



## SECTION 1: KEY PROGRAMME DETAILS

PART A: PROGRAMME INFORMATION	
<b>Highest Award</b>	BA (Hons) Art & Visual Culture
<b>Interim Award</b>	BA Art & Visual Culture
<b>Interim Award</b>	DipHE Art & Visual Culture
<b>Interim Award</b>	CertHE Art & Visual Culture

<b>Awarding Institution</b>	UWE Bristol
<b>Teaching Institution</b>	UWE Bristol
<b>Delivery Location</b>	Bower Ashton Campus
<b>Study Abroad / Exchange / Credit Recognition</b>	Placement X Sandwich Year X Credit Recognition X Year Abroad X
<b>Faculty Responsible For Programme</b>	Faculty of Arts Creative Industries & Education
<b>Department Responsible For Programme</b>	ACE Dept of Art & Design
<b>Apprenticeships</b>	
<b>Mode of Delivery</b>	Full-time

<b>ENTRY REQUIREMENTS</b>	UCAS Tariff Points:  For the current entry requirements see the UWE public website.
<b>For Implementation From</b>	1 Sep 2018
<b>ISIS Code/s</b>	Programme Code W50B13-SEP-FT-BA-W101 Other codes:

	JACS Fine art not elsewhere classified HECoS 100059: Fine Art UCAS SLC
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## SECTION 2: PROGRAMME OVERVIEW, AIMS and LEARNING OUTCOMES

### PART A: PROGRAMME OVERVIEW, AIMS and LEARNING OUTCOMES

#### 1. (Programme) Overview (c. 400 words)

The aims of the undergraduate modular scheme are:

To prepare students for professional creative practice within a chosen field of study;

To provide an experience of higher education in art, media and design that offers students choice and independence in determining their own abilities and ambitions within a subject discipline;

To equip students with the intellectual, practical, critical and creative skills necessary for them to locate themselves and their practice within professional, social, historical and cultural contexts;

To give students the confidence to develop informed independent judgements with critical and intellectual rigour;

To ensure that the development of key/transferable skills is an integrated part of the curriculum;

To equip students with the necessary understanding of research techniques and appropriate methodologies;

To sustain an environment in which individual students may realise their full potential.

#### 2. Educational Aims (c. 4-6 aims)

The programme aims to enable students to:

Develop an informed view of relevant theoretical perspectives in relation to students' individual practice.

Demonstrate an understanding of the complex relationship between theory and practice through research, analysis and critical reflection.

Understand and articulate the conceptual and theoretical context of their practice.

The Integrated Foundation year will enable the student to:

Develop a contextual awareness of a range of approaches to making and thinking in Art & Design;

Develop the skills necessary to progress their work and their learning in Art & Design;

Make safe and appropriate use of methods, materials and tools to create works in response to ideas;

Solve creative problems through the application of theoretical and technical understanding;

Develop creative solutions through visual and textual research and analysis;

## PART A: PROGRAMME OVERVIEW, AIMS and LEARNING OUTCOMES

Evaluate the successes of their progress and outcomes;

Effectively present themselves and their work.

The Foundation year is a period of study that enables students to be inquisitive and experimental, reflective and evaluative, in which fertilisation between disciplines is encouraged. Students will work together on sequential practical, studio based, modules to develop the divergent thinking necessary for study in Art & Design. As the year progresses students will increasingly focus on their chosen pathway. Their academic thinking and writing skills will be developed through a contextual study component that runs alongside these modules that is linked to the students' emerging creative identities.

### 3. Programme and Stage Learning Outcomes (c. 6-8 outcomes)

#### Programme (Learning) Outcomes (POs)

##### Knowledge and Understanding

- |    |   |
|----|---|
| A1 | Locate their own practice within the broader context of visual communication and Fine Art practice          |
| A2 | Informed awareness of the relevance and function of modes of presentation                                   |
| A3 | Identify personal strengths and needs and apply this knowledge to developing an effective Fine Art practice |
| A4 | Experience and engage in contemporary and historical art forms in a range of contexts                       |

##### Intellectual Skills

- |    |   |
|----|---|
| B1 | Identify and synthesise the connections between processes and ideas   |
| B2 | Evaluate, discuss and critically reflect upon their own and others artwork  |
| B3 | Seek and analyse relevant sources of information to support their art practice and their own conceptual development |

##### Subject/Professional Practice Skills

- |    |   |
|----|---|
| C1 | Develop direct and sustain an art practice to a focused resolution        |
| C2 | Work with a range of practical media skills appropriate to their practice |
| C3 | Negotiate, communicate and interact comprehensibly with others            |
| C4 | Present and document their work professionally and coherently             |

##### Transferable Skills and other attributes

- |    |   |
|----|---|
| D1 | Ability to manage their own learning and access an appropriate range of resources |
| D2 | Ability to communicate their ideas visually, verbally and in writing              |
| D3 | Identify relevant career and further study opportunities                          |

**PART B: Programme Structure****1. Structure****Year 1****Year 1 Compulsory Modules**

<b>Code</b>	<b>Module Title</b>	<b>Credit</b>	<b>Type</b>
UAAAWQ-30-0	Academic Skills 2020-21	30	Compulsory
UAAAWP-30-0	Developmental Projects: Building a Creative Identity 2020-21	30	Compulsory
UAAAWN-30-0	Drawing and Making 2020-21	30	Compulsory
UAAAWR-30-0	Foundation Project 2020-21	30	Compulsory

**Year 2****Year 2 Compulsory Modules**

<b>Code</b>	<b>Module Title</b>	<b>Credit</b>	<b>Type</b>
UA1APQ-15-1	Critical Perspectives 2021-22	15	Compulsory
UAAARC-45-1	Exploring Practice in Fine Art 2021-22	45	Compulsory
UAAARB-45-1	Introduction to Fine Art 2021-22	45	Compulsory
UAAARD-15-1	Introduction to Professional	15	Compulsory

## Practice 2021-22

**Year 2 Optional Modules Exchange**

Please select one of the following modules if additional credit is required by the exchange student.

<b>Code</b>	<b>Module Title</b>	<b>Credit</b>	<b>Type</b>
UA1ASC-5-1	Negotiated Presentation 1 2021-22	5	Optional
UA1ASF-10-1	Negotiated Presentation with Reflective Statement 1 2021-22	10	Optional

**Year 3****Year 3 Compulsory Modules**

<b>Code</b>	<b>Module Title</b>	<b>Credit</b>	<b>Type</b>
UA1APS-15-2	Creative Analysis 2022-23	15	Compulsory
UAAARL-45-2	Developing Practice in Art and Visual Culture 2022-23	45	Compulsory

**Year 3 Optional Modules 1**

<b>Code</b>	<b>Module Title</b>	<b>Credit</b>	<b>Type</b>
UAAARF-45-2	Developing Practice in Fine Art 2 2022-23	45	Optional
UA1APR-45-2	International Exchange 2022- 23	45	Optional

**Year 3 Optional Modules 2**

<b>Code</b>	<b>Module Title</b>	<b>Credit</b>	<b>Type</b>
UADB3E-15-2	Collaborate 2022-23	15	Optional
UAAARG-15-2	Professional Practice: Work Experience 2022-23	15	Optional

**Year 3 Optional Modules Exchange**

Please select from the modules below if additional credit is required by the exchange student.

The Optional Modules Exchange rules are:

EITHER:

UA1ASD-5-2 Negotiated Presentation 2

OR

UA1ASG-10-2 Negotiated Presentation and Reflective Statement 2

AND/OR

UA1ASK-15-2 Professional Practice (International)

<b>Code</b>	<b>Module Title</b>	<b>Credit</b>	<b>Type</b>
UA1ASD-5-2	Negotiated Presentation 2 2022-23	5	Optional
UA1ASG-10-2	Negotiated Presentation with Reflective Statement 2 2022-23	10	Optional
UA1ASK-15-2	Professional Practice (international) 2022-23	15	Optional

#### Year 4

##### Year 4 Compulsory Modules

<b>Code</b>	<b>Module Title</b>	<b>Credit</b>	<b>Type</b>
UAAARQ-60-3	Extended Study in Art and Visual Culture 2023-24	60	Compulsory
UAAARK-15-3	Professional Practice: Graduate Strategies 2023-24	15	Compulsory

##### Year 4 Compulsory Modules Options

Students choose either:

UAAARH-30-3 Preparation for Extended study in Fine Art

AND

UA1APT-15-3 Independent Research Project

OR

UA1AVJ-30-3 Independent Research Project

AND

UAAAWM-15-3 Preparation for Extended Study in Fine Art

<b>Code</b>	<b>Module Title</b>	<b>Credit</b>	<b>Type</b>
UA1APT-15-3	Independent Research Project 2023-24	15	Optional

UA1AVJ-30-3	Independent Research Project 2023-24	30	Optional
UAAARP-30-3	Preparation for Extended Study in Art and Visual Culture 2023- 24	30	Optional
UAAAWL-15-3	Preparation for Extended Study in Art and Visual Culture 2023- 24	15	Optional
<b>Year 4 Optional Modules Exchange</b>			
Please select one of the following modules if additional credit is required by the exchange student.			
<b>Code</b>	<b>Module Title</b>	<b>Credit</b>	<b>Type</b>
UA1ASE-5-3	Negotiated Presentation 3 2023-24	5	Optional
UA1ASH-10-3	Negotiated Presentation with Reflective Statement 3 2023-24	10	Optional

### PART C: Higher Education Achievement Record (HEAR) Synopsis

Fine Art graduates will possess the practical, theoretical, and professional skills and knowledge that underpin a wide range of related Fine Art disciplines.

Graduates will be able to apply their thinking to a diverse range of subjects and relate these to the broad field of creative contexts and practices. They can critically evaluate the relationship between initial intent, content and delivery to inform the development and evaluation of a variety of creative outputs.

Graduates will be able to demonstrate skills in research and critical thinking in order to implement a range of creative, strategic and technical skills across diverse contexts and practice. They will have practical experience and theoretical knowledge a broad range of 2D and 3D disciplines together with moving image, and web based approaches to art making. Depending on their own Fine Art specialism, graduates will have acquired technical skills that may range from expertise in specific manufacturing processes, to design and information technology packages to events management and marketing skills.

Graduates will have the ability to work both as part of a team and independently. A strong emphasis is placed on the acquisition of independent analysis and creative initiative during the degree and this equips Fine Art students with the flexibility to progress into a broad range of professions both directly related to and distinct from their subject specialism. Fine Art graduates will be confident collaborators and possess the ability to present themselves and their work professionally as well as engage with a diverse range of people and audiences.

Fine Art graduates will be highly visually and conceptually literate and will excel at creative problem solving. They will have the ability to work as autonomous practioners or within teams in a variety of contexts and for a variety of audiences.

**PART D: EXTERNAL REFERENCE POINTS AND BENCHMARKS**

This programme has been developed in relation to the following reference points:

QAA Benchmark Statement for Art and Design and History of Art, Architecture and Design

QAA National Qualifications Framework

UWE Vision, Mission and Strategy

UWE Learning and Teaching Strategy

UWE Assessment Policy

Staff research (See Appendix 1)

Feedback from 'feeder' institutions

Feedback from alumni

Feedback from employers

UWE QMEF requirements (15/30 credit structure)

Student Feedback via module feedback, SRSF meetings, SU Rep

Staff Feedback via programme reports, module specs, formal and informal meetings

External Examiner comments/reports

Diversity and Disability profiles (sector-wide and department specific)

Department of Creative Industries' 'Writing in the Curriculum Review' 2011/12

The programme structure, curriculum content, professional skills and industry engagements have been successfully scrutinised by professionally engaged external examiners and HE Teaching, Learning and Assessment in Creative Practices specialists. This scrutiny has been enhanced by the regular professional engagement of industry practitioners, the success of the course in national and international open professional awards and the strong track record of our graduating students and alumni in moving into professional practice, employment and further study. The course continually reassesses its professional currency via outward engagement, live commissions and industry events.

**PART E: REGULATIONS**

Approved to University Regulations and Procedures.