific manufacturing processes, to design and information technology packages to events management and marketing skills.

Graduates will have the ability to work both as part of a team and independently. A strong emphasis is placed on the acquisition of independent analysis and creative initiative during the degree and this equips Fine Art students with the flexibility to

progress into a broad range of professions both directly related to and distinct from their subject specialism. Fine Art graduates will be confident collaborators and possess the ability to present themselves and their work professionally as well as engage with a diverse range of people and audiences.

Fine Art graduates will be highly visually and conceptually literate and will excel at creative problem solving. They will have the ability to work as autonomous practitioners or within teams in a variety of contexts and for a variety of audiences.

#### **Part D: External Reference Points and Benchmarks**

This programme has been developed in relation to the following reference points:

QAA Benchmark Statement for Art and Design and History of Art, Architecture and Design

QAA National Qualifications Framework

UWE Vision, Mission and Strategy

UWE Learning and Teaching Strategy

UWE Assessment Policy

Staff research (See Appendix 1)

Feedback from 'feeder' institutions

Feedback from alumni

Feedback from employers

UWE QMEF requirements (15/30 credit structure)

Student Feedback via module feedback, SRSF meetings, SU Rep

Staff Feedback via programme reports, module specs, formal and informal meetings

External Examiner comments/reports

Diversity and Disability profiles (sector-wide and department specific)

Department of Creative Industries' 'Writing in the Curriculum Review' 2011/12

The programme structure, curriculum content, professional skills and industry engagements have been successfully scrutinised by professionally engaged external examiners and HE Teaching, Learning and Assessment in Creative Practices specialists. This scrutiny has been enhanced by the regular professional engagement of industry practitioners, the success of the course in national and international open professional awards and the strong track record of our graduating students and alumni in moving into professional practice, employment and further study. The course continually reassesses its professional currency via outward engagement, live commissions and industry events.

### **Part E: Regulations**

Approved to University Regulations and Procedures.