



Programme Specification

Fine Art [SHAPE]

Version: 2023-24, v2.1, 28 Jun 2022

Contents

Programme Specification	1
Section 1: Key Programme Details	2
Part A: Programme Information	2
Section 2: Programme Overview, Aims and Learning Outcomes	2
Part A: Programme Overview, Aims and Learning Outcomes	3
Part B: Programme Structure.....	5
Part C: Higher Education Achievement Record (HEAR) Synopsis	5
Part D: External Reference Points and Benchmarks	6
Part E: Regulations	7

Section 1: Key Programme Details

Part A: Programme Information

Programme title: Fine Art [SHAPE]

Highest award: BA (Hons) Fine Art

Awarding institution: UWE Bristol

Affiliated institutions: School for Higher and Professional Education

Teaching institutions: School for Higher and Professional Education

Study abroad: No

Year abroad: No

Sandwich year: No

Credit recognition: Yes

Department responsible for the programme: ACE Dept of Art & Design, Faculty of Arts Creative Industries & Education

Contributing departments: Not applicable

Professional, statutory or regulatory bodies: Not applicable

Apprenticeship: Not applicable

Mode of delivery: Full-time

Entry requirements: For the current entry requirements see the UWE public website

For implementation from: 01 September 2023

Programme code: W10H13

Section 2: Programme Overview, Aims and Learning Outcomes

Part A: Programme Overview, Aims and Learning Outcomes

Overview: The aims of the undergraduate modular scheme are:

To prepare students for professional creative practice within a chosen field of study;

To provide an experience of higher education in art, media and design that offers students choice and independence in determining their own abilities and ambitions within a subject discipline;

To equip students with the intellectual, practical, critical and creative skills necessary for them to locate themselves and their practice within professional, social, historical and cultural contexts;

To give students the confidence to develop informed independent judgements with critical and intellectual rigour;

To ensure that the development of key/transferable skills is an integrated part of the curriculum;

To equip students with the necessary understanding of research techniques and appropriate methodologies;

To sustain an environment in which individual students may realise their full potential.

Educational Aims: Educational aims: Fine Art

The programme aims to enable students to:

Develop an individual Fine Art practice that is informed by an understanding of historical and contemporary visual art.

Gain knowledge and understanding of appropriate media skills and methods to

develop and sustain a Fine Art practice.

Develop the intellectual and critical skills necessary to demonstrate critical reflection, evaluation and analysis in the development of their practice.

Develop the technical, contextual and key/transferable skills necessary to work in a professional environment or to undertake further study.

Programme Learning Outcomes:

On successful completion of this programme graduates will achieve the following learning outcomes.

Knowledge and Understanding

- A1. Locate their own practice within the broader context of visual communication and Fine Art practice
- A2. Informed awareness of the relevance and function of modes of presentation
- A3. Identify personal strengths and needs and apply this knowledge to developing an effective Fine Art practice
- A4. Experience and engage in contemporary and historical art forms in a range of contexts

Intellectual Skills

- B1. Identify and synthesise the connections between processes and ideas
- B2. Evaluate, discuss and critically reflect upon their own and others artwork
- B3. Seek and analyse relevant sources of information to support their art practice and their own conceptual development

Subject/Professional Practice Skills

- C1. Develop direct and sustain an art practice to a focused resolution
- C2. Work with a range of practical media skills appropriate to their practice
- C3. Negotiate, communicate and interact comprehensibly with others

C4. Present and document their work professionally and coherently

Transferable Skills and other attributes

- D1. Ability to manage their own learning and access an appropriate range of resources
- D2. Ability to communicate their ideas visually, verbally and in writing
- D3. Identify relevant career and further study opportunities

Part B: Programme Structure

Year 1

The student must take 120 credits from the modules in Year 1.

Year 1 Compulsory Modules

The student must take 120 credits from the modules in Compulsory Modules.

Module Code	Module Title	Credit
UAAARJ-60-3	Extended Study in Fine Art 2023-24	60
UA1APT-15-3	Independent Research Project 2023-24	15
UAAARH-30-3	Preparation for Extended Study in Fine Art 2023-24	30
UAAARK-15-3	Professional Practice: Graduate Strategies 2023-24	15

Part C: Higher Education Achievement Record (HEAR) Synopsis

Fine Art graduates will possess the practical, theoretical, and professional skills and knowledge that underpin a wide range of related Fine Art disciplines.

Graduates will be able to apply their thinking to a diverse range of subjects and relate these to the broad field of creative contexts and practices. They can critically evaluate the relationship between initial intent, content and delivery to inform the development and evaluation of a variety of creative outputs.

Graduates will be able to demonstrate skills in research and critical thinking in order to implement a range of creative, strategic and technical skills across diverse contexts and practice. They will have practical experience and theoretical knowledge a broad range of 2D and 3D disciplines together with moving image, and web based approaches to art making. Depending on their own Fine Art specialism, graduates will have acquired technical skills that may range from expertise in specific manufacturing processes, to design and information technology packages to events management and marketing skills.

Graduates will have the ability to work both as part of a team and independently. A strong emphasis is placed on the acquisition of independent analysis and creative initiative during the degree and this equips Fine Art students with the flexibility to progress into a broad range of professions both directly related to and distinct from their subject specialism. Fine Art graduates will be confident collaborators and possess the ability to present themselves and their work professionally as well as engage with a diverse range of people and audiences.

Fine Art graduates will be highly visually and conceptually literate and will excel at creative problem solving. They will have the ability to work as autonomous practitioners or within teams in a variety of contexts and for a variety of audiences.

Part D: External Reference Points and Benchmarks

This programme has been developed in relation to the following reference points:

QAA Benchmark Statement for Art and Design and History of Art, Architecture and Design

QAA National Qualifications Framework

UWE Vision, Mission and Strategy

UWE Learning and Teaching Strategy

UWE Assessment Policy

Staff research (See Appendix 1)

Feedback from 'feeder' institutions

Feedback from alumni

Feedback from employers

UWE QMEF requirements (15/30 credit structure)

Student Feedback via module feedback, SRSF meetings, SU Rep

Staff Feedback via programme reports, module specs, formal and informal meetings

External Examiner comments/reports

Diversity and Disability profiles (sector-wide and department specific)

Department of Creative Industries' 'Writing in the Curriculum Review' 2011/12

The programme structure, curriculum content, professional skills and industry engagements have been successfully scrutinised by professionally engaged external examiners and HE Teaching, Learning and Assessment in Creative Practices specialists. This scrutiny has been enhanced by the regular professional engagement of industry practitioners, the success of the course in national and international open professional awards and the strong track record of our graduating students and alumni in moving into professional practice, employment and further study. The course continually reassesses its professional currency via outward engagement, live commissions and industry events.

Part E: Regulations

Approved to University Regulations and Procedures.

